

CANTO V

Commodo

Soprano

Alto

Tenor

Bajo

Piano

mf

(simile)

9

9

ritar...

Seriously
A tempo

17

Pon - der se - rious - ly a - bout the e - ffect of a - pa - thy Feel -

mf Mmm... oh Mmm...

Mmm... .. Mmm...

Mmm... .. Mmm...

(simile)

25

so - rry for ... the/in jus - tice Cor - rect the mis -

Cor - rect -

So - rry in - jus - tice - - - - Cor - rect -

Cor - rect

33

gui - ded ... Re mem - ber the ... for - got -

oh ... cor - rect the mis - gui - ded ... Re - mem - ber, re - mem - ber -

Cor - rect, Cor - rect, cor - rect Re mem - ber ... the

mis - gui - ded, cor - rect... Re - mem - ber

41

Con - si der the though - ... less Par -
 Con - si ... der
 for - go - tten Con - si der the though - ... less
 Cor - rect... Con - si ... der..

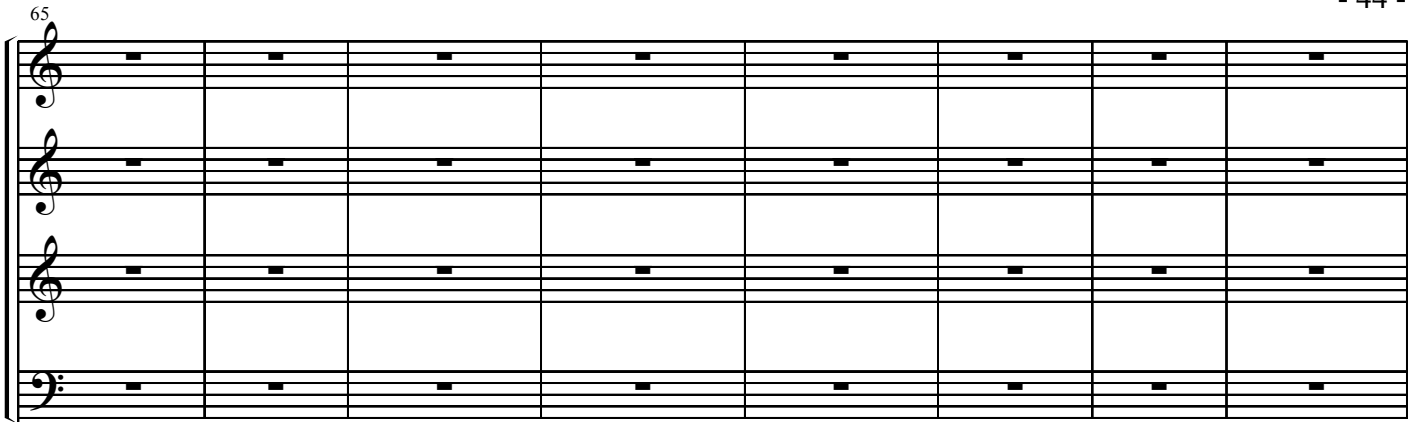
49

take ... in no - thing ... Par - take ... in
 Mm ... no - thing, no ... thing - - Mm ...
 Mm ... Par - take no - thing - - Mm ...
 Mm ... No - - - thing Mm

57

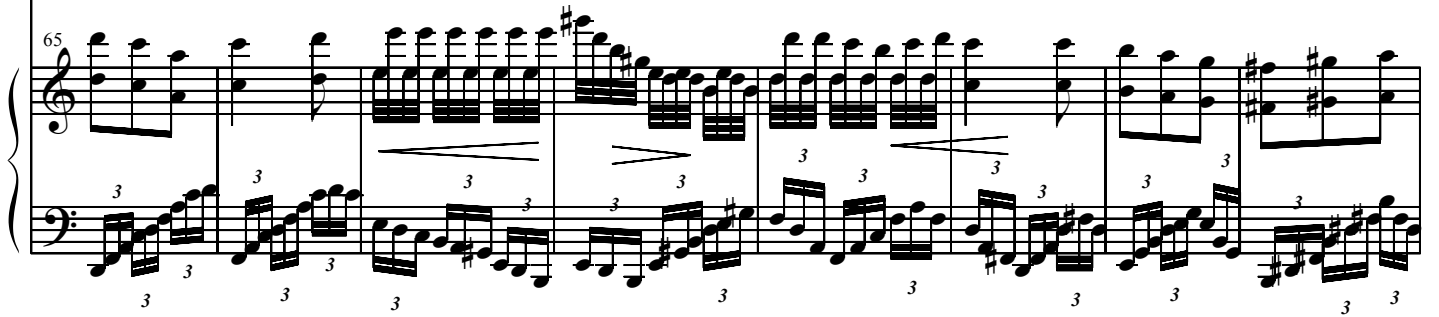
no - ... thing...
 no - ... thing...
 no - ... thing...
 no - ... thing...
 no - ... thing... ritar... Poco più mosso e rubatō

