

Missa IIa - Gloria

VI vocibus, IV ripienis & III instrumentis

Benedictus a S. Josepho
Opus I, no. 2

The musical score consists of ten staves. The top section (measures 1-7) includes Violin I, Violin II, Soprano I, Soprano II, Alto 1, Solo, Tenor I, Tenor II, Bass I, and Ripieno. The bottom section (measures 8-15) includes Alto, Ripieno, Tenor, Bass, Fagot, and B.C. The vocal parts sing the hymn "Gloria, gloria in excelsis Deo, ex cel-sis, glori-a," while the instrumental parts provide harmonic support.

Violin I

Violin II

Soprano I

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, ex - cel - sis, glo - ri - a,

Soprano II

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, ex - cel - sis, glo - ri - a,

Alto 1

Solo

Glo - ri - a, glo - ri - a in ex - cel - sis De - o,

Tenor I

Glo - ri - a, glo - ri - a in ex - cel - sis De - o,

Tenor II

Glo - ri - a, glo - ri - a in ex - cel - sis ex - cel - sis, glo - ri - a,

Bass I

Glo - ri - a, glo - ri - a in ex - cel - sis ex - cel - sis, glo - ri - a,

Soprano

Alto

Ripieno

Tenor

Bass

Fagot

B.C.

Buns - Missa IIa - Gloria

4

Vln. I

Vln. II

4

S1

glo-ri-a, glo-ri-a in-ex-cel-sis De-o, ex-cel-sis, glo-ri-a, glo-ri-a, glo-ri-a,

S2

glo-ri-a, glo-ri-a in-ex-cel-sis De-o, ex-cel-sis, glo-ri-a, glo-ri-a, glo-ri-a,

A1

glo-ri-a, glo-ri-a, in-ex-cel-sis in ex-cel-sis ex-cel-sis, glo-ri-a, glo-ri-a, glo-ri-a

T1

8 glo-ri-a, glo-ri-a in-ex-cel-sis glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a

T2

8 in-ex-cel-sis glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a

B1

glo-ri-a, glo-ri-a

S-R

Glo-ri-a, glo-ri-a

A-R

Glo-ri-a, glo-ri-a

T-R

8 Glo-ri-a, glo-ri-a

B-R

Glo-ri-a, glo-ri-a

Fg

4

B.C.

Buns - Missa IIa - Gloria

8

Vln. I

Vln. II

8

S1

glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis in ex-cel-sis, glo-ri-a.

S2

glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis in ex-cel-sis, glo-ri-a.

A1

glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis in ex-cel-sis, in ex-cel-sis, glo-ri-a.

T1

a, glo-ri-a, glo-ri-a in ex-cel-sis in ex-cel-sis, glo-ri-a.

T2

a, glo-ri-a glo-ri-a in ex-cel-sis in ex-cel-sis, glo-ri-a.

B1

glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis in ex-cel-sis, glo-ri-a.

S-R

glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis in ex-cel-sis, glo-ri-a.

A-R

glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis in ex-cel-sis, glo-ri-a.

T-R

glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis in ex-cel-sis, glo-ri-a.

B-R

glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis in ex-cel-sis, glo-ri-a.

8

Fg

8

B.C.

Buns - Missa IIa - Gloria

12

Vln. I

Vln. II

12

S1
Et - in ter - ra pax, pax, pax,
Et - in ter - ra pax, et in ter - ra pax,

S2
Et - in ter - ra pax, pax, pax,
Et - in ter - ra pax,

A1
Et - in ter - ra et in ter - ra pax, pax, pax, pax,

T1
8 Et - in ter - ra pax, pax, et in ter - ra pax,

T2
8 Et - in ter - ra pax, pax, pax, et in ter - ra pax, pax, pax, pax,

B1
Et - in ter - ra et in ter - ra pax,

S-R
Et - in ter - ra et in ter - ra pax,

A-R
Et - in ter - ra et in ter - ra pax,

T-R
8 Et - in ter - ra et in ter - ra pax,

B-R
Et - in ter - ra et in ter - ra pax,

Fg
12

B.C.
12

Buns - Missa IIa - Gloria

18

Vln. I

Vln. II

18

S1 pax.pax.pax.pax, pax, pax.paxho - mi-ni-bus,in ter - ra pax

S2 pax.pax.pax.pax, pax, pax.paxho - mi-ni-bus,in ter - ra pax

A1 pax.pax.pax.pax, pax, pax.paxho - mi-ni-bus,in ter - ra pax

T1 8 pax.pax.pax, pax, paxho - mi-ni-bus,in ter - ra pax

T2 8 pax.pax.pax, pax, paxho - mi-ni-bus,in ter - ra pax

B1 pax.pax.pax.pax, paxho - mi-ni-bus,in ter - ra pax pax ho - mi-ni-bus,bo-nae vo - lun-ta -

