



'Tis Dawn, the Lark is Singing

G. J. Webb (1803-1887)

S
A
T
B

'Tis dawn, the lark is sing - ing; Sweet chor - is - ter of morn; And in yon dell are

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6

S ring - ing Soft notes from ev - 'ry thorn. 'Tis eve, and to the sky The

A ring - ing Soft notes from ev - 'ry thorn. 'Tis eve, and to the sky The

T ring - ing Soft notes from ev - 'ry thorn. 'Tis eve, and to the sky The

B ring - ing Soft notes from ev - 'ry thorn. 'Tis eve, and to the sky The

11

S lark doth send his hymn; And joy - ous mel - o - dy, Breaks

A lark doth send his hymn; And joy - ous mel - o - dy, Breaks

T lark doth send his hymn; And joy - ous mel - o - dy, Breaks

B lark doth send his hymn; And joy - ous mel - o - dy, Breaks

15

S from yon val - ley dim. The birds, they seem to send Their sweet - est notes on

A from yon val - ley dim. The birds, they seem to send Their sweet - est notes on

T from yon val - ley dim. The birds, they seem to send Their sweet - est notes on

B from yon val - ley dim. The birds, they seem to send Their sweet - est notes on

'Tis Dawn, the Lark is Singing

21

S high, For ben - e - fits that blend Their be - ing with the sky. And

A high, For ben - e - fits that blend Their be - ing with the sky. And

T high, For ben - e - fits that blend Their be - ing with the sky. And

B high, For ben - e - fits that blend Their be - ing with the sky. And

26

S Oh. may I be - stow My first, last, thought on heav'n; And

A Oh. may I be - stow My first, last, thought on heav'n; And

T Oh. may I be - stow My first, last, thought on heav'n; And

B Oh. may I be - stow My first, last, thought on heav'n; And

30

S may my bo - som glow With thanks each morn and even!

A may my bo - som glow With thanks each morn and even!

T may my bo - som glow With thanks each morn and even!

B may my bo - som glow With thanks each morn and even!

George James Webb (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well known composition is his part-song "'Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

'Tis dawn, the lark is singing;
Sweet chorister of morn;
And in yon dell are ringing
Soft notes from every thorn.
'Tis eve, and to the sky
The lark doth send his hymn;
And joyous melody,
Breaks from yon valley dim.

The birds, they seem to send
Their sweetest notes on high,
For benefits that blend
Their being with the sky.
And Oh, may I bestow
My first, last, thought on heaven;
And may my bosom glow
With thanks each morn and even!

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