

Regina Coeli

1. Regina Coeli

W. A. Mozart
K. 127

Composed at Salzburg in May 1772

Allegro Maestoso

Oboes

Horns

Violin 1

Violin 2

Viola

S

A

T

B

CBass

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2
5

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

8

This musical score is for a symphony orchestra and a vocal ensemble. The orchestral parts include Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello (Cb). The vocal ensemble consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Oboe part begins with a second ending bracket over the first two measures. The Horn part features a melodic line with a trill in the first measure. The Violin 1 and 2 parts have a trill in the first measure. The Viola part has a melodic line with a trill in the first measure. The vocal parts (S, A, T, B) are all silent throughout the piece. The Cello part has a melodic line with a trill in the first measure.

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

This musical score page contains measures 9, 10, and 11 of a piece in B-flat major. The instrumentation includes Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (Cb). Measures 9 and 10 are marked with a '9' at the beginning. Measure 11 is marked with a '3' at the end. The woodwinds and strings play complex patterns, including triplets and sixteenth-note runs. The vocalists (S, A, T, B) are shown with rests in all three measures. The Contrabass (Cb) has a measure rest in measure 9 and a triplet in measure 10.

12

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

8

Detailed description: This is a page of a musical score, page 4, showing measures 12 through 15. The score is for a symphony orchestra. The instruments are arranged in a standard orchestral layout. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (Ob, Hn) and strings (Vln 1, Vln 2, Vla, Cb) have active parts, while the vocalists (S, A, T, B) are silent. The woodwinds play chords and single notes. The strings play a rhythmic pattern of eighth and sixteenth notes. The violins have triplets and a trill in measure 12. The viola has a melodic line. The double bass has a melodic line. The vocalists are silent throughout the page.

16

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

8

6
19

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

Re - gi - na coe - li lae - ta-re, re - gi - na lae - ta-re, re - gi - na, re -

Re-gi - na coe-li lae-ta - re, re - gi -

Re - gi - na coe - li lae - ta - re, re - gi - na, re -

Re-gi-na coe - li lae - ta-re, re - gi - na lae - ta-re, re - gi - na, re -

8

23

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

gi - na coe - li lae - ta - re, lae-ta-re re - gi - na coe-li re - gi - na

- na coe - li lae - ta - re, lae-ta-re, re - gi - na coe-li, re - gi - na coe -

gi - na coe - li lae - ta - re, lae-ta-re, re - gi - na coe - li, re - gi - na coe - li lae -

gi - na coe - li lae - ta - re, lae-ta-re, re - gi - na coe - li, re - gi - na coe - li lae -

8

8
27

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

coe - li re - gi - na coe - li lae - ta - re, al - le - lu - ja, al -

li lae - ta - - - re, lae - ta - re, al - le -

ta - re, lae - ta - - - re, lae - ta - re,

ta - re, re - gi - na coe - li - lae - ta - re,

30

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja,, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

fp *fp* *fp* *fp*

8

10

34

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

fp lu - - ja, *fp* al - le - - lu - ja, *fp* al - le - lu - ja, *fp* al - le - lu - ja, al -

fp lu - - ja, *fp* al - le - - lu - ja, al - le - lu - ja, al - le -

fp lu - - ja, *fp* al - le - - lu - ja, al - le - lu -

fp lu - ja, *fp* al - le - - lu - ja, al - le -

8

38

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

8

le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

42

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

le - lu - - ja.

le - - lu - ja.

le - - lu - ja.

le - lu - - ja.

8

46

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

Re - gi - na coe - li lae - ta - - - re,

Re - gi - na coe - li lae - ta - - - re, lae - ta - re,

Re - gi - na coe - li lae - ta - - - re,

Re - gi - na coe - li lae - ta - - - re, lae - ta - re,,

50

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

re - gi - na coe - li lae - ta - - re, lae - ta - - re, lae - ta - - re, lae -

re - gi - na coe - li lae - ta - re, re - gi - na coe - li lae - ta - - re, re -

re - gi - na, re - gi - na, re - gi - na, re -

re - gi - na coe - - li lae - ta - - re, re - gi - na lae -

54

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

ta - - re, re - gi - na coe - li lae - ta - - re, re - gi - na coe - li lae -

gi - - na coe - li lae - ta - - - re, re - gi - na

gi - - na coe - li, re - gi - na coe - li lae - ta - - re,

ta - - re, re - gi - na coe - li lae - ta - re, lae - ta - - re, re - gi - na coe - li lae -

16

58

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

8

ta - re, re - gi - na lae - ta - re, lae - ta - re, re - gi - na coe - li lae - ta - re, lae - ta - re,

coe - li lae - ta - re, re - gi - na coe - li lae - ta - re, lae - ta - re,

re - gi - na coe - li lae - ta - re, re - gi - na, re - gi - na coe - li lae - ta - re, lae - ta - re,

ta - re, lae - ta - re, lae - ta - re, lae - ta - re, re - gi - na coe - li lae - ta - re, lae - ta - re,