S-R pax.pax.pax, pax, paxho - mi-ni-bus,in ter - ra pax

A-R pax.pax.pax, pax, paxho - mi-ni-bus,in ter - ra pax

T-R 8 pax.pax.pax, pax, paxho - mi-ni-bus,in ter - ra pax

B-R pax.pax.pax, pax, paxho - mi-ni-bus,in ter - ra pax

18

Fg

18

B.C.

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24

Vln. I

Vln. II

24

S1
pax ho - mi - ni-bus, pax ho - mi - ni - bus bo-nae vo-lun - ta - tis. Lau - da-muste,

S2
pax ho - mi - ni-bus, pax ho - mi - ni-bus bo-nae vo-lun - ta - tis. Lau - da-muste,

A1
pax ho - mi - ni-bus, pax ho - mi - ni-bus bo-nae vo-lun - ta - tis.

T1
pax ho - mi - ni-bus, pax ho - mi - ni-bus bo-nae vo-lun - ta - tis.

T2
pax ho - mi - ni-bus, pax ho - mi - ni-bus bo-nae vo-lun - ta - tis.

B1
tis. in ter - ra pax pax ho - mi - ni-bus, pax ho - mi - ni-bus bo-nae vo-lun - ta - tis.

S-R
pax ho - mi - ni-bus, pax ho - mi - ni - bus bo-nae vo-lun - ta - tis.

A-R
pax ho - mi - ni-bus, pax ho - mi - ni - bus bo-nae vo-lun - ta - tis.

T-R
pax ho - mi - ni-bus, pax ho - mi - ni - bus bo-nae vo-lun - ta - tis.

B-R
pax ho - mi - ni-bus, pax ho - mi - ni - bus bo-nae vo-lun - ta - tis.

24

Fg

24

B.C.

Buns - Missa IIa - Gloria

29

Vln. I

Vln. II

29

S1
be - ne - di - ci - mus te, lau - da - mus te, be - ne - di - ci - mus te, a - do -

S2
be - ne - di - ci - mus te, lau - da - mus te, be - ne - di - ci - mus te, a - do -

A1
Lau - da - muste, be - ne - di - ci - mus te, lau - da - mus te, be - ne - di - ci - mus te, a - do -

T1
8 Lau - da - muste, be - ne - di - ci - mus te, lau - da - mus te, be - ne - di - ci - mus te, a - do -

T2
8 Lau - da - mus te, be - ne - di - ci - mus te, a - do -

B1
Lau - da - mus te, be - ne - di - ci - mus te, a - do -

S-R
Lau - da - mus te, be - ne - di - ci - mus te, a - do -

A-R
Lau - da - mus te, be - ne - di - ci - mus te, a - do -

T-R
8 Lau - da - mus te, be - ne - di - ci - mus te, a - do -

B-R
Lau - da - mus te, be - ne - di - ci - mus te, a - do -

29

Fg

29

B.C.

Buns - Missa IIa - Gloria

33

Vln. I

Vln. II

33

S1
ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi

S2
ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi

A1
ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi prop - ter

T1
8 ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi

T2
8 ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi

B1
ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi prop - ter

S-R
ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi

A-R
ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi

T-R
8 ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi

B-R
ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi

33

Fg

33

B.C.

Buns - Missa IIa - Gloria

39

Vln. I

Vln. II

39

S1 prop-ter mag - nam glo - ri - am tu - am, prop-ter mag - nam mag - nam glo - ri - am

S2 prop-ter mag - nam glo - ri - am tu - am, prop-ter mag - nam glo - ri - am

A1 mag - nam mag - nam glo - ri - am tu - am, prop-ter mag - nam mag - nam glo - ri - am

