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Lord

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This edition by Edmund Gooch released into the public domain, **REFUGE** Text: Isaac Watts, on Ps. 91 August 2014. has made Shall find He that his re fuge God_{-} а most se God, Shall Then will. Му thy_ pow'r_ be my say, fort ress thý ma keep thée Thrice hap man! ker's care_ Shall from the ру Just as. hen pro - tects her_ brood_ From birds of prey, that а fuge Shall He that God find most has made his re а se Shall will God, Then say, My thy pow'r be my fort ress Shall keep thee Thrice hap man! thy ker's care from the ру ma Just brood From birds of that as hen pro - tects her prey, а He that has made his God Shall find most re fuge а se -Then will 1 My God, thy_ pow'r_ Shall be my fort ress say, thy ker's Shall keep thee Thrice hap ру man! ma care_ from. the brood_ Just pro - tects From birds of that as hen her_ prey, а O 6 5 6 6 6 6 5 6 6 5 fuge He that has made re God Shall his find se а most will Shall Then Му God, thy_ pow'r be my fort ress say, Thrice hap man! thy ma ker's care Shall keep thee from the ру Just as а hen pro - tects her_ brood From birds of prey, that Shall all be walk day shade, cure а bode; neath_ his_ form'd of that. am ble_ and my tow'r; fee dust, ١, ler's fow snare; Sa the fow ler, who_ be trays tan, their blood, Un her fea thers. the_ Lord seek der SO. 0 bode; Shall walk all be his_ cure а day neath_ shade, tow'r; that form'd of dust, and am fee ble_ my_ Ι, ler's Sa fow snare; tan, the fow ler, who_ be trays seek their blood, Un der her fea thers, the_ Lord SO. 0 O Shall day bode; walk all his cure а be - neath shade, am form'd and tow'r; that of fee ble my Ι, dust, ler's fow fow snare; Sa tan, the ler, who be trays seek their blood, Un der her fea the Lord thers, so 0 6 6 5 #3 5 bode: Shall his cure а walk all day be - neath shade, and my tow'r; that am form'd of fee ble dust, Ι, Sa ler, be fow ler's snare; tan, the fow who trays

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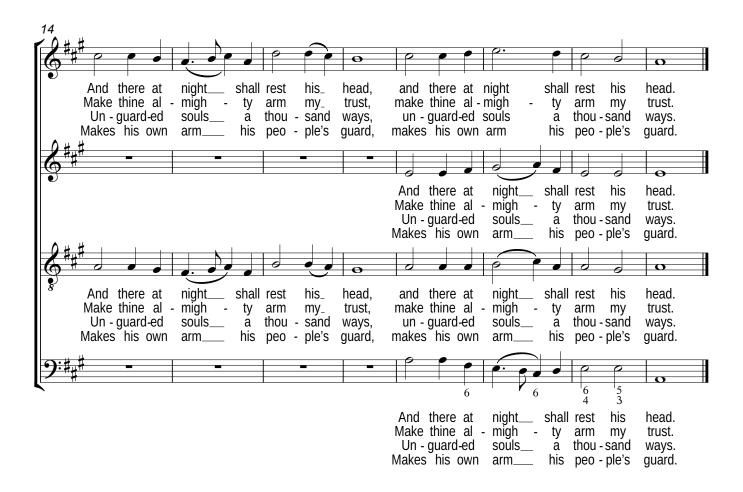
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Notes: The original order of staves is Tenor - Alto - Air - Bass, with the Alto part printed in the treble clef an octave above sounding pitch.

The slur between the G# and A in the bass part on beat 2 of bar 3 is absent from the source and has been added editorially.

Only the first verse of the text is given in the source: three further verses have been added editorially.