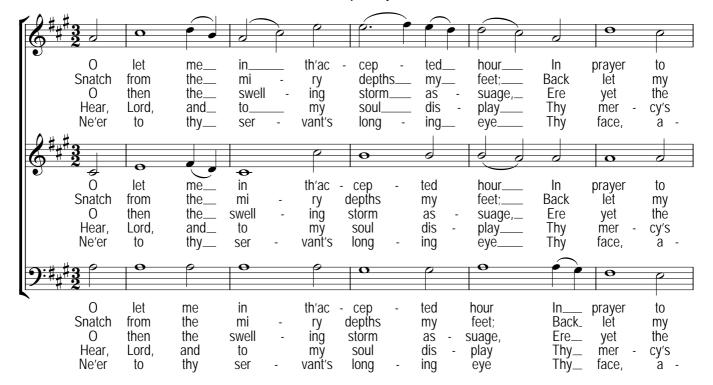
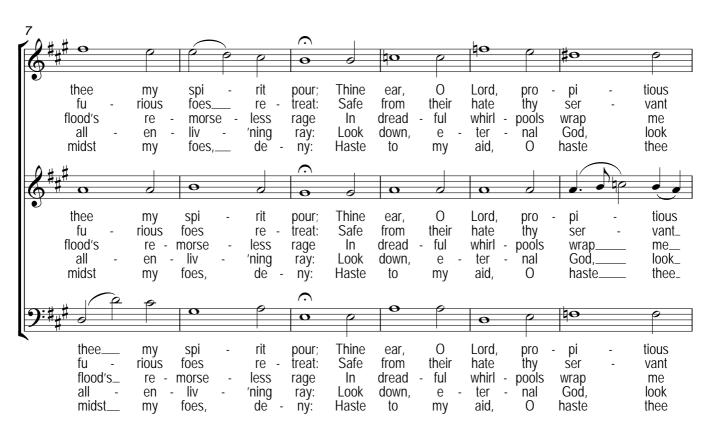
O let me in th'accepted hour

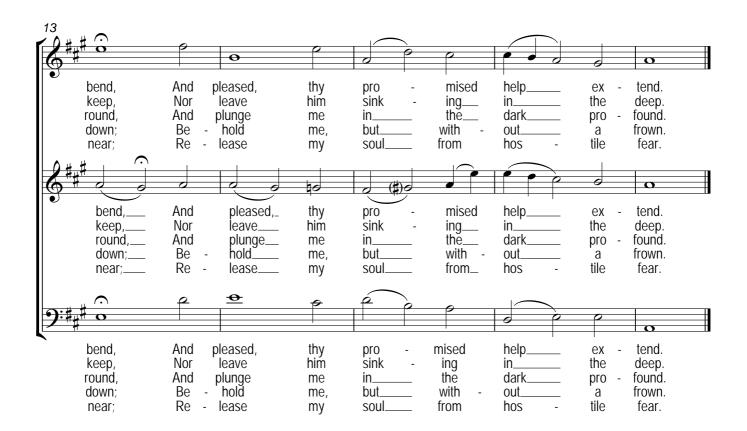
Text: James Merrick, on Ps. 69, vv. 13-17

PSALM 69. Ver: 13. 14. 15. 16. 17. An earnest Address for speedy relief and Succour.

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Notes:

The first verse only of the text is underlaid in the source, with the other four verses given here printed after the music. This setting is attributed to 'Dr. Haydn' in the source. The first note of the penultimate bar in the upper two parts, given here as a crotchet, is printed in the source as a small crotchet grace note slurred to a full-sized minim.