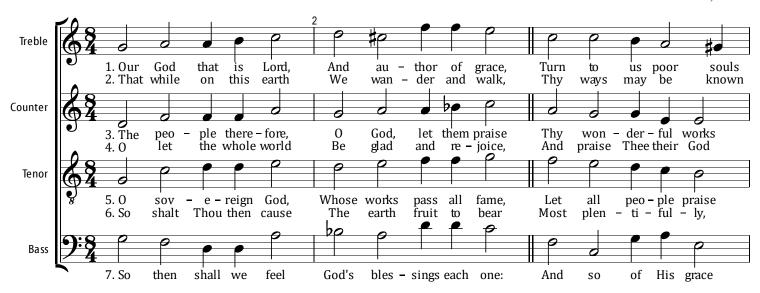
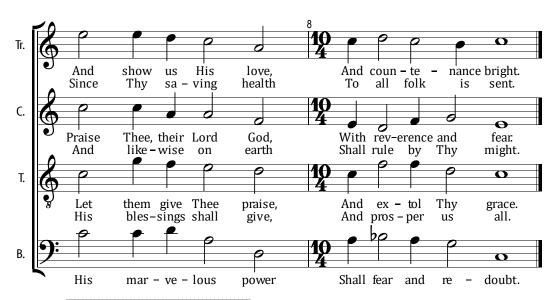
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Edited by B. C. Johnston, 2015

- 1. Time signatures superimposed. Barlines in original represented by double bars here.
- 2. Counter moved down one octave. All notes half value of original.
- 3. Maintained in C major.