

Claudio Monteverdi

# A questo olmo

Settimo libro di madrigali (1638)

Violini

## Violini

2

Violino I

Canto I

41

sel - va e que-ste fron - de.

Violino II

41

Violin I and Violin II parts are shown on two staves. The Violin I staff includes lyrics: 'sel - va e que-ste fron - de.'. The Violin II staff is mostly rests. Measure number 41 is indicated above both staves.

[46]

Violin I and Violin II parts are shown on two staves. Both staves contain active musical lines with various notes and rests. Measure number 46 is indicated above the staves.

[51]

Violin I and Violin II parts are shown on two staves. Both staves contain active musical lines with various notes and rests. Measure number 51 is indicated above the staves.

[56]

Violin I and Violin II parts are shown on two staves. Both staves contain active musical lines with various notes and rests. Measure number 56 is indicated above the staves.

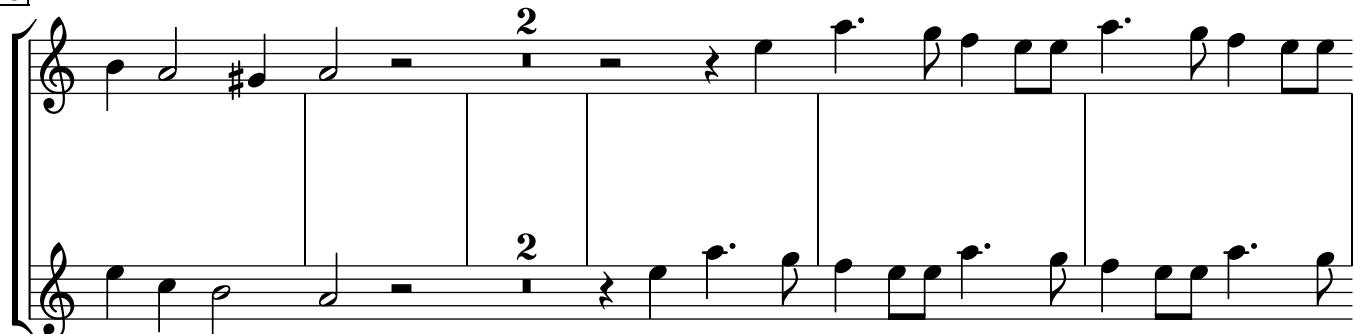
3

Violini

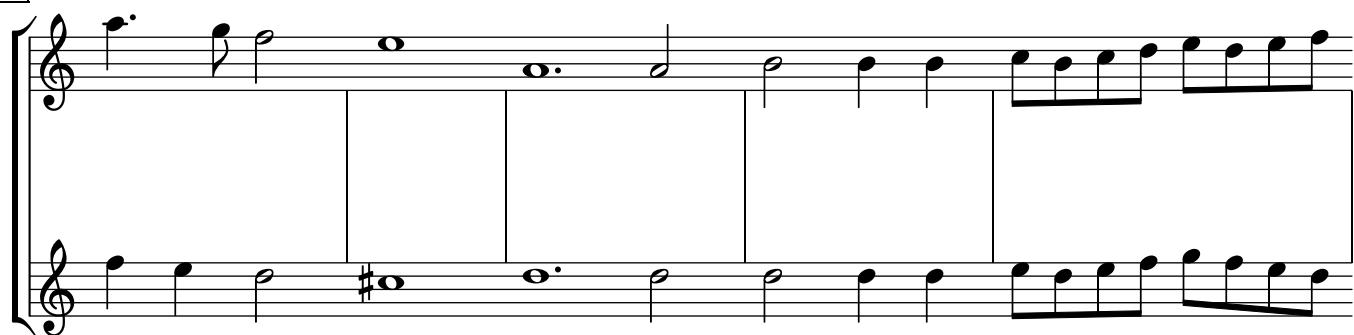
61



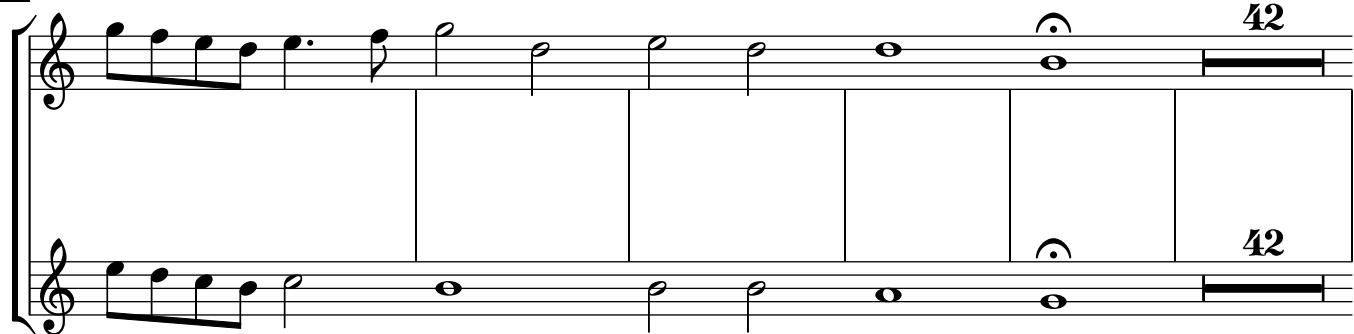
66



73



79



## Violini

4

126

Tenore

-to her-bet-te in - tor - no e

131

2

136

2

141

5

Violini

146

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music begins with a measure of two eighth notes in the treble staff, followed by three measures of rests. The fourth measure starts with a quarter note in the bass staff, followed by a measure of eighth-note pairs in the treble staff, a measure of quarter notes in the bass staff, and a final measure of eighth-note pairs in the treble staff.

150

155

A musical score for two voices, Treble and Bass, spanning four measures. The Treble voice begins with a half note (A), followed by quarter notes (B, C, D, E), another half note (F), and quarter notes (G, A, B). The Bass voice begins with a half note (D), followed by quarter notes (E, F, G, A), another half note (B), and quarter notes (C, D, E).

162



# A questo olmo

## Libro settimo de madrigali

## Giambattista Marino (1569 – 1625)

**Flauti / Fiffari**

## Claudio Monteverdi (1567 – 1643)

Canto I

Flautino I

Flautino II

104

A musical score for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 8. The bottom staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 9 through 16. Measures 1-8 show a melodic line with various note values (eighth and sixteenth notes) and rests. Measures 9-16 show a more rhythmic pattern with eighth and sixteenth notes.

108

113

# A questo olmo

Libro settimo de madrigali

Giambattista Marino (1569 – 1625)

**Basso Continuo**

Claudio Monteverdi (1567 – 1643)



[12]



[23]



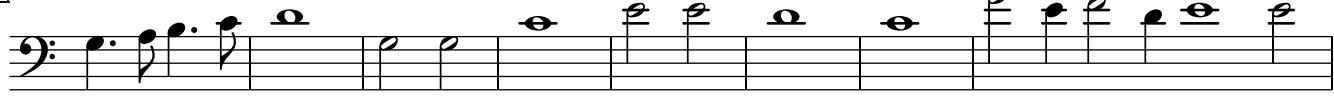
[32]



[41]



[50]



[60]



[68]



[77]



## Basso Continuo

[88]



[97]



[106]



[115]



[124]



[133]



[142]



[150]



[158]

