

Tempo la cetra

Libro settimo de madrigali

Giambattista Marino (1569 – 1625)

Violini

Claudio Monteverdi (1567 – 1643)

Sinfonia

Violino I

Violino II

[10]

Tenore

-tro ch'a

Ritornello

mo - ri.

17

Tenore

egli impia ga i

Ritornello

co - ri.

13

Tenore

Ciel

Ritornello

ti de - gni.

This musical score consists of five staves of music. The first two staves are for Violin I and Violin II, both in common time and C major. The third staff is for the Tenor voice, also in common time and C major. The fourth staff is for the Tenor voice, in common time and C major. The fifth staff is for the Tenor voice, in common time and C major. The score includes sections for Sinfonia, Ritornello, and Tenore. The Tenore part includes lyrics such as '-tro ch'a', 'mo - ri.', 'egli impia ga i', 'co - ri.', 'Tenore', 'Ciel', and 'ti de - gni.'

95

19 Tenore
dor - - - - ma al tuo can - to.

19

Sinfonia

19

120

120

130

130

137

137

141

141

145

145

149

Musical score for Violins (Violini) at measure 149. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music features eighth-note patterns primarily consisting of quarter note pairs (e.g., B-C, D-E, G-A, C-D, F-G, A-B, E-F, G-A). Measure 149 concludes with a repeat sign.

153

Musical score for Violins (Violini) at measure 153. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music continues the eighth-note patterns from the previous measure, maintaining the quarter note pair structure (e.g., B-C, D-E, G-A, C-D, F-G, A-B, E-F, G-A).

157

Musical score for Violins (Violini) at measure 157. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music continues the eighth-note patterns, with the bass staff showing more complex note groupings (e.g., pairs of eighth notes followed by a sixteenth note).

161

Musical score for Violins (Violini) at measure 161. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music continues the eighth-note patterns, with the bass staff showing more complex note groupings (e.g., pairs of eighth notes followed by a sixteenth note).

165

Musical score for Violins (Violini) at measure 165. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music begins with a repeat sign and a new section (C major). The bass staff shows a sustained note (E) followed by eighth-note patterns.

174

Musical score for Violins (Violini) at measure 174. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music continues the eighth-note patterns, with the bass staff showing sustained notes (E, G) and eighth-note patterns.

Tempo la cetra

Libro settimo de madrigali

Giambattista Marino (1569 – 1625)

Viola

Claudio Monteverdi (1567 – 1643)

Sinfonia

B. c.

10 18

37

Tenore

Ritornello

-tro ch'a-mo - ri.

17

37 41

63

Tenore

Ritornello

egli impia-ga i co - ri.

17

63 67

72

Tenore

Ritornello

Ciel ti de - gni.

13

72 76

92

Tenore

19

dor - - - - -

ma al tuo can - to.

92 96

117

Sinfonia

117

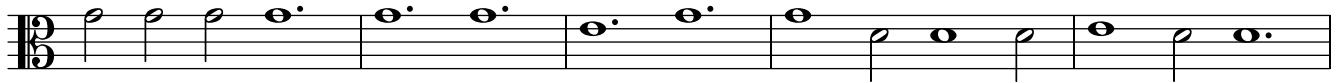
127

127

[136]



[139]



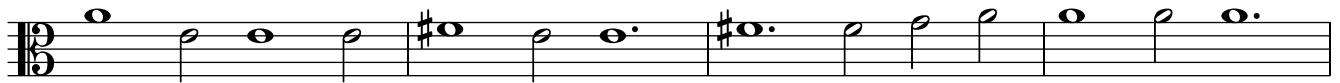
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[148]



[152]



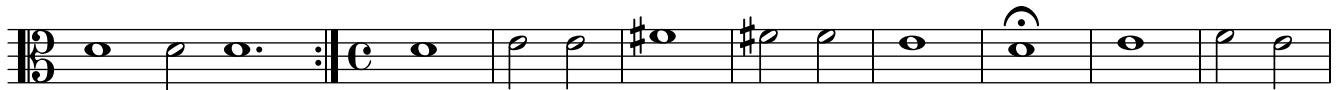
[156]



[160]



[165]



[174]



Tempo la cetra

Libro settimo de madrigali

Giambattista Marino (1569 – 1625)

Violoncello

Claudio Monteverdi (1567 – 1643)

Sinfonia



[10]



18

[37]



Ritornello

17

[63]



Ritornello

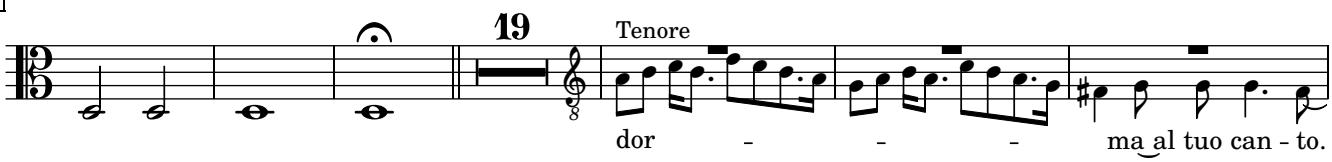
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13

Ritornello

[92]



19

Tenore

[117]

Sinfonia



126



135



139



143



147



151



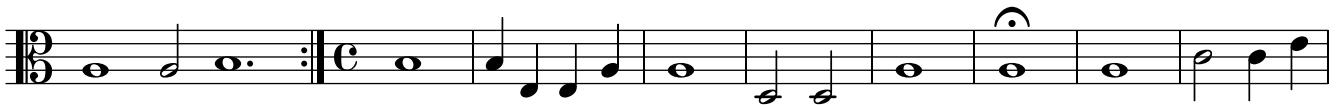
156



160



165



174



Tempo la cetra

Libro settimo de madrigali

Giambattista Marino (1569 – 1625)

Violoncello

Claudio Monteverdi (1567 – 1643)

Sinfonia

B. c.

[10]

18

[37]

Tenore

Ritornello

-tro ch'a-mo - ri.