62

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

re - gi - na coe - li, re - gi - na coe - li lae - ta-re,

re - gi - na coe - li lae - ta - re, re - gi - na coe - li lae - ta-re,

re - gi - na coe - li lae - ta - re, lae - ta - re, re - gi - na coe - li lae - ta-re,

re - gi - na coe - li lae - ta - re, re - gi - na coe - li lae - ta - re, re - gi - na lae - ta-re,

66

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja,

al - le - lu - - - ja, al - le - lu - a, al - le -

69

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

lu - - ja, al - - le - - lu - - ja, al - - le - -

le - lu - ja, al - - le - - lu - - ja, al - - le - -

al - le - lu - ja, al - - le - - lu - - ja, al - - le - -

lu - - ja, al - - le - - lu - - ja, al - - le - -

8

73

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

fp

lu - - ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja, al - le - lu -

fp

lu - - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

fp

lu - - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

fp

lu - - ja, al - - le - lu - ja, al - le - lu -

8 8

76

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

8

80

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

8

ja, al - le - lu - ja, al - le - - - lu - - - ja.

ja, al - le - lu - ja, al - le - - - - - lu - ja.

ja, al - le - lu - ja, al - le - - - - - lu - - - ja.

ja, al - le - lu - ja, al - le - - - - - lu - ja.

Regina Coeli

2. Quia quem meruisti

W. A. Mozart

Andante

Flutes

Horns

Violin 1

Violin 2

Viola

S

A

T

B

CBass

8

7

Fl

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

8

Detailed description: This musical score page contains measures 24 through 29. The instruments are Flute (Fl), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello (Cb). The key signature has one flat (B-flat). The Flute part begins with a measure rest, followed by eighth-note chords in measures 24 and 25, and a melodic phrase in measure 29. The Horn part plays sustained half notes with a pedal point in measures 24-25, then rests in measures 26-28, and ends with a half note in measure 29. Violin 1 and Violin 2 play together, with Vln 1 having a melodic line and Vln 2 providing a rhythmic accompaniment of eighth notes. The Viola part features eighth-note chords in measures 24 and 25, followed by a melodic line in measures 26-29. The vocal parts (Soprano, Alto, Tenor, Bass) are all silent throughout these measures. The Cello part provides a rhythmic accompaniment of eighth notes in measures 24-25 and a melodic line in measures 26-29. Measure numbers 7 and 8 are indicated at the beginning of the Flute and Cello staves respectively.

13

Fl

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

p

p

p

SOLO

tr

Qui - a quem me - ru - i - sti por - ta - re, qui - - - a quem me - ru -

s

p

26

19

Fl

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

8

i - sti por - ta - re, qui - a quem me - ru - i - sti quem me - ru - i - sti por - ta -

25

Fl

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

mf

fp

mf

tr

mf

re, al - le - lu - ja,

8

28

31

Fl

Hn

fp

Vln 1

Vln 2

Vla

p

S

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - - -

A

T

8

B

Cb

8

38

Fl

p *f*

Hn

p *f*

Vln 1

fp *fp* *fp* *fp*

Vln 2

fp *fp* *fp* *fp*

Vla

fp *fp* *fp* *fp*

S

tr TUTTI

- - - le - - lu-ja. Re - sur - re - xit, re - sur - re - xit, re - sur - re - xit, re - sur -

A

Re - sur - re - xit, re - sur - re - xit, re - sur -

T

Re - sur - re - xit, re - sur -

B

Re - sur -

Cb

fp *fp* *fp* *fp*

44

Fl

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

f

fz

f

fz

f

fz

f

fz

f

fz

re - xit si - cut di - xit, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

re - xit si - cut di - xit, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

re - xit si - cut di - xit, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

re - xit si - cut di - xit, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

f

fz

50

Fl

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

p

p

p

p

p

p

SOLO

lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja.

Qui - a quem me - ru - i - sti por -

56

Fl

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

p

f

p

f

p

f

p

f

p

ta - re, que - a quem meru - i - sti por - ta - re, qui - a quem me - ru - i - sti, quem meru - i - sti por

f

p

34

69

Fl

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

mf

p

p

8

8

le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

75

Fl

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

p

f

fp

fp

fp

fp

lu - ja, al - - - - le - - lu - ja. Re - sur -

TUTTI

fp

81

Fl

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

fp *fp* *fp* *f* *fp* *fp* *fp* *f*

re - xit, re - sur - re - xit, re - sur - re - xit, re - sur - re - xit si - cut di-xit, al-le - lu - ja, al-le - lu - ja, al-le -

Re - sur - re - xit, re - sur - re - xit, re - sur - re - xit si - cut di-xit, al-le - lu - ja, al-le - lu - ja, al-le -

Re - sur - re - xit, re - sur - re - xit si - cut di-xit, al-le - lu - ja, al-le - lu - ja, al-le -