T1 8 prop-ter mag - nam glo - ri - am tu - am, prop-ter mag - nam glo - ri - am

T2 8 prop-ter mag - nam glo - ri - am tu - am, prop-ter mag - nam glo - ri - am

B1 mag - nam mag - nam glo - ri - am tu - am, prop-ter mag - nam glo - ri - am

S-R prop-ter mag - nam glo - ri - am tu - am, prop-ter mag - nam glo - ri - am

A-R prop-ter mag - nam glo - ri - am tu - am, prop-ter mag - nam glo - ri - am

T-R 8 prop-ter mag - nam glo - ri - am tu - am, prop-ter mag - nam glo - ri - am

B-R prop-ter mag - nam glo - ri - am tu - am, prop-ter mag - nam glo - ri - am

Fg 39

B.C. 39

Buns - Missa IIa - Gloria

47

Vln. I

Vln. II

47

S1 tu - am Do - mi-ne Fi - li Rex cae - les - tis, De - us - Pa -

S2 tu - am Do - mi-ne Fi - li Rex cae - les - tis, De - us - Pa -

A1 tu - am

T1 8 tu - am Rex cae - les - tis, Rex cae - les - tis, De - us -

T2 8 tu - am Do - mi-ne Fi - li Do - mi-ne Fi - li Do - mi-ne Fi - li

B1 tu - am

S-R tu - am

A-R tu - am

T-R 8 tu - am

B-R tu - am

Fg 47

B.C. 47

Buns - Missa IIa - Gloria

54

Vln. I

Vln. II

54

S1 ter om - ni - po - tens,

S2 ter om - ni - po - tens,

A1 Do - mi-ne Fi - li u - ni - ge - ni-te Je - - - su - Chris -

T1 Pa - ter om - ni - po - tens,

T2 Do - mi-ne Fi - li u - ni - ge - ni-te Je - - - su - Chris -

B1

S-R

A-R

T-R

B-R

54

Fg

54

B.C.

Buns - Missa IIa - Gloria

62

Vln. I

Vln. II

62

S1

S2

A1

T1

T2

B1

S-R

A-R

T-R

B-R

62

Fg

62

B.C.

Buns - Missa IIa - Gloria

71

Vln. I

Vln. II

71

S1
Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa - tris.

S2
Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa - tris.

A1
Fi - li - us, Fi - li - us Pa - tris.

T1
8 Fi - li - us, Fi - li - us Pa - tris.

T2
8 Fi - li - us, Fi - li - us Pa - tris.

B1
Fi - li - us, Fi - li - us Pa - tris.

S-R
Fi - li - us, Fi - li - us Pa - tris.

A-R
Fi - li - us, Fi - li - us Pa - tris.

T-R
8 Fi - li - us, Fi - li - us Pa - tris.

B-R
Fi - li - us, Fi - li - us Pa - tris.

Fg

71

B.C.

Buns - Missa IIa - Gloria

78

Vln. I

Vln. II

78

S1

S2

A1

T1

Qui tol-lis, qui tol-lis pec-ca-ta mun-di, mi - se-re-re, mi-se-re-re

T2

B1

Qui tol-lis, qui tol-lis pec - ca - ta mun-di, mi - se-re-re, mi - se-re-re, mi-se-re-re

S-R

A-R

T-R

B-R

Fg

Tremolo

78

B.C.

Buns - Missa IIa - Gloria

84

Vln. I

Vln. II

84

S1 Qui tol - lis, qui tol - lis pec - ca - ta mun - di, qui

S2 Qui tol - lis, qui tol - lis pec - ca - ta mun - di, qui

A1 Qui tol - lis, qui

T1 8 no - bis, qui tol - lis, qui

T2 Qui tol - lis, qui

B1 8 no - bis, qui tol - lis, qui

S-R Qui tol - lis, qui -

A-R Qui tol - lis, qui -

T-R 8 Qui tol - lis, qui -

B-R Qui tol - lis, qui -

84

Fg

84

B.C.

Buns - Missa IIa - Gloria

88

Vln. I

Vln. II

88

S1 tol - lis qui - tol - lis, suc - ci - pe, suc - ci - pe

S2 tol - lis qui - tol - lis, suc - ci - pe de - pre - ca - ti - o - nem

A1 tol - lis qui - tol - lis, suc - ci - pe de - pre - ca - ti - o - nem

T1 8 tol - lis pec - ca - ta, pec - ca - ta mun - di, qui - tol - lis, suc - ci - pe, suc - ci - pe

T2 tol - lis pec - ca - ta, pec - ca - ta mun - di, qui - tol - lis, suc - ci - pe de - pre - ca - ti - o - nem

B1 tol - lis qui - tol - lis, suc - ci - pe, suc - ci - pe

S-R tol - lis, qui - tol - lis, suc - ci - pe, suc - ci - pe

A-R tol - lis, qui - tol - lis, suc - ci - pe, suc - ci - pe

T-R 8 tol - lis, qui - tol - lis, suc - ci - pe, suc - ci - pe

B-R tol - lis, qui - tol - lis, suc - ci - pe, suc - ci - pe

Fg 88

B.C. 88

Buns - Missa IIa - Gloria

92

Vln. I

Vln. II

92

S1

de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris,

S2

no-stram. de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris,

A1

no-stram. de-pre-ca-ti-o-nem no-stram.

