

Ave Verum Corpus

Motet K.V. 618

W. A. Mozart (1756 - 1791)

Adagio

Soprano *sotto voce pp*
Alto *sotto voce pp*
Tenor *sotto voce pp*
Baritone *sotto voce pp*

A - ve, A - ve, ve - rum cor - pus, na - tum de Ma - ri - a

Rehearsal

This system contains the vocal entries for Soprano, Alto, Tenor, and Baritone, along with a Rehearsal piano accompaniment. The music is in G major and 4/4 time. The vocal parts enter with the lyrics 'A - ve, A - ve, ve - rum cor - pus, na - tum de Ma - ri - a'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

9

Sop. *p cresc.*
Alto *p cresc.*
Ten. *pp cresc.*
Bar. *pp cresc.*

Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in cru - ce pro
Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in cru - ce pro
Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in cru - ce pro
Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in cru - ce pro

Reh.

This system continues the vocal parts from the previous system, starting at measure 9. The lyrics are 'Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in cru - ce pro'. The vocal parts are marked with dynamics such as *p cresc.* and *pp cresc.*. The piano accompaniment continues with chords and moving lines. The system concludes with a *p* dynamic marking.

17

Sop. *pp* ho - mi ne. *pp* cu - jus la - tus per - fo -

Alto ho - mi ne. *pp* cu - jus la - tus per - fo -

Ten. ho - mi ne. *pp* cu - jus la - tus per - fo -

Bar. ho - mi - ne. *pp* cu - jus la - tus per - fo -

Reh.

25

Sop. ra - tum un - da flu - xit et san - gui ne; es - to no - bis *poco a poco cresc.*

Alto ra - tum un - da flu - xit et san - gui ne; es - to no - bis *pp poco a poco cresc.*

Ten. ra - tum un - da flu - xit et san - gui ne; es - to *pp poco a poco cresc.*

Bar. ra - tum un - da flu - xit et san - gui - ne; es - to

Reh.

32

dim. *pp*

Sop. prae - gus ta - tum in mor - - - tis ex a - mi - ne, in mor -

Alto prae - gus ta - tum in mor - - - tis ex a - mi - ne in

Ten. no - bis prae - gus ta - tum in mor - tis ex a - mi - ne in

Bar. no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne in

Reh.

39

pp *rit.*

Sop. - - - - - tis ex a - mi - ne.

Alto mor - - - - - tis ex a - mi - ne.

Ten. mor - - - - - tis ex a - mi - ne.

Bar. mor - - - - - tis ex - a - mi - ne.

Reh.