Re - sur - re - xit si - cut di-xit, al-le - lu - ja, al-le - lu - ja, al-le -

Adagio

88

Fl *fz*

Hn *fz*

Vln 1 *fz*

Vln 2 *fz*

Vla *fz*

S
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

A
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

T
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

B
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Cb *fz*

94 Oboes

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

p

p

p

p

SOLO

O - ra pro no - bis, o - ra pro no - bis Deum,

98

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

f

p

f

p

tr

tr

tr

o - - - ra, o - ra pro no-bis Deum o - ra pro nobis, o - ra pro no - bis De-um,

8

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

p

f

p

f

p

f

p

f

p

f

p

o - ra, o - ra, o - ra pro no - bis De-um, o - ra pro no - bis, pro no - bis

s

f

p

Detailed description: This page of a musical score covers measures 40, 41, and 42. The key signature is B-flat major (two flats). The woodwind section includes Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello (Cb). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics in Latin. The score features various dynamics such as piano (p), forte (f), and sforzando (s). The woodwinds and strings play complex rhythmic patterns, while the vocal soloist sings a melodic line with Latin lyrics. The Alto, Tenor, and Bass parts are currently silent.

105

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

De - um, o - ra pro no - bis, o - ra pro

111

Ob *p* *f* *tr*

Hn *p*

Vln 1 *tr*

Vln 2 *tr*

Vla *p* *f* *p* *f*

S O - ra pro no - bis, o - ra pro no - bis Deum, o - - - - - ra pro no - bis Deum,

A

T

B

Cb *8*

44
115

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

p

o - ra pro no - bis De-um, o - - ra pro no - bis De - um, o - ra, o - ra pro

8

118

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

no - bis, o - ra, o - ra pro no - bis, o - ra

p

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

pro no - bis, pro no - bis De-um, pro no - bis De - um,

f

8

8

Detailed description: This musical score page contains measures 46, 47, and 48. The instruments and parts are: Oboe (Ob), Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello (Cb). The key signature has two flats (B-flat and E-flat). The Soprano part has lyrics: "pro no - bis, pro no - bis De-um, pro no - bis De - um,". The Horn part has a forte (*f*) dynamic marking in measure 48. The Cello part has a measure rest of 8 measures in measure 46. The Tenor part has a measure rest of 8 measures in measure 46. The Alto part has a measure rest of 8 measures in measure 46. The Viola part has a measure rest of 8 measures in measure 46. The Violin 1 and Violin 2 parts have a measure rest of 8 measures in measure 46. The Oboe part has a measure rest of 8 measures in measure 46.

124

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

f *p*

f *p*

f *p*

o - ra pro no - bis, pro no - bis De - um, o - ra pro no -

127

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

f

p

f

f

f

bis, o - ra pro no-bis, o - ra pro no - bis De-um, o - ra pro no - bis De -

f

131

Ob

Hn

Vln 1

Vln 2

Vla

S

um.

A

T

B

Cb

p

p

p

p

p

p

um.

8

8

p

Regina Coeli
3. Alleluja

W. A. Mozart

Allegro

Oboes

Horns

Violin 1

Violin 2

Viola

SOLO

S
Al - le - lu - ja, al - le - lu - ja, al-le-lu - ja, al - le - lu - ja, al - le - lu - ja, al-le-lu - ja,_____

A

T

B

CBass

15

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

p

p

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

8

39

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

ja, al - le - lu - ja, al - - - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, al - - - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, al - - - le - lu - ja, al - le - lu - ja,

ja, al-le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

50

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

8

61

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

p

f

p

f

p

f

SOLO

TUTTI

Al - le - lu - ja, al - le - lu - ja, al-le-lu - ja. Al - le -

Al - le -

Al - le -

Al - le -

p

f

56
74

Ob

Hn

Vln 1

Vln 2

Vla

S
lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

A
lu - ja, al - le - lu - ja.

T
8
lu - ja, al - le - lu - ja.

B
lu - ja, al - le - lu - ja.

Cb
8
p

SOLO

p

88

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

lu - ja, al-le - lu - ja, al-le - lu-ja, al-le - lu-ja, al-le-lu - ja,

8

58
101

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

f

f

f

f

f

f

f

f

f

al-le-lu - ja, al-le-lu - ja. TUTTI Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu - ja,

f

113

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

8

123

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

- le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

- le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

- le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

157

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

al - - le - lu - ja, al - le - lu --ja, al - le - lu ja, al - le - lu - ja, al - le -

al - - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - - le - lu - ja, al - le -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

al - - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

169

Ob

Hn

Vln 1

Vln 2

Vla

S

A

T

B

Cb

lu - ja, al - le - lu - ja, al - - - le - - - lu - ja, al-le-lu - ja.

lu - ja, al - le - lu - ja, al - - - le - - - lu - ja, al-le-lu - ja.

lu - ja, al - le - lu - ja, al - - - le - - - lu - ja, al-le-lu - ja.

lu - ja, al - le - lu - ja, al - - - le - - - lu - ja, al-le-lu - ja.

Transcribed from "Mozarts Werke Serie III: Kleinere geistliche Gesangwerke"

Leipzig: Breitkopf & Härtel, 1880. Plate W.A.M. 127.

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