Now begin the heavenly theme p28, Sacred Music, comprising Thomas Jarman Thirty Six Select Hymns, This edition by Edmund Gooch TRIUMPH. Sevens. London: [c1812]. released into the public domain, Hymn 69. Dr. Rippon. Text: Anonymous September 2014. Sing a gin_ the_ heav'n-ly theme, in_ Now be loud Je - sus' name: Ye who his_ sal Ye who see_ the_ Fa-ther's grace Bea - ming in the_ Sa-viour's face, As to Ca - naan Mourn-ing guil - ty guilt and_ souls, dry_ up your tears, Ba - nish all See your your fears; Hi - ther, loud each cheer-ful string, then your mu - sic bring, Strike a Mor-tals join_ the_ Sing Je - sus' name: Ye who Now be - gin the heav'n-ly theme, a - loud in his sal -Ye who see Fa-ther's grace Sa-viour's face, the Bea - ming in the As to Ca naan up your tears, quil - ty fears: See your guilt Mourn-ing souls, dry Ba nish all your and mu - sic bring. Hi - ther, then your a - loud each cheer-ful string, Strike Mor-tals join the Now be gin_ the_ heav'n-ly theme, Sing a loud in_{-} Je - sus' name: Ye who his sal Ye who Fa-ther's grace Bea-ming Sa-viour's face. see_ the_ in the_ As to Ca - naan Mourn-ing souls, dry_ up your tears, Ba - nish all your quil - ty fears; See your quilt and Hi - ther, loud each cheer-ful string, then your mu - sic bring, Strike a Mor-tals join the 6 7 Now be - gin_ the_heav'n-ly theme, Sing а loud in Je - sus' name: Ye who his sal see_ the_ Fa-ther's grace Ye who Bea - ming Sa-viour's face, Ca - naan in the As to souls, dry_ all your Mourn-ing up your tears, Ba - nish guil - ty fears; See your guilt and Hi - ther, then your mu-sic bring, loud each cheer-ful string, Strike а Mor-tals join the 11 deem - ing Tri - umph tri - umph in re-deem - ing -va-tion prove, in_ re love,_ love. love,_ praise and bless re-deem - ing on ye move, Praise and_ bless re deem - ing love. curse re - move, Can - cell'd by__ re deem - ing love,_ can-cell'd by re-deem - ing love. host a - bove, Join_ to__ praise re deem - ing love,_ join to praise re-deem - ing love. Tri-umph in re-deem - ing love. -va-tion prove, Praise and bless re-deem love. on ye move, curse re - move, Can-cell'd by re-deem love, host a - bove, Join to praise re-deem ing love, va-tion prove, Tri-umph in re-deem ing love. Praise and bless re-deem on ve move. love. curse re - move, Can-cell'd by re-deem love. Join to praise re-deem - inq host a - bove, love, [p]6 5 Tri - umph deem - ing love, tri - umph in re-deem - ing love. va-tion prove, in re Praise and deem - ing love, praise and bless re-deem - ing on ye move, bless re love. curse re - move, Can - cell'd by re deem - ing love, can-cell'd by re-deem - ing love. host a - bove, Join praise re deem - ing love, join to praise re-deem - ing love.

Notes: The original order of parts is Tenor - Alto - Air - [Bass]: the alto part is printed in the treble clef an octave above sounding pitch in the source. Only the first verse of the text is given in the source: three subsequent verses selected from the text have been added editorially. With the exception of the soprano part in bar 16, slurring is absent from the source for this piece, and has been added editorially based on the beaming of note groups in the source.