

In manus tuas Domine

William Byrd (c.1540-1623)

Superius [Alto]
Medius [Alto]
Tenor [Tenor]
Bassus [Bass]

In ma - nus tu - as Do - mi - ne, Do - mi - ne com - men - do

In ma - nus tu - as Do - mi - ne, Do - mi -

com -

Musical notation for the first system, including vocal staves and a bass line.

spi - ri - tum me - - um, spi - ri - tum me - - um,

- ne, in ma - nus tu - as Do - mi - ne com - men - do spi - ri - tum me -

- men - do spi - ri - tum me - um, in ma - nus

In ma - nus tu - as Do - mi -

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in ma - nus tu - as Do - mi - ne, Do - mi - ne

- um, com - men - do spi - ri - tum me - um,

tu - as Do - mi - ne com - men - do spi - ri - tum me - um, com - men -

- ne, Do - mi - ne, com - men - do

com - men - do spi - ri - tum me - um, spi -

com - men - do spi - ri - tum me - - - - - um,

- do spi - ri - tum me - - - - - um, com - men - do

spi - ri - tum me - um, com - men - do spi - ri - tum me -

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- ri - tum me - - - um, re - de - mi - sti

spi - ri - tum me - um, re - de - mi - sti me Do - mi - ne, re - de -

spi - ri - tum me - um, re - de - mi - sti me Do - mi - ne, -

- - - - - um, -

me Do - mi - ne, re - de - mi - sti me

- mi - sti me Do - mi - ne, re - de - mi - sti me Do - mi - ne De -

- Do - mi - ne, re - de - mi - sti me Do - mi - ne, Do -

re - de - mi - sti me Do - mi - ne,

Do - mi - ne, De - us ve - ri - ta - tis, De - us -

- us ve - ri - ta - - - - - tis, De - us - ve -

- mi - ne, re - de - mi - sti me De - us - ve - ri - ta - - - - - tis,

re - de - mi - sti me Do - mi - ne, Do - mi -

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ve - ri - ta - - - - - tis, De - us ve - ri - ta - - - - - tis, De - us -

- ri - ta - - - - - tis, De - us ve - ri - ta - -

ve - ri - ta - - - - - tis, ve - ri - ta - - - - - tis, De -

- ne De - - - us ve - ri - ta - - - - - tis,

ve - ri - ta - - - tis. Ma - ter De - - - i, o - ra pro
 - tis, *De-us* ve - ri - ta - tis. San - cta Ma - ri - a ma - ter De - i,
 - us ve - ri - ta - tis. San - cta Ma - ri - a ma - ter De -
 ve - ri - ta - - - tis. San - cta Ma - ri - a

no - bis, pro no - bis, san - cta Ma - ri - a ma - ter De -
 o - ra pro no - bis, ma - ter De - - - i,
 - i, o - ra pro no - - - bis, san - cta Ma -
 ma - ter De - - - i, o - ra pro no - bis,

- i, De - - - i, san - cta Ma - ri - a ma - ter De - i, ma - ter
 ma - ter De - i, o - ra pro no - - - bis, ma - ter
 - ri - a ma - ter De - - - i, ma - ter De - i, san - cta Ma -
 o - ra pro no - - - bis,

De - i, ma - ter De - i, De - i, o - ra pro no -
 De - i, san - cta Ma - ri - a ma - ter De - - - i, o - ra pro
 - ri - a ma - ter De - i, ma - ter De - i, o -
 san - cta Ma - ri - a ma - ter De - i,

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- bis, o - ra pro no - bis, pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis.

no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis.

-ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis.

o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis.

no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis.

- ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis.

pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis.

- ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis.

Into thy hands I commend my spirit: thou hast redeemed me O Lord God of truth.
 Holy Mary, Mother of God, pray for us.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.2 no.15
 Text: Psalm 30: 6

III.4, IV.9: *Do* ♩ ♩ ♩ ♩ *mi* ♩

II.28: *De* ♩ ♩ ♩ *us* ♩

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