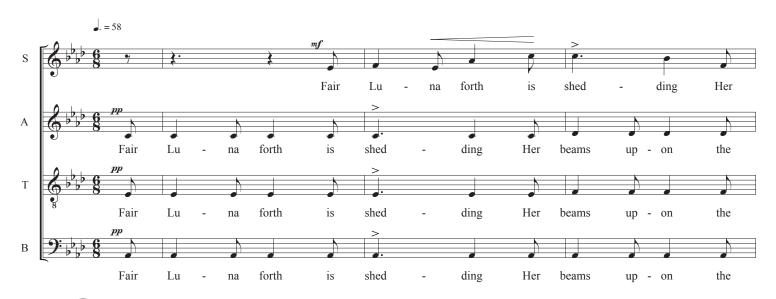


Luna

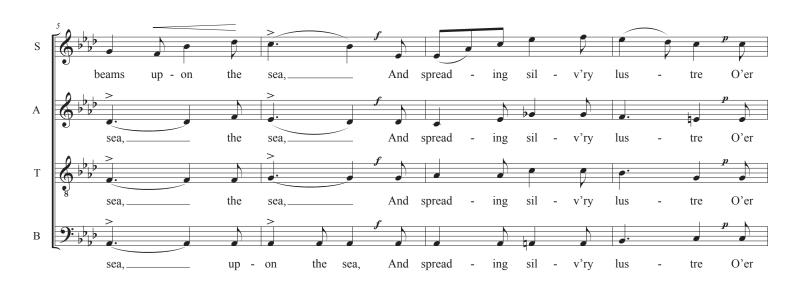
Joseph Barnby (1838-1896)

