

# Missa Re la fa sol la - Sanctus

André Vierendeels  
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The musical score consists of ten staves of music for a ten-part choir. The voices are arranged as follows: Soprano, Alto, Tenor, Bass, S, A, T, B, S, and A. The music is in common time, with a key signature of one flat. The vocal parts are primarily composed of eighth and sixteenth notes, with occasional quarter notes. The lyrics are integrated into the music, with words like "San", "ctus,", "San", "ctus,", "San", "ctus,", "San", "ctus", "Do", "mi", "nus", and "nus" appearing at various points. Measure numbers 1 through 10 are indicated on the left side of the score.

Soprano

Alto

Tenor

Bass

S

A

T

B

S

A

T

B

1

2

3

4

5

6

7

8

9

10

San - - - - -

ctus, Do - - - - -

ctus, Do - - - - -

ctus, Do - - - - -

ctus

Do - - - - -

Do - - - - -

Do - - - - -

Missa Re la fa sol la - Sanctus

2

14

S

us sa - ba - oth. Ple - ni - sunt

A

T

B

mi - nus De - us sa - ba - oth. Ple - ni sunt

21

S

cae - - - li et ter - - - ra, glo - ri - a tu -

A

T

B

cae - - - li et ter - - - ra, glo - ri - a tu -

27

S

a. Ho - san - na in ex - cel - - - sis.

A

T

B

a. Ho - san - na in ex - cel - - - sis.

a. Ho - san - na in ex - cel - - - sis.

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3

33

Soprano (S) vocal line:

Be - ne - - dic - - tus,

Alto (A) vocal line:

Be - ne-dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

Tenor (T) vocal line:

Qui ve - nit in no - mi - ne Do - mi - ni.

Bass (B) vocal line:

Be - ne - - dic - - tus qui ve - nit in no - mi - ne Do - mi - ni.

39

Soprano (S) vocal line:

Ho - san - na in ex - cel - - -

Alto (A) vocal line:

Ho - san - na in ex - cel - - -

Tenor (T) vocal line:

Ho - - - san - na in ex - cel - - -

Bass (B) vocal line:

Ho - san - na in ex - cel - - -

43

Soprano (S) vocal line:

- - - - - sis.

Alto (A) vocal line:

- - - - - sis.

Tenor (T) vocal line:

- - - - - sis.

Bass (B) vocal line:

- - - - - sis.