65



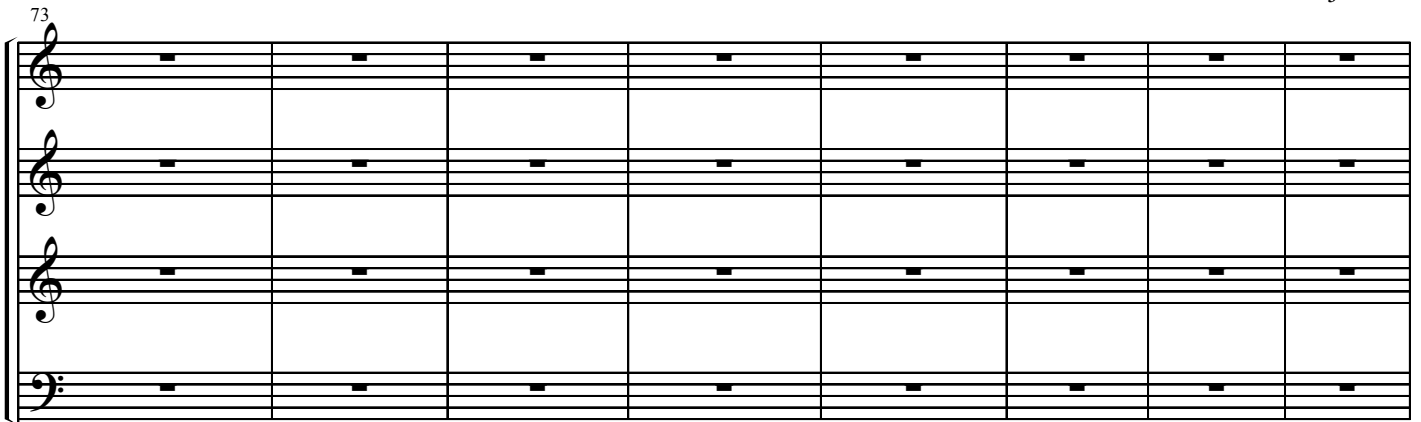
Four empty musical staves (two treble clefs and two bass clefs) for measures 65 through 72.

65



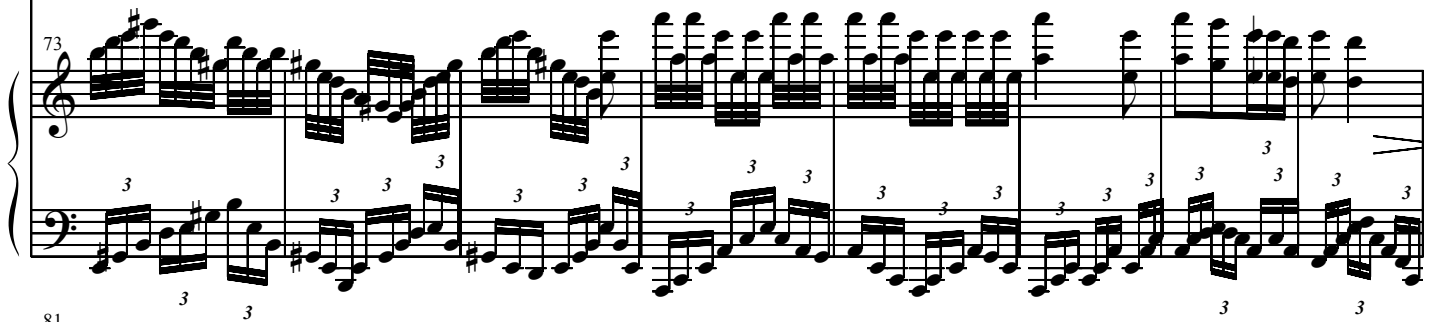
Musical notation for measures 65 through 72. The right hand features a melodic line with slurs and accents. The left hand plays a complex rhythmic pattern of eighth notes, with many notes marked with a '3' indicating triplets.

