

George Freidrich Handel

Chandos Anthem № 9

“O Praise the Lord with one Consent”

VOCAL SCORE

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Chandos Anthem N° 9

G F Handel (c1718)

1. Chorus “O Praise the Lord”

Allegro con spirito

f

This is the first system of the musical score. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The tempo is Allegro con spirito and the dynamic is forte (f). The music begins with a series of eighth-note chords followed by sixteenth-note patterns.

7

This is the second system of the musical score. It continues from the previous system. The key signature changes to A major (no sharps or flats). The music features eighth-note chords and sixteenth-note patterns.

12

This is the third system of the musical score. The key signature changes back to B-flat major. The music consists of eighth-note chords and sixteenth-note patterns.

16

This is the fourth system of the musical score. The key signature changes to G major (one sharp). The music features eighth-note chords and sixteenth-note patterns.

Musical score page 1, measures 21-22. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 21 starts with a forte dynamic. Measure 22 continues the melodic line with eighth-note patterns.

Musical score page 1, measures 24-25. The key signature changes to A major (no sharps or flats). The bass staff features sustained notes and eighth-note chords, while the treble staff has sixteenth-note patterns.

Musical score page 1, measures 28-29. The key signature returns to B-flat major. The bass staff shows eighth-note patterns, and the treble staff features sixteenth-note figures.

Musical score page 1, measures 32-33. The key signature changes to G major (one sharp). The bass staff has eighth-note patterns, and the treble staff features sixteenth-note figures.

36

Musical score page 2, measures 36-37. The key signature is B-flat major. The bass staff has eighth-note patterns, and the treble staff features sixteenth-note figures. The vocal line begins with the lyrics "O praise the Lord with one consent," repeated three times.

O praise the Lord with one consent,
with one consent,
O praise the Lord with one consent,
with one consent,
with one consent,
with one consent,

42

and mag-ni - fy, and mag-ni - fy, and mag-ni - fy

and mag-ni - fy, and mag-ni - fy his name, and

46

his name, and mag-ni - fy his name, and

and mag-ni - fy, and mag-ni - fy his name, with

49

mag-ni - fy his name, and mag - ni - fy his name, O praise the Lord with

and mag - ni - fy, and mag-ni - fy his name, with

53

one con - sent, with one con - sent, and mag - ni - fy, and mag - ni -
 one con - sent, with one con - sent, and mag - ni - fy,
 8 one con - sent, with one con - sent, and mag - ni - fy his
 one con - sent, O praise the Lord with one con - sent, and mag - ni - fy his name,

57

- fy his name, and mag - ni - fy, and
 and mag - ni - fy
 8 name, and mag - ni - fy his name, and mag - ni - fy his name, and
 and mag - ni - fy, and mag - ni - fy his name, and

60

mag - ni - fy his name, and mag - ni -
 his name, and mag - ni - fy,
 8 mag - ni - fy his name, and mag - ni - fy, and mag - ni - fy, and mag - ni -
 mag - ni - fy his name, and mag - ni - fy,
 and mag - ni - fy,

63

fy his name, and magnify his name, and magnify
and magnify, and magnify his name, and magnify
fy, and magnify, and magnify his name, and magnify
and magnify his name, and magnify his name, and magnify

66

his name, and mag - ni - fy his name,
- fy his name, and mag - ni - fy his name,
fy his name, and mag - ni - fy his name, and mag - ni - fy,
- fy his name, and mag - ni - fy his name, and mag - ni - fy, and mag - ni -

69

The musical score consists of five staves. The top three staves are vocal parts: soprano, alto, and tenor/bass. The bottom two staves are for the basso continuo, with one staff showing the bass line and the other showing the harmonic bass line. The music is in common time, with a key signature of one flat. The vocal parts sing a three-part setting of the hymn tune "Magnify". The basso continuo parts provide harmonic support, with the upper continuo staff featuring sixteenth-note patterns and the lower staff providing sustained notes.

and mag - ni - fy, and mag-ni - fy his name. O praise the
and mag - ni - fy, and mag - ni - fy his name, and mag-ni - fy his name,
8 and mag - ni - fy his name, his name, and mag-ni - fy his name,
- fy, and mag - ni - fy, and mag-ni - fy his name,

73

Lord with one con - sent, and mag-ni - fy, and mag-ni - fy,
with one con - sent, and mag - ni - fy, and mag - ni - fy,
with one con - sent, and mag-ni - fy his name, and mag-ni - fy his
with one con - sent, and mag-ni - fy his name, and mag-ni - fy his name, and mag - ni -

77

and mag - ni - fy, and mag-ni - fy his name.
and mag - ni - fy, and mag-ni - fy his name.
name, and mag - ni - fy his name.
- fy, and mag-ni - fy his name.

