



# The owl

Edouard Gilas  
(1827—1909)

# The owl

E. Silas

**Allegro con spirito**

S  
When cats run home and light is come, And dew is cold up -

A  
When cats run home and light is come, And dew is cold up -

T  
When cats run home and light is come, And dew is cold up -

B  
When cats run home and light is come, And dew is cold up -

4  
S  
on the ground, And the far - off stream is dumb, is

A  
on the ground, And the far - off stream is dumb, is

T  
on the ground, And the far - off stream is dumb, is

B  
on the ground, And the far - off stream is dumb, is

8

S dumb, And the whir - ring sail goes round, And the whir - ring sail goes

A dumb, And the whir - ring sail goes round, And the whir - ring sail goes

T dumb, And the whir - ring sail goes round, And the whir - ring sail goes

B dumb, And the whir - ring sail goes round, And the whir - ring sail goes

12

S round, A - lone, and warm - ing his five wits,

A round, A - lone, and warm - ing his five wits,

T round, A - lone, and warm - ing his five wits,

B round, A - lone, and warm - ing his five wits,

16

S *pp* The white owl in the bel - fry sits,

A *pp* The white owl in the bel - fry sits,

T *pp* The white owl in the bel - fry sits,

B *pp* The white owl in the bel - fry sits, The white

## The owl

20

S *pp* in the bel - fry sits,

A *pp* in the bel - fry sits,

T *pp* in the bel - fry sits,

B owl, the white owl in the bel - fry sits, The white

24

S *pp* *rall.* in the bel - fry sits. *p* *a tempo* When

A *pp* *rall.* in the bel - fry sits. *p* *a tempo* When

T *pp* *rall.* in the bel - fry sits. *p* *a tempo* When

B owl, the white owl in the bel - fry sits. When

28

S mer - ry milk - maids click the latch, And rare - ly smells the new - mown hay,

A mer - ry milk - maids click the latch, And rare - ly smells the new - mown hay,

T mer - ry milk - maids click the latch, And rare - ly smells the new - mown hay,

B mer - ry milk - maids click the latch, And rare - ly smells the new - mown hay,

32 *ff*

S And the cock \_\_\_\_\_ hath sung be - neath the hatch \_\_\_\_\_

A And the cock \_\_\_\_\_ hath sung be - neath the hatch \_\_\_\_\_

T And the cock \_\_\_\_\_ hath sung be - neath the hatch \_\_\_\_\_

B *ff* And the cock \_\_\_\_\_ hath sung be - neath the hatch \_\_\_\_\_

36 *sempre ff*

S Twice\_ or thrice his roun - de - lay, Twice or thrice his roun - de - lay,

A *sempre ff* Twice\_ or thrice his roun - de - lay, Twice or thrice his roun - de - lay,

T *sempre ff* Twice or thrice his roun - de - lay,

B *sempre ff* Twice or thrice his roun - de - lay,

40 *f*

S Twice\_ or thrice his roun - de - lay, Twice or thrice his roun - de - lay, A -

A Twice\_ or thrice his roun - de - lay, Twice or thrice his roun - de - lay, A -

T Twice or thrice his roun - de - lay, \_\_\_\_\_ A -

B Twice or thrice his roun - de - lay, \_\_\_\_\_ A -

44

S lone, \_\_\_\_\_ and warm - ing his five wits, *ff* The white *pp*

A lone, \_\_\_\_\_ and warm - ing his five wits, *ff* The white *pp*

T lone, \_\_\_\_\_ and warm - ing his five wits, *ff* The white *pp*

B lone, \_\_\_\_\_ and warm - ing his five wits, *ff* The white *pp*

48

S owl \_\_\_\_\_ in the bel - fry sits,

A owl \_\_\_\_\_ in the bel - fry sits,

T owl \_\_\_\_\_ in the bel - fry sits,

B owl \_\_\_\_\_ in the bel - fry sits, The white owl, the white

52

S \_\_\_\_\_ in the bel - fry sits,

A \_\_\_\_\_ in the bel - fry sits,

T \_\_\_\_\_ in the bel - fry sits,

B owl \_\_\_\_\_ in the bel - fry sits, The white owl, the white

56

S in the bel - - - fry sits. *pp*

A in the bel - - - fry sits. *pp*

T in the bel - - - fry sits. *pp*

B owl in the bel - - - fry sits. *pp*

Novello, Ewer and Company  
(1875)

**Edouard Silas** (1827-1909) was born in Amsterdam. He started his training early, giving his first public performance at age ten. Moving to Paris, he entered the Conservatoire and studied organ and composition. In 1850 he moved to England; first to Liverpool, then to London. He became organist at the Catholic Chapel of Kingston upon Thames and professor of harmony at the Guildhall School of Music and the London Academy of Music. He composed several symphonies, piano concertos, string quartets, an oratorio, many instrumental works, numerous organ works, and a number of part-songs. He died in London.

When cats run home and light is come,  
And dew is cold upon the ground,  
And the far-off stream is dumb,  
And the whirring sail goes round,  
And the whirring sail goes round;  
Alone and warming his five wits,  
The white owl in the belfry sits.

When merry milkmaids click the latch,  
And rarely smells the new-mown hay,  
And the cock hath sung beneath the thatch  
Twice or thrice his roundelay,  
Twice or thrice his roundelay;  
Alone and warming his five wits,  
The white owl in the belfry sits.

Alfred, Lord Tennyson (1809-1892)

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