

Isaac Watts, 1719  
(Psalm 93, Part 3)

668. 668.

Columbia  
Transcribed from *The Musical Harmonist*, 1800.

C Major

Stephen Jenks, 1800

Tr. C. T. B.

5

1. In vain the noisy crowd. Like bil-lows fierce and loud, A - gainst thine em-pire rage and roar; In vain, with ang-ry  
2. Up - held by thy com-mands, The world se-cure - ly stands; And skies and stars o - bey thy word; Thy throne was fixed on

This system contains four staves: Treble (Tr.), Cello (C.), Tenor (T.), and Bass (B.). The music consists of eighth-note patterns. The lyrics are provided for both staves.

Tr. C. T. B.

15

And all their powers en-  
Thy grace is ev - er

spite, The sur - ly na-tions fight, And dash like waves a - gainst the shore. Let floods and na-tions rage.  
high Be-fore the star - ry sky, E - ter-nal is thy king-dom, Lord. Thy pro - mi-ses are true,

This system continues the musical score with lyrics for the Cello and Bass staves.

Tr. C. T. B.

20

gage; new;

Shall beat their mad-ness down; Thy Shall in thy courts ap - pear, And

25

The ter - rors of thy frown Shall beat their mad-ness down; Thy  
Thy saints with ho - ly fear Shall in thy courts ap - pear, And

Let swel - ling tides as - sault the sky; The ter - rors of thy frown Shall beat their mad-ness down; Thy  
There fixed, thy church shall ne'er re - move; Thy saints with ho - ly fear Shall in thy courts ap - pear, And

This system continues the musical score with lyrics for the Treble, Cello, Tenor, and Bass staves.

Tr. C. T. B.

30 1. 2.

throne for - ev - er stands on high. Let  
sing thine ev - er - las - ting love. Thy

This system concludes the musical score with lyrics for the Treble, Cello, Tenor, and Bass staves.