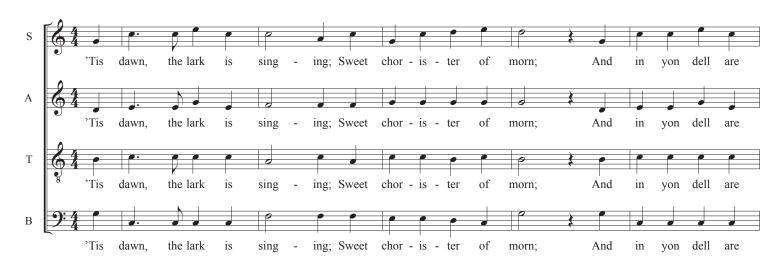




## 'Tis Dawn, the Lark is Singing

## G. J. Webb (1803-1887)





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'Tis Dawn, the Lark is Singing



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J. H. Wilkins and R. B. Carter (1843)

George James Webb (1803-1887) was born at Rushmore Lodge, near Salisbury in Wiltshire, England. He trained early in England and was an organist in Falmouth, England. He emigrated to Boston, Massachusetts, in 1830. He was organist at the Old South Church in Boston for nearly 40 years and was organist at the Boston Church of the New Jerusalem. With Lowell Mason, he founded the Boston Academy of Music. He was president of the Handel and Haydn Society. In 1871, he left Boston, taught in New York from 1876-1885, and retired to Orange, New Jersey. He was an editor for the journals "The Music Library" and "The Music Cabinet." He published the books "Vocal Techniques" and "Voice Culture," and was editor and arranger of the collections "Young Ladies' Vocal Class Book," "The Glee Hive," "The New Odeon," "The Vocalist," the "Little Songster," and "Cantica Laudis." He composed organ music, choral music, songs, and hymns. His most well known composition is his part-song "Tis Dawn, the Lark is Singing." The original song was well received and later adapted as a hymn with the addition of sacred words "Stand up, stand up for Jesus."

'Tis dawn, the lark is singing; Sweet chorister of morn; And in yon dell are ringing Soft notes from every thorn. 'Tis eve, and to the sky The lark doth send his hymn; And joyous melody, Breaks from yon valley dim.

The birds, they seem to send Their sweetest notes on high, For benefits that blend Their being with the sky. And Oh. may I bestow My first, last, thought on heaven; And may my bosom glow With thanks each morn and even!

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