

Da pacem, Domine, SWV 465

Heinrich Schütz
(1585-1672)

Soprano

Soprano I

Alto I

Tenor I

Bass I

Continuo

5

10

15

20

Da pa- cem, Do-mi - ne, da pa-

Da

Da pa - cem, Do-mi - ne, in di - e-bus no - stris, da

Da pa- cem, Do- mi - ne, in di-e-bus no- stris, da

Da pa- cem, Do-mi - ne, in di-e-bus no - stris, da

Da pa- cem, Do-mi - ne, in di-e-bus no - stris, da

S

SI

A I

T I

B I

15

20

cem, Do-mi - ne, in di - e-bus no - stris,

pa- cem, Do-mi - ne, in di - e-bus no - stris, in di - e-bus

pa- cem, Do-mi - ne, in di - e-bus no - stris, in di - e-bus no - stris, in di -

pa - cem, Do-mi - ne, in di - e-bus no - stris,

pa- cem, Do-mi - ne, in di - e-bus no - stris,

6 # # #

4 4

4 #

[25]

S in di - e-bus no - stris, no - stris.

S I no - stris, in di-e-bus no - stris.

A I e-bus no - stris, in di - e-bus no - stris.

T I 8 in di - e-bus no - stris, in-di - e-bus no - stris.

B I - in di - e-bus no - stris.

A II - in di - e-bus no - stris.

T II - 8 Vi-vat Tre-vi - ren-sis,

B II - Vi-vat Mo-gun - ti-nus,

Vi-vat Co-lo-ni -

6 5 # 6 #3 4 #3 σ σ

[30]

A II vi-vat Mo-gun - ti - nus, vi-vant, vi -

T II - vi-vat Tre-vi - ren - sis, vi-vant, vi-vant, vi-vant, vi -

B II en - sis, vi-vat Co-lo-ni - en - sis, vi-vant, vi-vant,

vi-vant, vi-vant, vi-vant, vi-vant, vi-vant, vi-vant, vi-vant, vi-vant

6

[35]

A II vi-vant, vi-vant, tri-a fun-da - mi-na pa - cis, vi-vant, vi-vant, vi-vant, vi-vant,

T II 8 vi-vant, vi-vant, tri-a fun-da-mi-na pa - cis, vi-vant, vi-vant, vi-vant, vi-vant,

B II - tri - a fun-da-mi-na pa - cis,

6 #3 4 #3

40

S II — — || 3 *Vi-vat Fer-di-nan-dus,* vi - vat Fer-di-nan-dus,

A II tri-a fun-da-mi-na pa - cis. || 3 *Vi-vat Fer-di-nan-dus,* vi - vat Fer-di -

T II tri-a fun-da-mi-na pa - cis. || 3 *Vi-vat Fer-di-*

B II tri-a fun-da-mi-na pa - cis. || 3 *Vi-vat Fer-di-nan-dus,*

6 #3 4 #3 6 5

45

S — — || C Da pa -

S I — — || C Da pa -

A I — — || C Da pa -

T I — — || C Da pa -

B I — — || C Da pa -

S II — || C vi - vat Fer-di-nan-dus, Cae-sar in - vi - cti - ssi - mus.

A II nan-dus, vi - vat Fer-di - nan-dus, Cae-sar in - vi - cti - ssi - mus.

T II nan-dus, vi - vat Fer-di - nan-dus, Cae-sar in - vi - cti - ssi - mus.

B II vi - vat Fer-di - nan-dus, Cae-sar in - vi - cti - ssi - mus.

4 # #

50

S cem, Do - mi - ne, da pa - cem, Do-mi - ne,
 SI cem, Do - mi - ne, da pa - cem, Do-mi - ne,
 AI ceni, Do - mi - ne, in di - e-bus no - stris, da pa - cem, Do-mi - ne,
 TI 8 cem, Do - mi - ne, in di-e-bus no - stris, cu a pa-cem, Do-mi - ne,
 BI cem, Do - rni - ne, in di-e-bus no - stris, da pa - cem, Do-mi - ne,

\flat \sharp \sharp \sharp \sharp 6 4 \sharp \sharp 6 \sharp

55

60

S in di - e-bus no - stris, in di - e-bus no - stris.
 SI in di - e-bus no - stris, in di - e-bus no - stris.
 AI in di - e-bus no - stris, in di - e - bus no - stris.
 TI 8 in di - e-bus no - stris, in di - e-bus no - stris.
 BI in di - e-bus no - stris.