T1

8 de-pre-ca-ti-o-nem no-stram.

T2

8 no-stram. de-pre-ca-ti-o-nem no-stram.

B1

de-pre-ca-ti-o-nem no-stram.

S-R

de-pre-ca-ti-o-nem no-stram.

A-R

de-pre-ca-ti-o-nem no-stram.

T-R

8 de-pre-ca-ti-o-nem no-stram.

B-R

de-pre-ca-ti-o-nem no-stram.

92

Fg

92

B.C.

Buns - Missa IIa - Gloria

98

Vln. I

Vln. II

98

S1

mi - se-re - re, mi - se-re - re, mi - se-re - re no - bis.

S2

mi - se-re - re, mi - se-re - re no - bis.

A1

T1

T2

B1

S-R

A-R

T-R

B-R

Fg

98

B.C.

Buns - Missa IIa - Gloria

102

Vln. I

Vln. II

102

S1

S2

A1

T1

T2

B1

S-R

A-R

T-R

B-R

Fg

102

B.C.

The musical score consists of ten staves. The first two staves are for Violin I and Violin II, both in treble clef and common time, with a key signature of two sharps. The subsequent eight staves represent different voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Soprano Recitation (S-R), Alto Recitation (A-R), Tenor Recitation (T-R), and Bass Recitation (B-R). These voices are also in treble clef and common time, with a key signature of two sharps. The final two staves are for the basso continuo, labeled Fg (Bassoon) and B.C. (Basso Continuo), in bass clef and common time, with a key signature of one sharp. Measure 102 begins with sixteenth-note patterns in the upper voices, followed by sustained notes. Measures 103 and 104 show sustained notes across all voices. Measures 105 through 108 feature eighth-note patterns in the basso continuo parts. Measures 109 and 110 conclude with sustained notes in the upper voices.

Buns - Missa IIa - Gloria

106

Vln. I

Vln. II

106

S1

Quo - ni-am, quo - ni-am, quo - ni-am, quo - ni-am tu so - lus sanc - tus,

S2

Quo - ni-am, quo - ni-am, quo - ni-am tu so - lus sanc - tus,

A1

Quo - ni-am, quo - ni-am,

T1

8 Quo - ni-am, quo - ni-am,

T2

8 Quo - ni-am, quo - ni-am,

B1

Quo - ni-am, quo - ni-am,

S-R

Quo - ni-am, quo - ni-am,

A-R

Quo - ni-am, quo - ni-am,

T-R

8 Quo - ni-am, quo - ni-am,

B-R

Quo - ni-am, quo - ni-am,

106

Fg

106

B.C.

Buns - Missa IIa - Gloria

111

Vln. I

Vln. II

111

S1 quo - ni - am, quo - ni - am quo - ni - am, quo - ni - am

S2 quo - ni - am, quo - ni - am quo - ni - am, quo - ni - am

A1 quo - ni - am quo - ni - am, quo - ni - am tu so - lus Do - mi - nus, quo - ni - am quo - ni - am,

T1 8 quo - ni - am, quo - ni - am quo - ni - am, quo - ni - am

T2 8 quo - ni - am quo - ni - am quo - ni - am, quo - ni - am

B1 quo - ni - am quo - ni - am, quo - ni - am tu so - lus Do - mi - nus, quo - ni - am quo - ni - am

S-R quo - ni - am quo - ni - am quo - ni - am quo - ni - am

A-R quo - ni - am quo - ni - am quo - ni - am quo - ni - am

T-R 8 quo - ni - am, quo - ni - am quo - ni - am, quo - ni - am

B-R quo - ni - am, quo - ni - am quo - ni - am, quo - ni - am

111

Fg

111

B.C.