73



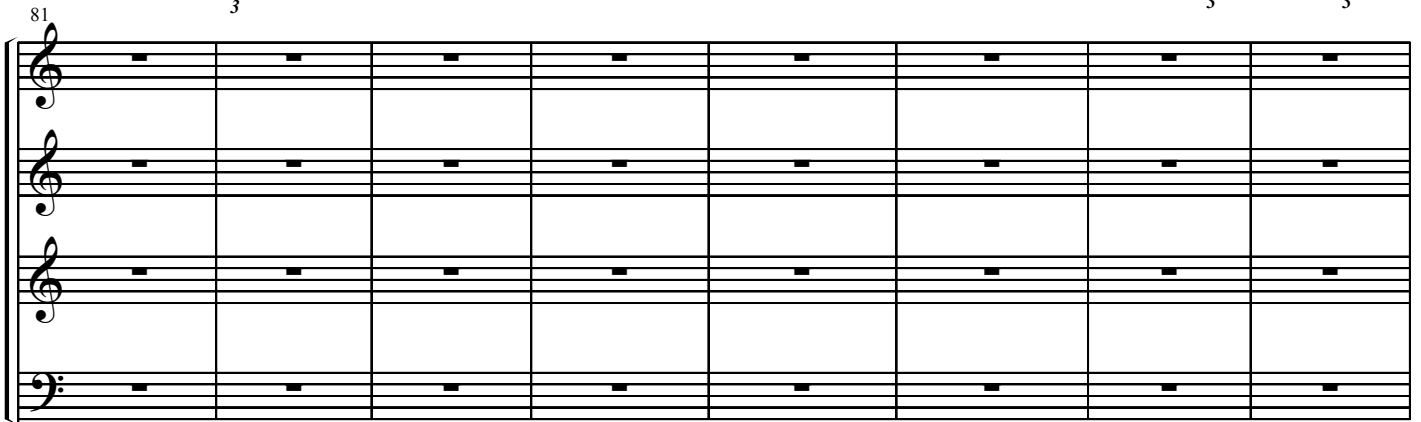
Four empty musical staves (two treble clefs and two bass clefs) for measures 73 through 80.

73



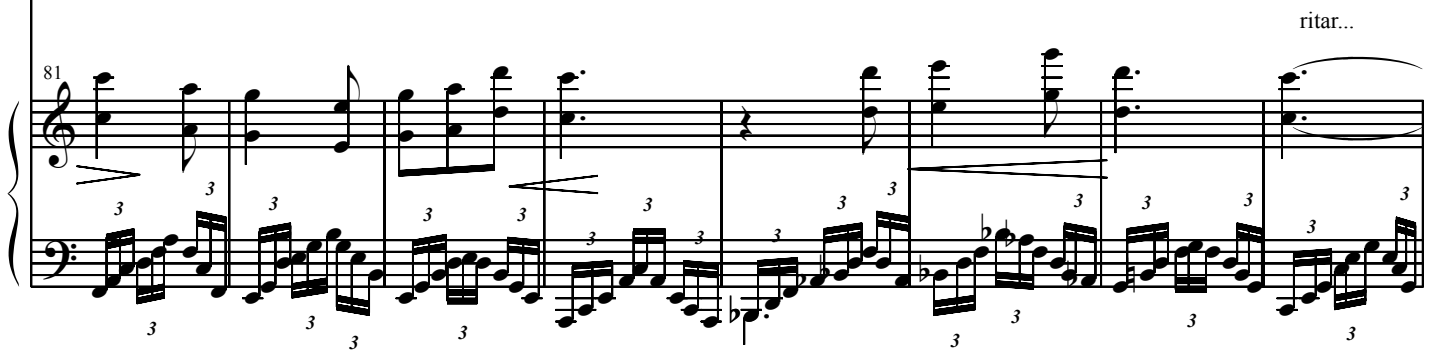
Musical notation for measures 73 through 80. The right hand continues the melodic line with slurs and accents. The left hand maintains the complex rhythmic pattern of eighth notes, with numerous triplet markings.

81



Four empty musical staves (two treble clefs and two bass clefs) for measures 81 through 88.

81



Musical notation for measures 81 through 88. The right hand features a melodic line with slurs and accents. The left hand plays a complex rhythmic pattern of eighth notes, with many notes marked with a '3' indicating triplets. The word "ritar..." is written above the right hand staff in the final measure.

A tempo

89 *f* Feel the air See the in - vi - si - ble.. Face the Mu - sic -

Feel the air See the in - vi - si - ble Face the Mu - sic -

89

97 *Rinforzando* *Commodo e rubato*

E-... .. very where

E-... .. very where

97 *f* (simile)

105

105

113

Four empty musical staves (two treble clefs and two bass clefs) for measures 113 through 120.

113

ritar... A tempo

legato

p

Musical notation for measures 113-120. The upper staff contains a melodic line with a slur over measures 113-114, followed by a series of sixteenth-note passages. The lower staff contains a bass line with a slur over measures 113-114 and a series of chords. Performance markings include 'ritar...' and 'A tempo' above the staff, 'legato' below the upper staff, and a dynamic marking '*p*' at the end.

121

Four empty musical staves (two treble clefs and two bass clefs) for measures 121 through 128.

121

Rinf e ritar...

sfz

Musical notation for measures 121-128. The upper staff contains a melodic line with a slur over measures 121-122, followed by a series of chords. The lower staff contains a bass line with a slur over measures 121-122 and a series of chords. Performance markings include 'Rinf e ritar...' above the staff and a dynamic marking '*sfz*' at the end.