T II 8 Vi-vat Sa - xo,
 B II Vi-vat Ba -

6 6 \sharp 4 \sharp 3 6 6 3 4 3 #

65

70

A II Vi-vat Bran-den-bur-gi - cus, vi-vant, vi - vant, vi-vant, vi-vant,
 T II vi-vat Ba-va-rus, vi-vant, vi - vant, vi-vant, vi-vant,
 B II rus, vi-vat Bran-den-bur-gi - cus, vi-vat Sa-xo,

75

A II tri-a tu-ta-____ mi-na pa - cis, vi-vant, vi-vant, vi-vant, vi-vant, tri - a tu-ta-
 T II tri-a tu-ta - mi-na pa - cis, vi-vant, vi-vant, vi-vant, vi-vant, tri - a tu-ta - mi-na
 B II tri - a tu-ta - mi-na pa - cis, tri - a. tu - ta - mi-na

80

S II - Vi - vat Fer-di - nan-dus, vi - vat Fer-di - nan-dus,
 A II mi-na pa - cis. Vi-vat Fer-di - nan-dus, vi-vat Fer-di - nan-dus,
 T II pa - cis. Vi - vat Fer-di - nan-dus, vi - vat Fer-di -
 B II pa - cis. Vi - vat Fer-di - nan-dus, vi - vat Fer-di -

85

S
SI
AI
TI
BI
S II
A II
T II
B II

Qui-a
Qui-a non est,
Qui-a non
Qui-a non est,
Qui-a non est,
vi - vat Fer-di - nan-dus, Cae-sar in - vi - cti - ssi - mus.
vi-vat Fer-di - nan-dus, Cae-sar in - vi - cti - ssi - mus.
nan-dus, Cae-sar in - vi - cti - ssi - mus.
nan-dus, Cae-sar in - vi - cti - ssi - mus.

6 4 #3

90 95

S
SI
AI
TI
BI
A II

non est, qui - a non est, qui - a non est a - li - us, qui pu - gnet pro no -
est, qui-a non est a - li - us, qui pu - gnet pro no -
est, qui - a non, qui - a non est a - li - us, qui pu - gnet pro
Vi-vat Mo-gun -

6 6 # b

[100]

This musical score section for eight voices (Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) consists of eight staves. The vocal parts are labeled to the left of their respective staves. The music is in common time (indicated by '8'). Measures 100-104 feature a mix of vocal entries and rests. The lyrics are in Latin, such as 'qui pu-gnet pro no-bis' and 'Vi-vat Tre-vi-ren-sis'. Measure 104 includes key changes: from 4 to 3 in the bass part.

S

S I

A I

T I

B I

S II

A II

T II

qui pu- gnet pro no - bis,
bis, qui
qui pu - gnet pro no- bis,
gnet pro no -
no - bis, qui pu - gnet pro no -
Vi-vat Tre-vi - ren - sis,
ti - nus,
Vi-vat Co-lo-ni - en - sis,

4 3

6

[105]

This musical score section continues with the same eight voices and common time (8). Measures 105-114 show the continuation of the Latin litany. The lyrics 'qui pu-gnet pro no-bis' and 'Vi-vat Ba-va-rus' are prominent. Measure 114 concludes with a forte dynamic. Measure numbers 4 and 3 are marked below the bass staff.

S

S I

A I

T I

B I

S II

A II

qui pu- gnet pro no - bis,
pu - gnet pro no-bis, qui pu- gnet pro no -
qui pu - gnet pro no -
bis, qui pu - gnet pro no - bis,
bis, qui pu - gnet pro no - bis, qui
vi-vat Ba - va-rus,
vi-vat Sa - xo,

4

6

4 3

S

qui pu - gnet pro no - bis,

S I

bis, qui

A I

bis, qui pu- gnet pro no -

T I

⁸ qui pu- gnet pro no - bis, qui pu-

B I

pu - gnet pro no - . bis,

S II

A II

T II

⁸ vi-vat Bran-den - bur - gi-cus,

B II

Vi - vat Fer-di - nan-dus, Cae - sar in - vi - cti - ssi -

6 4 \sharp 3

110

S qui pu.. gnet pro no - bis, qui pu-gnet pro no - bis,
 SI pu - gnet pro no-bis, qui pu - gnet pro no - bis, qui
 AI bis, qui pu - gnet pro no - bis,
 TI 8 gnet pro no - bis, qui pu- gnet pro no -
 BI qui pu- gnet pro no - bis,
 S II vi - vat Fer - di - nan-dus, Cae - sar in - vi - cti - ssi - mus,
 A II vi - vat Fer - di - nan - dus, Cae- sar in - vi - cti - ssi - mus,
 T II 8 vi - vat Fer - di - nan-dus, Cae - sar in - vi - cti - ssi - mus,
 B II mus, vi - vat Fer-di -
 ♫ ♫ ♫ 6 4 #3 #