17

[63]

Tenore

Ritornello

egli impia-ga i co - ri.

17

[72]

13

Tenore

Ritornello

Ciel ti de - gni.

13

[92]

19

Tenore

dor - - ma al tuo can - to.

19

[117]

Sinfonia

117

[126]

126

[135]



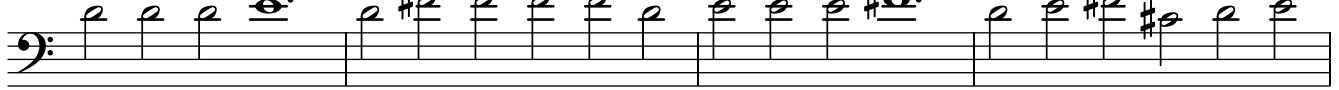
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[143]



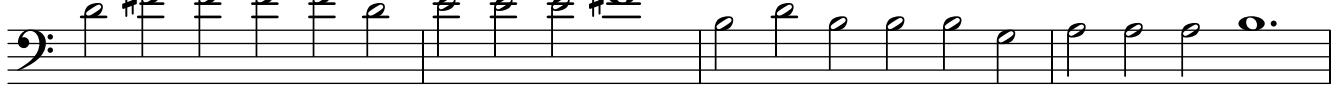
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[151]



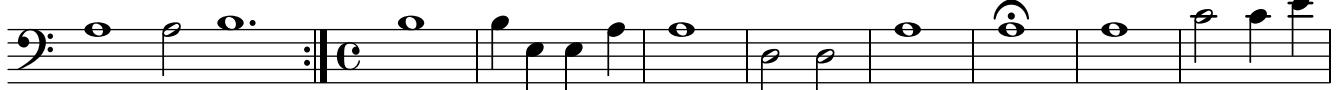
[156]



[160]



[165]



[174]



Tempo la cetra

Libro settimo de madrigali

Giambattista Marino (1569 – 1625)

Basso Continuo

Claudio Monteverdi (1567 – 1643)

Sinfonia

B. c.

This musical score shows two staves of basso continuo music. The first staff is in common time with a bass clef, and the second staff follows. Measure 10 starts with an open circle (whole note), followed by a half note, an open circle, a half note, an open circle, a half note, an open circle, a half note, and an open circle. Measure 11 continues with an open circle, a half note, and an open circle.

[10]

This is the continuation of the Sinfonia section, showing the basso continuo part for measure 12. The music consists of a series of eighth notes and sixteenth-note patterns.

[21]

This is the continuation of the Sinfonia section, showing the basso continuo part for measure 13. The music consists of a series of eighth notes and sixteenth-note patterns.

[32]

Ritornello

This section is labeled "Ritornello". The basso continuo part for measure 32 consists of a series of eighth notes and sixteenth-note patterns.

[42]

This is the continuation of the Ritornello section, showing the basso continuo part for measure 42. The music consists of a series of eighth notes and sixteenth-note patterns.

[53]

This is the continuation of the Ritornello section, showing the basso continuo part for measure 53. The music consists of a series of eighth notes and sixteenth-note patterns.

[63]

Ritornello

This is the continuation of the Ritornello section, showing the basso continuo part for measure 63. The music consists of a series of eighth notes and sixteenth-note patterns.

[74]

This is the continuation of the Ritornello section, showing the basso continuo part for measure 74. The music consists of a series of eighth notes and sixteenth-note patterns.

[85]

Ritornello

This is the continuation of the Ritornello section, showing the basso continuo part for measure 85. The music consists of a series of eighth notes and sixteenth-note patterns.

[95]



[105]

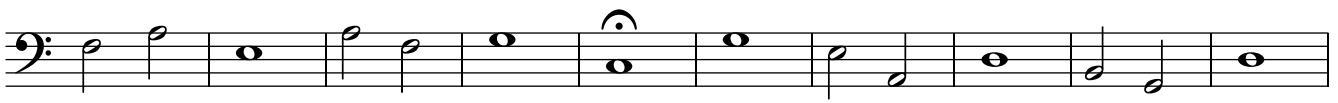


[115]

Sinfonia



[125]



[135]



[141]



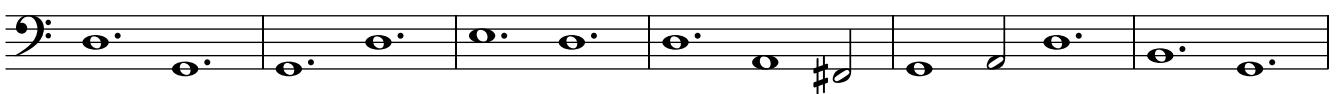
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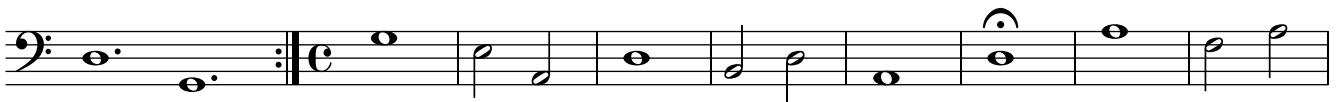
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[159]



[165]



[174]

