

à Monsieur R. Bussine

Sub tuum praesidium

Camille Saint-Saëns

(1835-1921)

Moderato non troppo lento

The musical score consists of three staves. The top two staves are for Soprano and Alto voices, both in treble clef and common time (indicated by a 'C'). The third staff is for the Organ, also in common time. The Organ part begins with eighth-note chords, followed by a bass line with sustained notes and grace notes. The tempo marking 'Moderato non troppo lento' is placed above the Organ staff.

Moderato non troppo lento

This section of the score continues with the same instrumentation and tempo. The lyrics are written below the vocal parts. The first two measures are in *sotto voce*. The vocal entries begin with quarter notes, followed by eighth-note patterns. The organ provides harmonic support with sustained notes and grace notes.

4 *sotto voce*
Sub tu - um pre - si - di - um con - fu - gi - mus,
 sotto voce
Sub tu - um pre - si - di - um con - fu - gi - mus,

This section continues with the same instrumentation and tempo. The lyrics are written below the vocal parts. The vocal entries begin with quarter notes, followed by eighth-note patterns. The organ provides harmonic support with sustained notes and grace notes. The dynamic 'poco f' is indicated for the organ part in the first measure of this section.

7
Sanc - ta De - i Ge - ni-trix,
Sanc - ta De - i Ge - ni-trix,

10

De - i Ge - ni - trix.
De - i Ge - ni - trix. Nost - ras de - pre-

13

cresc.

Nost - ras de - pre - ca - ti - o - nes ne de - spi - ci -
ca - ti - o - nes, nost - ras de - pre - ca - ti - o - nes

16

pp

dolciss. ed espress.

as, ne de - spi - ci - as in ne - ces - si - ta - ti -
dolciss. ed espress.
ne de - spi - ci - as in ne - ces - si - ta - ti -

19

sotto voce

bus, sed a pe - ri - cu-lis cunc - tis

bus, sed a pe - ri - cu-lis cunc - tis

senza Ped.

22

li - be - ra nos, li - be - ra nos

li - be - ra nos, li - be - ra nos

p

25

sem - per, li - be-ra nos sem - per.

sem - per, li - be-ra nos sem - per.

p

28

pp

Vir - - go glo - ri - o - - sa et be - ne

pp

Vir - go glo - ri - o - sa et be - ne -

Recit

dic - ta, Vir - go glo - ri - o - sa

poco cresc.

dic - ta, Vir - - go glo - ri - o - - sa

poco cresc.

et be - ne - dic - ta, Vir - - go glo - ri -

f

et be - ne - dic - ta, Vir - - go glo - ri -

f

les 2 claviers unis.

più f

37

o - sa et be - ne - dic - ta,
 o - sa et be - ne - dic - ta,

40 *poco a poco diminuendo*

et be - ne - dic - ta, et be - ne - dic - ta,
poco a poco diminuendo
 et be - ne - dic - ta, et be - ne - dic - ta,

Ped.

44

et be - ne - dic - - - - -

pp

47

pp sempre

ta.

A - men,

a - -

pp sempre

pp sempre

senza Ped.

51

men,

a - - - - - - -

men,

a - - - - - - -

55

ppp

men.

men.

ppp

ppp

Ped.