S

qui pu- gnet pro no - bis,

S I

pu-gnet pro no-bis, qui pu - gnet pro no-bis, qui

A I

qui pu- gnet pro no - bis, qui pu - gnet pro

T I

⁸ bis, qui pu- gnet pro no - bis, qui pu - gnet pro

B I

qui pu- gnet pro no - bis, qui pu-

S II

vi - vat Fer - di - nan-dus, Cae - sar

A II

vi - vat Fer - di - nan - dus, Cae -

T II

⁸ vi - vat Fer - di - nan-dus, Cae - sar

B II

nan-clus, Cae - sar in - vi - cti - ssi - mus, _____

6 4 $\#3$

120

S pro no - bis, _____ ni - si tu

S I pu - gnet pro no - bis, ni - si tu De - us no- ster,

A I no- . bis. ni - si tu De - us no - ster,

T I pro no - bis, ni - si tu De - us no - ster, ni - si tu

B I gnet pro no - bis, ni - si tu De - us no - ster,

S II in - vi - cti - ssi - mus, vi - vat Co-lo-ni -

A II sar in - vi - cti - ssi - mus, vi - vat Tre-vi - ren-sis,

T II in - vi - cti - ssi - mus, vi - vat Mo-gun - ti - nus,

B II - - - - -

6 4 3 6 5 #3 4 #3

tr [125]

S De - us no- ster,

SI ni - si tu De-us no - ster, ni - si tu De - us no- ster, ni -

A I ni - si tu De-us no - ster, ni - si tu De-us no - ster,

T I 8 De - us no - ster, ni - si tu De-us no - ster, ni - si tu

B I ni - si tu De - us no - ster,

S II en-sis, vi - vat Ba - va-rus,

A II vi - vat Bran-den - bur - gi-cus,

T II 8 vi - vat Ba - va-rus,

B II vi - vat Sa - xo,

6 5 #3 4 #3 6 5 #3 4 #3 #

[130]

S ni - si tu De - us no - ster,

SI si tu De - us, ni - si tu De - us, ni - si tu

AI ni - si tu De - us, ni - si tu De - us,

TI De - us, ni - si tu De - us, ni - si tu

B I ni - si tu De - us, ni - si tu De - us,

S II - - - - - vi-vat Tre-vi -

A II vi-vat Sa - xo,

T II vi-vat Bran-den - bur - gi-cus,

B II vi-vat Mo-gun - ti - nus,

[135]

S ni - si tu De - us no - ster, tu

S I De - us no - ster, tu De - us no - ster, tu

A I ni - si tu De - us no - ster, tu

T I 8 De - us, ni - si tu De - us no - ster, tu

B I ni - si tu De - us no - ster, tu

S II ren-sis, vi-____ vat Fer-di-nan-dus, Cae - sar in - vi -

A II vi-vat Co-lo-ni - en-sis, vi-____ vat Fer-di-nan-dus, Cae-sar in - vi - cti -

T II 8 vi-____ vat Fer-di-nan-dus, Cae-sar in - vi-cti -

B II vi - vat Fer-di - nan - dus, Cae-sar in - vi - cti -

[140] [145]

S De - us no - ster. Da pa - cem, da pa - cem, Do - mi-ne,

S I De - us no - ster. Da pa - cem, da pa - cem, Do - mi-ne,

A I De - us no - ster. Da pa - cem, da pa - cem, Do - mi-ne,

T I 8 De - us no - ster. Da pa - cem, da pa - cem, Do - mi-ne,

B I De - us no - ster. Da pa - cem, da pa - cem, Do - mi-ne,

S II cti - ssi - mus. Da pa - cem, da pa - cem, Do-mi-ne,

A II . ssi - mus. Da pa - cem, a pa - cem, Do-mi-ne,

T II 8 ssi - mus. Da pa - cem, da pa - cem, Do-mi-ne,

B II ssi - mus. Da pa - cem, da pa - cem, Do-mi-ne,

6 7 8 9 10 11 12 13 14

150

S da pa-_____ cem, Do - mi - ne, da pa-_____ cem, Do - mi - ne,

S I da pa-_____ cem, Do-mi ne, da pa-_____ cem, Do-____ mi-ne,

A I da pa-_____ cem, Do-mi - ne, da pa-cem, Do - mi - ne,

T I da pa - - cem, Do - mi - ne, da pa-_____ cem, Do - mi - ne,

B I da pa - - cem, Do - mi - ne, da pa-_____ cem, Do - mi - ne,

S II da pa-_____ cem, Do - mi - ne, da pa-_____ cem, Do - mi - ne,

A II da pa-_____ cem, Do-____ mi-ne, da pa - - cem, Do - mi - ne,

T II da pa-_____ cem, Do-mi - ne, da pa-_____ cem, Do - mi-ne,

B II da pa-_____ cem, Do - mi - ne, da pa-_____ cem, Do - mi - ne,

5 # #

160

S in di - e-bus no - stris,

SI in di-e-bus no- stris,

A I in di-e-bus no - stris,

T I in di - e-bus no - stris,

B I in di-e-bus no - stris,

S II in di-e-bus no- stris, in di - e-bus no - stris.

A II in di-e-bus no - stris, no - stris.

T II in di - e-bus no - stris, in di - e-bus no - stris.

B II in di-e-bus no - stris, in di - e - bus no - stris.

165