Buns - Missa IIa - Gloria

Adagio

117

Vln. I

Vln. II

117

S1
S2
A1
T1
T2
B1

quo - ni-am, quo - ni-am tu so-lus al-tis - si-mus, tu so-lus al-tis - si-mus, Je -
quo - ni-am, quo - ni-am tu so-lus al-tis - si-mus, tu so-lus al-tis - si-mus, Je -
quo - ni-am, quo - ni-am tu so-lus al-tis - si-mus, Je -
8 tu so-lus al-tis - si-mus, quo - ni-am, quo - ni-am tu so-lus al-tis - si-mus, Je -
8 tu so-lus al-tis - si-mus, quo - ni-am, quo - ni-am tu so-lus al-tis - si-mus, Je -
tu so-lus al-tis - si-mus, Je -

S-R
A-R
T-R
B-R

quo - ni-am, quo - ni-am tu so-lus al-tis - si-mus, Je -
quo - ni-am, quo - ni-am tu so-lus al-tis - si-mus, Je -
8 quo - ni-am, quo - ni-am tu so-lus al-tis - si-mus, Je -
quo - ni-am, quo - ni-am tu so-lus al-tis - si-mus, Je -

Fg

117

B.C.

Buns - Missa IIa - Gloria

[Tempo Primo]

122

Vln. I

Vln. II

122

S1 su, Je - su Chris - te.

S2 su, Je - su Chris - te.

A1 su, Je - su Chris - te. Cum Sanc - to Spi - ri - tu in

T1 8 su, Je - su Chris - te. Cum Sanc - to Spi - ri - tu in

T2 su, Je - su Chris - te.

B1 su, Je - su Chris - te.

S-R su, Je - su Chris - te.

A-R su, Je - su Chris - te.

T-R 8 su, Je - su Chris - te.

B-R su, Je - su Chris - te.

Fg 122

B.C. 122

Buns - Missa IIa - Gloria

126

Vln. I

Vln. II

126

S1

S2

A1

glo - ri-a, glo - ri-a De - i - Pa - - - - tris, A-men,

T1

8 glo - ri-a, glo - ri-a De - i - Pa - - - - tris, A-men,

T2

B1

Cum Sanc-to Spi - ri-tu in glo - ri - a De - i - Pa - - - - tris, A-men,

S-R

A-R

T-R

B-R

126

Fg

126

B.C.

Buns - Missa IIa - Gloria

130

Vln. I

Vln. II

130

S1 CumSanc-to Spi - ri-tu in glo-ri-a,glo - ri - a De - i - Pa - - - tris, De - i - Pa-tris, A -

S2 CumSanc-to Spi - ri-tu in glo-ri-a,glo - ri - a De - i - Pa - - - tris, De - i - Pa-tris, A -

A1

T1

T2 CumSanc-to Spi-ri-tu in glo - ri - a, De - i - Pa - - tris, A -

B1

S-R

A-R

T-R

B-R

130

Fg

130

B.C.

Buns - Missa IIa - Gloria

134

Vln. I

Vln. II

134

S1 men, Cum Sanc - to

S2 men, Cum Sanc - to

A1 in glo - ri - a, in glo - ri - a De - i - Pa - tris, A - men,Cum Sanc - to

T1 8 in glo - ri - a, in glo - ri - a De - i - Pa - tris, A - men,Cum Sanc - to

T2 8 men, Cum Sanc - to

B1 CumSanc-to Spi - ri-tu in glo - ri-a, De - i - Pa - tris, A - men,Cum Sanc - to

S-R

A-R

T-R 8 Cum Sanc - to

B-R Cum Sanc - to

Fg

134

B.C.

Buns - Missa IIa - Gloria

138

Vln. I

Vln. II

138

S1

Spi - ri-tu in glo - ri-a, glo - ri - a De - i - Pa-tris, A - men,

S2

Spi - ri-tu in glo - ri-a, glo - ri - a De - i - Pa-tris, A - men,

A1

Spi - ri-tu in glo - ri-a, glo - ri - a De - i - Pa-tris, A - men,

T1

8 Spi - ri-tu in glo - ri-a, glo-ri - a De - i - Pa-tris, A - men,CumSanc-to Spi-ri-tu in glo-ri-a, glo - ri - a

T2

8 Spi - ri-tu in glo - ri-a, in glo-ri-a De - i - Pa-tris, A - men,CumSanc-to Spi-ri-tu in glo-ri-a, glo - ri - a

B1

Spi - ri-tu in glo - ri - a, De-i - Pa-tris, Pa-tris, A - men,

S-R

Spi - ri-tu in glo - ri-a De - i - Pa-tris, Pa-tris, A - men,

A-R

Spi - ri-tu in glo - ri-a De - i - Pa-tris, Pa-tris, A - men,

T-R

8 Spi - ri-tu in glo - ri-a De - i - Pa-tris, Pa-tris, A - men,

B-R

Spi - ri-tu in glo - ri - a De - i - Pa-tris, Pa-tris, A - men,

138

Fg

138

B.C.