81

Let all the ser-vants of the Lord his wor - thy praise, his wor-thy praise pro-claim,
Let all the ser-vants of the Lord his wor-thy praise pro-claim,
Let all the ser-vants of the

let all the ser-vants of the Lord his wor-thy praise pro - claim,
 his wor - thy
 let all the ser-vants of the Lord his wor - thy praise pro - claim, let all the
 Lord, let all the ser-vants of the Lord his wor - thy praise pro - claim,

let all the ser-vants of the Lord his wor-thy praise pro - claim,
 praise pro - claim, his wor - thy praise, his wor - thy praise pro - claim, his wor - thy
 ser - vants of the Lord his wor - thy praise, his wor - thy praise pro - claim, his wor - thy
 let all the ser - vants, let all the ser - vants of the Lord, let all the ser - vants of the

his wor -
 praise, his wor - thy praise pro - claim, let all the ser-vants of the Lord his wor - thy praise pro -
 praise, his wor - thy praise pro - claim,
 Lord his wor - thy praise, his wor - thy praise pro - claim, let all the ser-vants of the Lord his wor - thy praise pro -

97

- thy praise pro - claim, let all the ser-vants of the Lord his wor-thy praise pro -
- claim, let all the ser-vants of the Lord his wor-thy praise pro - claim,
8 let all the ser-vants of the Lord his wor-thy praise pro - claim, his wor- - thy praise pro -
- claim, his wor - thy praise pro - claim, his wor-

101

A musical score for a four-part setting of the hymn. The top two staves are soprano and alto voices, while the bottom two are bass and tenor. The music consists of five lines of musical notation with lyrics underneath each line. The lyrics are as follows:

- claim, let all the ser-vants of the Lord his wor-thy praise, his wor-thy praise pro-claim, his

let all the ser-vants of the Lord his wor-thy praise, his wor-thy praise pro-claim,

⁸⁻ claim, let all the ser-vants of the Lord his wor-thy praise pro-claim,

thy praise pro-claim, let all the ser-vants of the Lord his wor-thy praise pro-claim, his

The score includes various musical markings such as dynamic signs, rehearsal numbers, and performance instructions.

105

Lord his wor - thy praise pro - claim, his wor -
thy
wor - thy praise pro - claim, his wor -
thy
his wor - thy praise,
wor - thy praise pro - claim, let all the ser - vants of the Lord, let all the

108

praise, his wor - thy praise pro - claim, his wor - thy
 -thy praise, his wor - thy praise pro - claim, his
 8 his wor - thy praise,
 ser - vants of the Lord his wor - thy praise pro - claim, let all the ser - vants of the Lord, let all the

111

praise, his wor - thy praise pro - claim, let all the ser - vants
 wor - thy praise, his wor - thy praise pro - claim, let all the ser - vants of the Lord,
 8 let all the ser - vants of the Lord,
 ser - vants of the Lord his wor - thy praise pro - claim,

115

of the Lord, let all the ser - vants of the Lord his wor - thy praise pro - claim,
 let all the ser - vants of the Lord his wor - thy praise, his wor - thy praise pro - claim, his
 8 let all the ser - vants of the Lord his praise pro - claim,
 let all the ser - vants

A musical score for four voices and piano. The score consists of five staves. The top three staves are vocal parts: Soprano (C-clef), Alto (C-clef), and Tenor/Bass (F-clef). The bottom two staves are for the piano: Treble clef for the right hand and Bass clef for the left hand. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the piano provides harmonic support. The lyrics are as follows:

let all the ser - vants of the Lord,
let all the
praise pro - claim,
let all the
8 let all the ser - vants of the Lord his wor - thy praise, his wor - thy praise pro-
of the Lord his wor - thy praise pro - claim, let all the ser - vants of the Lord his

123

ser-vants of the Lord his wor-thy praise pro-claim, his wor - thy praise pro-claim,

ser-vants of the Lord his wor-thy praise pro - claim, let all the ser-vants of the Lord his wor-thy praise pro - claim,

8 - claim,

his wor - thy praise pro-claim,

wor - thy praise, his wor-thy praise pro-claim, let all the ser-vants of the Lord his wor-thy praise pro - claim,

127

let all the ser-vants of the Lord his wor - thy praise pro - claim.

let all the ser-vants of the Lord his wor - thy praise pro - claim.

let all the ser-vants of the Lord his wor - thy praise pro - claim.

let all the ser-vants of the Lord his wor - thy praise pro - claim.

let all the ser-vants of the Lord his wor - thy praise pro - claim.