

My Wild Irish Rose

TBB a cappella

Lyric and Music
By CHAUNCEY OLCOTT

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My wild I - rish Rose, — The sweet-est flow'r that grows, — You may

The first system of musical notation for the song. It consists of a vocal line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a whole note G2, followed by quarter notes A2, Bb2, and C3. The lyrics are: "My wild I - rish Rose, — The sweet-est flow'r that grows, — You may".

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search ev - 'ry where but none can com - pare With my wild I - rish Rose. — My

The second system of musical notation. The vocal line continues with quarter notes D5, E5, F5, G5, A5, Bb5, and C6. The bass line continues with quarter notes D2, E2, F2, G2, A2, Bb2, and C3. The lyrics are: "search ev - 'ry where but none can com - pare With my wild I - rish Rose. — My".

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wild I - rish Rose, — The dear-est flow'r that grows, — And some day for my

The third system of musical notation. The vocal line continues with quarter notes D5, E5, F5, G5, A5, Bb5, and C6. The bass line continues with quarter notes D2, E2, F2, G2, A2, Bb2, and C3. The lyrics are: "wild I - rish Rose, — The dear-est flow'r that grows, — And some day for my".

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sake, she may let me take The bloom from my wild I - rish Rose, — The bloom from my

The fourth system of musical notation. The vocal line continues with quarter notes D5, E5, F5, G5, A5, Bb5, and C6. The bass line continues with quarter notes D2, E2, F2, G2, A2, Bb2, and C3. The lyrics are: "sake, she may let me take The bloom from my wild I - rish Rose, — The bloom from my".

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wild I - rish Rose. —

The fifth system of musical notation. The vocal line continues with quarter notes D5, E5, F5, G5, A5, Bb5, and C6. The bass line continues with quarter notes D2, E2, F2, G2, A2, Bb2, and C3. The lyrics are: "wild I - rish Rose. —".

(my wild I - rish Rose. —)

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