

Regina Coeli

Movement 1

Violin 2

W. A. Mozart

Allegro Maestoso

4

7

10

13

18

20

23

26

29

32

37

39

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Violin 2 musical score, measures 43-82. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 43, 45, 48, 52, 55, 58, 61, 64, 67, 70, 75, 78, and 82 are indicated at the start of their respective staves. Trills (tr) are present in measures 61 and 64. Triplet markings (3) are used in measures 64, 67, 70, 75, and 78. The piece concludes with a double bar line at the end of measure 82.

Violin 2
Regina Coeli

3

Movement 2

Violin 2

W. A. Mozart

Andante

5

9

13

18

22

27

33

38

45

51

55

60

p

fp

f

fz

Violin 2

4

65

70

75

81

90

94

97

100

103

107

109

111

114

117

fp

f

fz

Adagio

p

tr

f

p

f

p

tr

A musical score for Violin 2, spanning measures 4 to 117. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *fp* (fortissimo piano), *f* (forte), *fz* (forzando), *p* (piano), and *tr* (trill) are used throughout. A tempo change to *Adagio* is indicated at measure 90, where the time signature changes to common time (C). The score concludes with a final cadence in measure 117.

119



123



126



129



132



f *p*

Violin 2
Regina Coeli

Movement 3

Violin 2

W. A. Mozart

Allegro*p*

14

27

37

46

57

69

82

94

107

118

127

138

*f**p**p**f**p*

Violin 2 musical score, measures 150-171. The score is written in treble clef with a key signature of one flat (B-flat). Measure 150 begins with a forte (*f*) dynamic marking. The music features a series of eighth-note patterns, including a descending scale in measure 150, followed by a series of eighth-note chords and a final eighth-note pattern in measure 151. Measure 152 continues with a series of eighth-note chords. Measure 153 features a series of eighth-note chords. Measure 154 continues with a series of eighth-note chords. Measure 155 features a series of eighth-note chords. Measure 156 continues with a series of eighth-note chords. Measure 157 features a series of eighth-note chords. Measure 158 continues with a series of eighth-note chords. Measure 159 features a series of eighth-note chords. Measure 160 continues with a series of eighth-note chords. Measure 161 features a series of eighth-note chords. Measure 162 continues with a series of eighth-note chords. Measure 163 features a series of eighth-note chords. Measure 164 continues with a series of eighth-note chords. Measure 165 features a series of eighth-note chords. Measure 166 continues with a series of eighth-note chords. Measure 167 features a series of eighth-note chords. Measure 168 continues with a series of eighth-note chords. Measure 169 features a series of eighth-note chords. Measure 170 continues with a series of eighth-note chords. Measure 171 features a series of eighth-note chords, ending with a double bar line.

Transcribed from "Mozarts Werke Serie III: Kleinere geistliche Gesangwerke"

Leipzig: Breitkopf & Härtel, 1880. Plate W.A.M. 127.

From a scanned copy at the Petrucci Internet Music Score library:

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