

Art Thou Weary?

St. Stephen of Sabaite

Trans: John Mason Neale

Opus 89 #4 (SATBB with Optional Organ)

Dudley Buck

arr. Douglas Walczak (ASCAP)

Andante moderato ♩ = 69

Optional Organ

S
A
T
B

Art thou wea - ry, art thou lan - guid, Art thou sore dis -

(music in brackets may be omitted at the descretion of the conductor)

6

S
A
T
B

tress'd? "Come to me", saith one, and com - ing be at rest, be at

Org.

10

S
A
T
B

rest. Hath he marks to lead me to him, if he be my guide?

Org.

bass solo

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15

S A *p*

"In his hand and hands are wound - prints. And his side."

T B B

Org. *pp*

19

S A *soprano solo* *mf*

Is there di - a - dem as mon - arch. That his brow a - dorns? —

T B B

Org. *p*

23

S A *chorus* *mf* *p* *mp*

"Yea, a crown, in ve - ry sure - ty But of thorns."

T B B *mf* *p*

Org. *pp* *p*

27 *alto solo*

S A

If I find him, if I fol - low, What his guer - don here?

T B B

Org.

31

S A

"Ma - ny a sor - row, ma - ny a la - bor, Ma - ny a fear."

T B B

Org.

pp

pp

35

S A

tenor solo If I still hold close - ly to him, what hath he at last?

T B B

Org.

p

f

39 *f* *ff* *p*

S A "Sor-row van-quished la-bor end-ed Jor-dan pass'd." If I ask him

T B B

Org. *f* *ff* *p* *pp*

44 *ff*

S A to re-ceive me. Will he say me nay? "Not if earth__

T B B

Org. *ff*

48 *p*

S A __ and not if heav-en pass a-way." Find-ing, fol-low-ing,

T B B

Org. *p*

52 *f* *p*

S
A

keep - ing, strug - gling, is he sure to bless? Saints, a - pos - tles,

T
B
B

f *p*

Org.

56 *Rit.*

S
A

pro-phets, mar-tyrs. Ans - wer, Yes. An - swer, Yes." A - men.

T
B
B

Rit.

Org.