

Mary Mark-Lemon

## The silent tide

Ciro Pinsuti  
(1829-88)

Soprano      *andante cantabile*      *dolcissimo*

**pp** 1. Flow to the west, O si - lent tide, The sun- set land is **f**there; **p** Its

Alto      *dolcissimo*

**pp** 1. Flow to the west, O si - lent tide, The sun- set land is **f**there; **p** Its

Tenor      *dolcissimo*

**pp** 1. Flow to the west, O si - lent tide, The sun- set land is **f**there; **p** Its

Bass      *dolcissimo*

**pp** 1. Flow to the west, O si - lent tide, The sun- <sup>3</sup>set land is **f**there; **p** Its

Piano (ad lib.)      *andante cantabile*      *dolcissimo*

**pp**      *cresc.*      **f**      **p**

S      5      *cresc.*      **p**

gol - den shores are tinged with light, In ra - diance past com - pare. **p** And

A

gol - den shores are tinged with light, In ra - diance past com - pare. **p** And

T

gol - den shores are tinged with light, In ra - diance past com - pare. **p** And

B

gol - den shores are tinged with light, In ra - diance past com - pare. **p** And

**cresc.**      **p**

Soprano (S) part:

*animando*   *cresc.*      [10]      *dim.*

when thy wa - ters reach the west, Lay **f**down my bur-thened heart to rest, lay

*cresc.*      *dim.*

when thy wa-ters reach the west, Lay **f**down my bur-thened heart to rest, lay

*cresc.*      *dim.*

when thy wa-ters reach the west, Lay **f**down my bur-thened heart to rest, lay

*cresc.*      *dim.*

when thy wa-ters reach the west, Lay **f**down my bur-thened heart to rest, lay

*animando*   *cresc.*      *f*      *dim.*

*animando*   *cresc.*      *f*      *dim.*

Soprano (S) part:

*con express.*      *rit. assai* [15]

down my bur - thened heart to rest, **pp** my heart to rest.

*con express.*

down my bur - thened heart to rest, **pp** my heart to rest.

*con express.*

down my bur - thened heart to rest, **pp** my heart to rest.

*con express.*

down my bur - thened heart to rest, **pp** my heart to rest.

*con express.*

*pp*

*dolcissimo*

S      *cresc.*      3      20

**p**p2. Flow to the west, O si - lent tide, The land of flowers is *f*there; **p** And

*dolcissimo*

A      *cresc.*      3

**p**p2. Flow to the west, O si - lent tide, The land of flowers is *f*there; **p** And

*dolcissimo*

T      *cresc.*      3

**p**p2. Flow to the west, O si - lent tide, The land of flowers is *f*there; **p** And

*dolcissimo*

B      *cresc.*      3

**p**p2. Flow to the west, O si - lent tide, The land of flowers is *f*there; **p** And

*pp dolcissimo*

*cresc.*      3      *f*      *p*

3

S      3      *cresc.*      3

in their midst my dar - ling moves A - mong their fra-grance rare. **p** And

A      3      *cresc.*      3

in their midst my dar - ling moves A - mong their fra-grance rare. **p** And

T      3      *cresc.*      3

8      in their midst my dar - ling moves A - mong their fra-grance rare. **p** And

B      3      *cresc.*      3

in their midst my dar - ling moves A - mong their fra-grance rare. **p** And

*cresc.*      3      *p*

25

S      *animando*      *cresc.*

A      *cresc.*

T      *cresc.*

B      *cresc.*

Soprano: when thy wa - ters reach her side, Oh, **f**speak of me, thou si-lent tide, oh,

Alto: when thy wa-ters reach her side, Oh, **f**speak of me, thou si-lent tide, oh,

Tenor: when thy wa-ters reach her side, Oh, **f**speak of me, thou si-lent tide, oh,

Bass: when thy wa-ters reach her side, Oh, **f**speak of me, thou si-lent tide, oh,

*animando*

*cresc.*

*f*

*dim.*

30

S      *con express.*

A      *con express.*

T      *con express.*

B      *con express.*

Soprano: speak<sup>3</sup> of me, thou si - lent tide, **pp**oh, speak of me!

Alto: down my bur - thened heart to rest, **pp**my heart to rest.

Tenor: speak of me, thou si - lent tide, **pp**oh, speak of me!

Bass: speak of me, thou si - lent tide, **pp**oh, speak of me!

*rit. assai*

*pp*

S

*cresc.* [35] 3

**pp** 3. Flow to the west, O si - lent tide, The land of love is **f**there; **p** And

A

*dolce*

**pp** 3. Flow to the west, O si - lent tide, The land of love is **f**there; **p** And

T

*dolce*

**pp** 3. Flow to the west, O si - lent tide, The land of love is **f**there; **p** And

B

*dolce*

**pp** 3. Flow to the west, O si - lent tide, The land of love is **f**there; **p** And

*cresc.* 3

**pp dolce**

*cresc.* 3

**f** **p**

This musical score page features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time. The vocal parts sing in unison. The music consists of two systems. The first system ends at measure 35, indicated by a box around the measure number. The second system begins at measure 36. Measure 35 starts with a dynamic of **pp**. The lyrics are "Flow to the west, O si - lent tide, The land of love is **f**there; **p** And". Measures 36-39 continue the same lyrics with dynamics *dolce*, **pp**, *dolce*, and **pp** respectively. Measures 40-43 introduce a new section of lyrics: "on its shores my dar - ling dwells, A - mong the an - gels fair. **p** And". The music includes crescendos and decrescendos, as well as dynamic markings like **f** and **p**.

S

*cresc.* 3

on its shores my dar - ling dwells, A - mong the an - gels fair. **p** And

A

*cresc.* 3

on its shores my dar - ling dwells, A - mong the an - gels fair. **p** And

T

*cresc.* 3

on its shores my dar - ling dwells, A - mong the an - gels fair. **p** And

B

*cresc.* 3

on its shores my dar - ling dwells, A - mong the an - gels fair. **p** And

*cresc.* 3

**p**

This musical score page continues the second system of the score. It features the same four staves (Soprano, Alto, Tenor, Bass) and key signature. The lyrics "on its shores my dar - ling dwells, A - mong the an - gels fair. **p** And" are repeated three times. The music includes crescendos and decrescendos, as well as dynamic markings like **p**.

Soprano (S) vocal line:

*animando*      *cresc.*

when thy wa - ters reach her home, Oh, **f**speak of me un-til I come, oh,

*cresc.*

when thy wa-ters reach her home, Oh, **f**speak of me un-til I come, oh,

*cresc.*

when thy wa-ters reach her home, Oh, **f**speak of me un-til I come, oh,

*cresc.*

when thy wa-ters reach her home, Oh, **f**speak of me un-til I come, oh,

*animando*      *cresc.*

*f*

*dim.*

45

Soprano (S) vocal line:

*con express.*      *rit.*

3 speak, oh, speak of me **pp** un - til I come.

*con express.*

3 speak, oh, speak of me **pp** un - til I come.

*con express.*

3 speak, oh, speak of me **pp** un - til I come.

*con express.*

*pp*