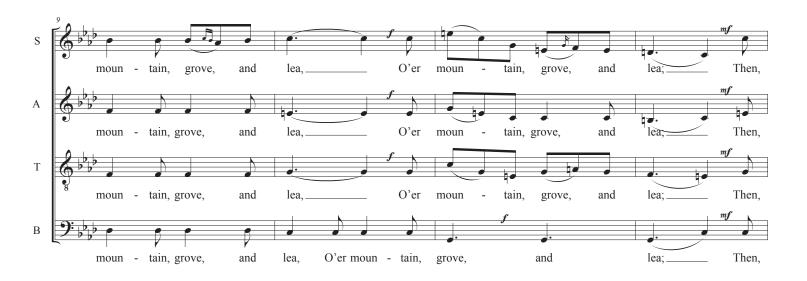


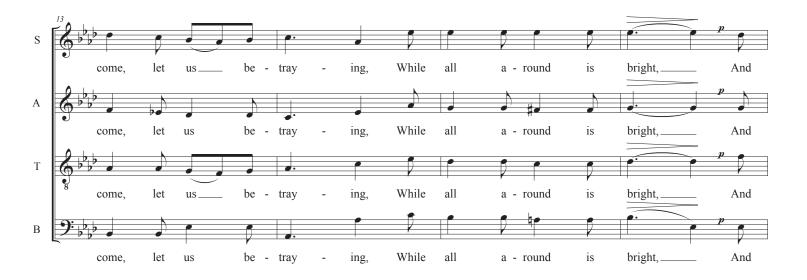


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² Luna

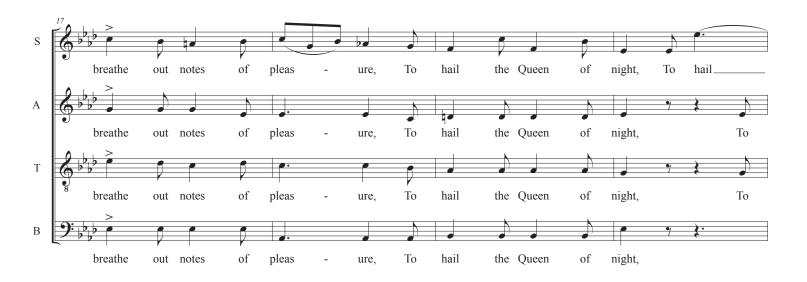


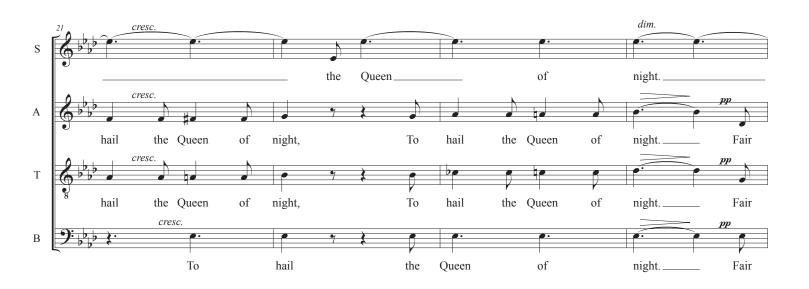


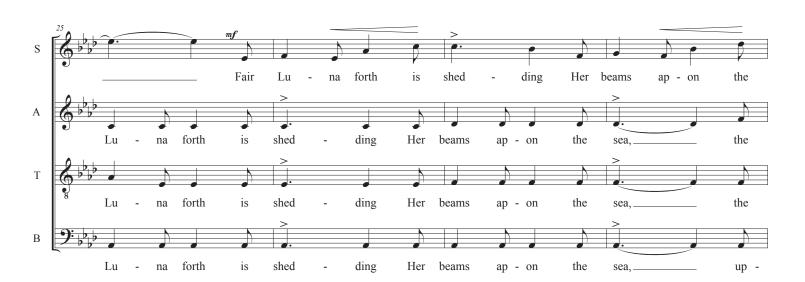


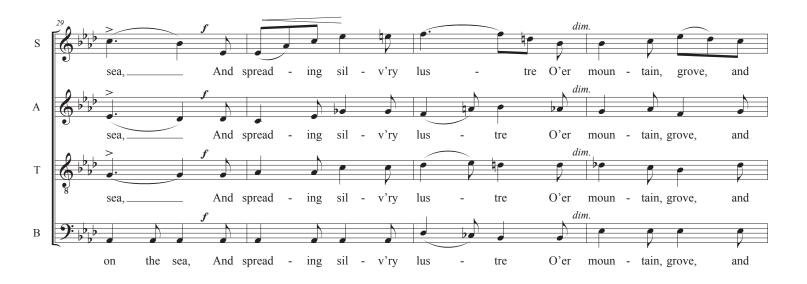
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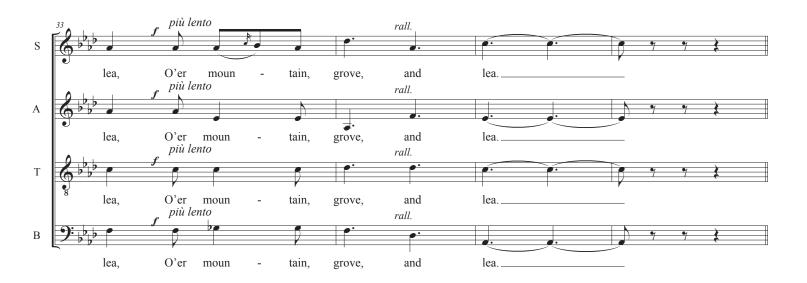
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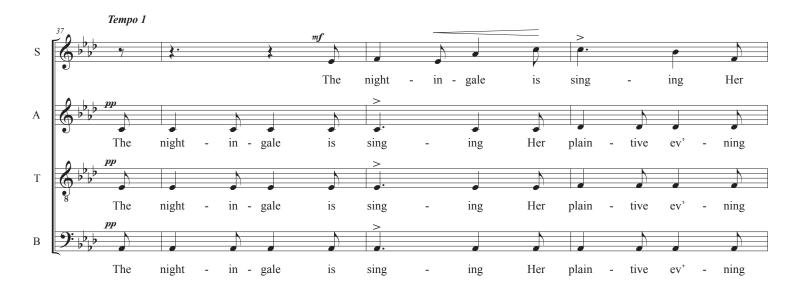