Buns - Missa IIa - Gloria

142

Vln. I

Vln. II

142

S1 CumSanc-to Spi - ri - tu in glo - ri - a, in glo - ri - a De-i-Pa-tris, A -

S2 CumSanc-to Spi - ri - tu in glo - ri - a, in glo - ri - a De-i-Pa-tris, A -

A1 in glo - ri - a,

T1 8 in glo - ri - a,

T2 CumSanc-to Spi - ri - tu in glo - ri - a, in glo - ri - a De-i-Pa-tris, A -

B1 Cum Sanc - to Spi - ri - tu

S-R

A-R

T-R 8

B-R

142

Fg

142

B.C.

Buns - Missa IIa - Gloria

146

Vln. I

Vln. II

146

S1 men, Cum Sanc - to Spi - ri-tu in glo - ri-a, in glo - ri-a De-i-Pa - tris, A -

S2 men, Cum Sanc - to Spi - ri-tu in glo - ri-a, in glo - ri-a De-i-Pa - tris, A -

A1 Cum Sanc - to Spi - ri-tu in glo - ri-a, in glo - ri-a De-i-Pa - tris, A -

T1 8 Cum Sanc - to Spi - ri-tu in glo - ri-a, in glo - ri-a De-i-Pa - tris, A -

T2 8 men, Cum Sanc - to Spi - ri-tu in glo - ri-a, in glo - ri-a De-i-Pa - tris, A -

B1 Cum Sanc - to Spi - ri-tu in glo - ri-a, in glo - ri-a De-i-Pa - tris, A -

S-R Cum Sanc - to Spi - ri-tu in glo - ri-a, in glo - ri-a De-i-Pa - tris, A -

A-R Cum Sanc - to Spi - ri-tu in glo - ri-a, in glo - ri-a De-i-Pa - tris, A -

T-R 8 Cum Sanc - to Spi - ri-tu in glo - ri-a, in glo - ri-a De-i-Pa - tris, A -

B-R Cum Sanc - to Spi - ri-tu in glo - ri-a, in glo - ri-a De-i-Pa - tris, A -

146

Fg

146

B.C.

Buns - Missa IIa - Gloria

149

Vln. I

Vln. II

149

S1 men, De - i - Pa - tris, De - i - Pa - tris, De - i - Pa - tris,

S2 men, De - i - Pa - tris, De - i - Pa - tris, De - i - Pa - tris,

A1 men, De - i - Pa - tris, De - i - Pa - tris, De - i - Pa - tris,

T1 8 men, De - i - Pa - tris, De - i - Pa - tris, De - i - Pa - tris,

T2 8 men, De - i - Pa - tris, De - i - Pa - tris, De - i - Pa - tris,

B1 men, De - i - Pa - tris, De - i - Pa - tris, De - i - Pa - tris,

S-R men, De - i - Pa - tris, De - i - Pa - tris, De - i - Pa - tris,

A-R men, De - i - Pa - tris, De - i - Pa - tris, De - i - Pa - tris,

T-R 8 men, De - i - Pa - tris, De - i - Pa - tris, De - i - Pa - tris,

B-R men, De - i - Pa - tris, De - i - Pa - tris, De - i - Pa - tris,

149

Fg

149

B.C.

Buns - Missa IIa - Gloria

152

Vln. I

Vln. II

152

S1 A - men, A - - - men, A - - - men.

S2 A - men, A - - - men, A - - - men.

A1 A - men, A - - - men, A - - - men.

T1 8 A - men, A - - - men, A - - - men.

T2 8 A - men, A - - - men, A - - - men.

B1 A - men, A - - - men, A - - - men.

S-R A - men, A - - - men, A - - - men.

A-R A - men, A - - - men, A - - - men.

T-R 8 A - men, A - - - men, A - - - men.

B-R A - men, A - - - men, A - - - men.

152

Fg

152

B.C.