

Chor 1/4.

Spem in alium á 40 - Chor 1

Thomas Tallis 1505 - 1585

Spem in a - li - um nun - quam ha - bu -
i, in a - li - um in a - li - um nun-quam in a - li -
um nun - quam nun - quam spem in a - li - um
nun-quam, nun-quam in a - li - um nun-quam nun-quam ha - bu - i,
prae - ter in te, in te, De - us Is - ra - el, in te,
in te, De - us Is - ra - el: Et o - mni - a et
o - mni - a pec - ca - ta ho - mi-num, pec - ca - ta ho - mi-num,
ho - mi-num in tri - bu - la - ti - o - ne, in tri - bu - la - ti - o -
ne di - mit - tis, di - mit - tis, di - mit - tis,
Do - mi-ne De - us, Cre - a - tor cae - li et ter - rae,
Cre - a - tor cae - li et ter - rae, cae - li et ter - rae,
Cre - a - tor cae - li et ter - rae, cae - li et ter - rae, et

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108

Musical score for Chor 1, page 1, measures 108-112. The music is in common time (indicated by 'C') and consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: 'ter-rae, re - spi - ce' followed by a fermata over the next measure. The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: 'hu - mi - li - ta - tem no -'. Measure 112 ends with a repeat sign and a double bar line.

121

Musical score for Chor 1, page 1, measures 121-125. The music continues in common time. The first staff (treble clef) has lyrics: 'stram, re - - - spi - ce'. The second staff (bass clef) has lyrics: 'hu - mi - li - ta - tem no - stram,'. Measure 125 ends with a repeat sign and a double bar line.

127

Musical score for Chor 1, page 1, measures 127-131. The music continues in common time. The first staff (treble clef) has lyrics: 'hu - mi - li - ta - tem no - - stram,'. The second staff (bass clef) has lyrics: 'no - stram, re - - spi - ce no - stram,'. Measure 131 ends with a repeat sign and a double bar line.

131

Musical score for Chor 1, page 1, measures 131-135. The music continues in common time. The first staff (treble clef) has lyrics: 'hu - mi - li - ta - tem'. The second staff (bass clef) has lyrics: 'hu - mi - - li - ta - tem no - stram,'. Measure 135 ends with a repeat sign and a double bar line.

135

Musical score for Chor 1, page 1, measures 135-139. The music continues in common time. The first staff (treble clef) has lyrics: 're - spi - ce'. The second staff (bass clef) has lyrics: 'hu - mi - li - ta - tem no - - stram.'. Measure 139 ends with a repeat sign and a double bar line.