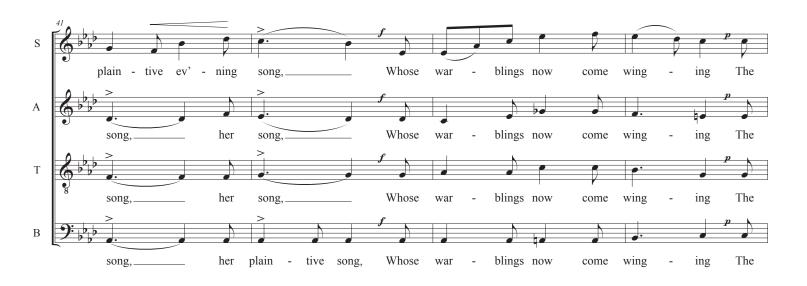


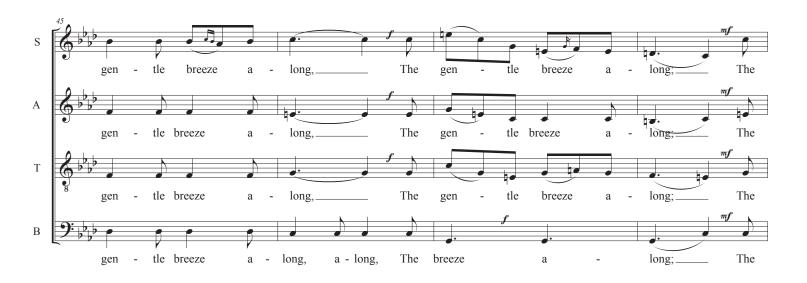


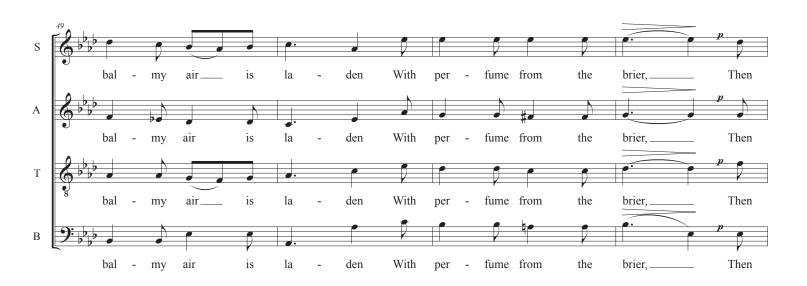


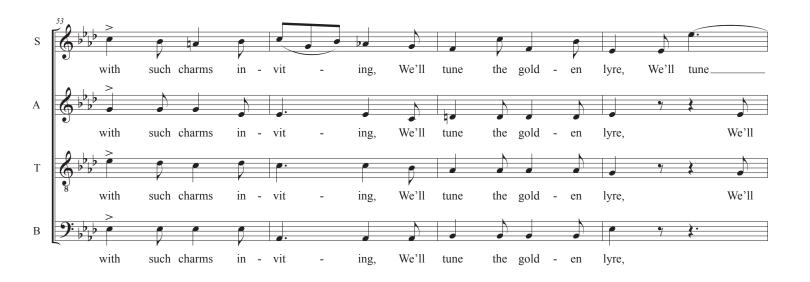
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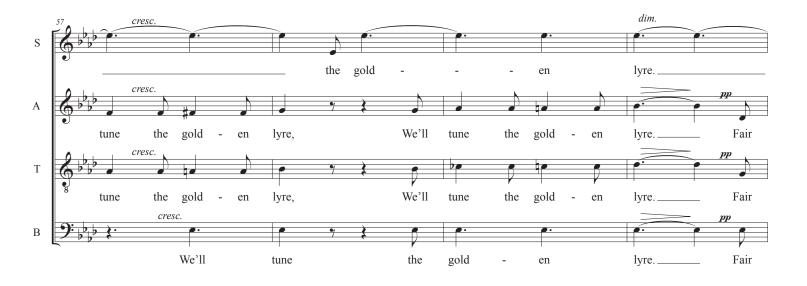
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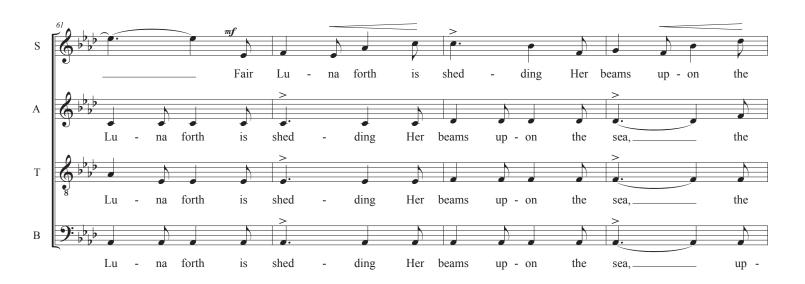


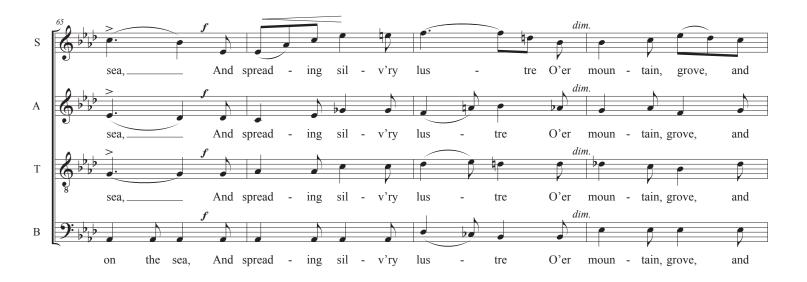


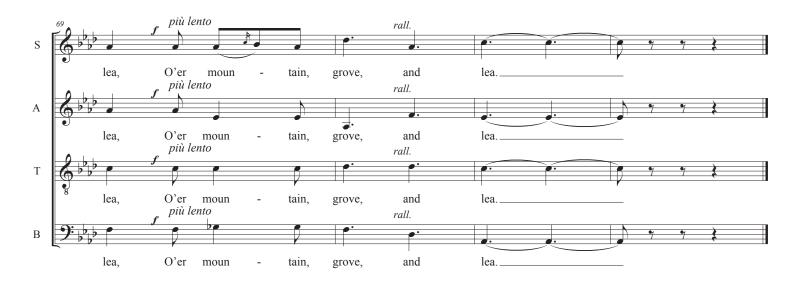












Novello, Ewer and Co. (1860-1885)

Sir Joseph Barnby (1838–1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan, but, after a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of "Barnby's Choir," well known for their many performances. In 1871 he was appointed conductor of the Royal Albert Hall Choral Society, succeeding the eminent composer Charles Gounod after he returned to his native France. He held that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, 246 hymn tunes, organ pieces, and many part-songs, some of the most popular of the era.

Fair Luna forth is shedding Her beams upon the sea, And spreading silvery lustre O'er mountain, grove, and lea.

Then, come, let us betraying, While all around is bright, And breathe out notes of pleasure, To hail the Queen of night.

The nightingale is singing Her plaintive evening song, Whose warblings now come winging The gentle breeze along;

The balmy air is laden With perfume from the brier, Then with such charms inviting, We'll tune the golden lyre.

Edwin Ransford (1805–1876)

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