

Blessed in Youth (Presulem Ephebeatum)

from the Codex Speciálník, c. 1500 A.D., Praha

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Firmus

Blessed in youth, this bishop we praise, ra - di - ant - ly
Tacet 1ª volta
from whom you draw no - bi - li - ty. How quick - ly you
Tacet 1ª e 2ª volte
these things de - ny - ing, these things de - ny - ing,
Tacet 1ª, 2ª e 3ª volte
al - so ex - cessive - ly

ar - mored, let ev' - ry - one dil - i - gent - ly beau - ti - fy
con - se - cra - ted the cloi - ster, con - se - cra - ted,
this was your soul's will.
ex - cessive - ly dri - ving off that fear - ful - ness.

6

8 Mar - tin with most en-treating praise. He who, for the

8 con - secra-ted and at - ten - ded, taking on the ho - ly stig -

8 Wherefore, wherefore, wherefore your de - ny-ing being,

8 Whereas, whereas you were so mild of manner,

9

8 earth - ly chil - dren, ex - - ten-ded him - self up to

8 ma - ta with the joy of one whose de - vo - - tion

8 knowing heav-en, brought us all to-geth-er, there - by

8 mi - ld - ly we rev - e-rence you, rev - e-rence your name.

11

8

heav - en while re - nouncing the world in which he oft - en fought.

8

plea - sures al - ways rē - fused, rē - fused,

8

shielding us, shielding us, shielding us.

8

We ask you to beseech Christ to protect us now and for - ev - er.

14

8

O Mar - tin, once a sol - dier of the world,

8

rē - fused de - light - ful - ly and did refuse

8

You who were steadfast, glad to refuse,

8

Lead these peo - ple from mis - e - ry to heaven's heights, where with great

17 *fermata soltanto la 4^a volta; le altre volte attacca*

8 at last the wind - lass of Christ,*

8 and did re - fuse rē - fused the world,*

8 glad to re-fuse to go on in fearfulness,*

8 dil - igence they may en - joy their true reward. A - - men.

* The final fermata should not be performed except at the end of the fourth repeat.

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This piece may also be performed strictly as a round, with the first singer singing once through the entire text — moving down one voice part every 19 measures along the way — and a new singer coming in on the Firmus line every 19 measures and proceeding straight through the text, moving down one voice part every 19 measures.

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[[This edition, a down-transposed edition, and editions in the original Latin are available at cpdl.org]]