

Offertorium in Es-Dur

JWV 7

Psalm 25 (24), 3-4

Joseph Gabriel Rheinberger

(1839-1901)

Edited by Alexander Reuter

Moderato

Oboe I/II

Horn I/II in Eb

Trompete I/II in Eb

Sopran

Alt

Tenor

Bass

Violine I

Violine II

Viola

Violoncello

Kontrabass

Orgel

U-ni-ver-si qui te ex-pec-tant non con-fun-den-tur Do-mi-ne, non
U-ni-ver-si qui te ex-pec-tant non con-fun-den-tur Do-mi-ne, non
U-ni-ver-si qui te ex-pec-tant non con-fun-den-tur Do-mi-ne, non
U-ni-ver-si qui te ex-pec-tant non con-fun-den-tur Do-mi-ne, non

8 — 6 5 — — — 6 7 6 — — —

2

6

con-fun-den - tur Do-mi-ne. U - ni-ver-si qui te ex - pec - tant non con-fun-den - tur Do - mi -

con-fun-den - tur Do-mi-ne. U - ni-ver-si qui te ex - pec - tant non con-fun-den - tur Do - mi -

non con-fun-den - tur, U - ni-ver-si qui te ex - pec - tant non con-fun-den - tur Do - mi -

con-fun-den - tur Do-mi-ne. U - ni-ver-si qui te ex - pec - tant non con-fun-den - tur Do - mi -

f

f

f

p

f

f

f

f

f

p

f

f

f

p

f

f

f

p

6 6 \natural 6

3 $\frac{4}{2}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ - - - - -

6 7

27

pec-tant non con - fun - den - tur Do - mi - ne.

pec-tant non con - fun - den - tur Do - mi - ne.

8 pec-tant non con - fun - den - tur Do - mi - ne.

pec-tant non con - fun - den - tur Do - mi - ne.

p

f

p

f

p

f

f

f

B

A

b6 6
4 = 6 5 6 4 3 6 6 4 8 7

33

A musical score page featuring six staves of music. The top three staves are treble clef, and the bottom three are bass clef. The key signature is three flats. Measure 33 begins with a rest followed by a melodic line in the soprano staff. The vocal line continues through measures 34 and 35, with lyrics appearing in measure 35: "Vi-as tu-as Do-mi-ne no-tas fac mi-". Measures 36 and 37 show a continuation of the vocal line. The score then shifts to a dynamic section starting with "sf" (sforzando) in measure 38, followed by "staccato" markings. The vocal line is accompanied by eighth-note patterns in the basso continuo staff. The dynamic changes to "ff" (fortissimo) in measure 39, also marked with "staccato". The vocal line concludes in measure 40. The page ends with a blank staff.

Vi - as tu - as Do - mi - ne no - tas fac mi -

sf *staccato*

ff *staccato*

sempre staccato

38

cresc.

vi - as tu - as Do - mi-ne no - tas fac mi - hi,
hi, vi - as tu - as Do - mi-ne no - tas fac mi - hi,

8

staccato

vi - as tu - as Do - mi-ne no - tas fac mi - hi,
hi, vi - as tu - as Do - mi-ne no - tas fac mi - hi,

vi - as tu - as Do - mi-ne no - tas fac mi - hi,
hi, vi - as tu - as Do - mi-ne no - tas fac mi - hi,

43

Vi - as tu - as no - tas fac mi - hi, vi - as tu - as,

Vi - as tu - as no - tas fac mi - hi, vi - as tu - as,

vi - as tu - as,

10 48

vi - as tu - as, vi - as tu - as no - tas fac

f

p

f

vi - as tu - as, vi - as tu - as no - tas fac

f

p

f

vi - as tu - as, vi - as tu - as no - tas fac

f

p

f

vi - as tu - as, vi - as tu - as no - tas fac

f

p

f

Musical score for orchestra and piano showing measures 11-12. The score consists of five staves: Violin 1 (G clef), Violin 2 (G clef), Cello (C clef), Double Bass (C clef), and Piano (F clef). The key signature is one flat, and the time signature is common time. Measure 11 starts with a forte dynamic (f) in the Violin 1 and 2 staves. The Cello and Double Bass provide harmonic support with sustained notes. Measure 12 begins with a piano dynamic (p) in the Violin 1 and 2 staves, followed by eighth-note patterns in the lower strings and bass. The piano part features eighth-note chords.

53

legato

11

p

p

pp

mi - hi, no - tas faca mi - - hi.

pp

mi - hi, no - tas faca mi - - hi.

pp

8 mi - hi, no - tas faca mi - - hi.

pp

mi - hi, no - tas faca mi - - hi.

p

p

p

p

4 3 3 - - - 3 - - - 6 5 8 7

12

60

U - ni - ver-si qui te ex - pec-tant non con-fun-den-tur Do - mi - ne, non
U - ni - ver-si qui te ex - pec-tant non con-fun-den-tur Do - mi - ne, non
U - ni - ver-si qui te ex - pec-tant non con-fun-den-tur Do - mi - ne,
U - ni - ver-si qui te ex - pec-tant non con-fun-den-tur Do - mi - ne, non

66

con-fun-den - tur Do-mi-ne, U - ni-ver-si qui te ex-pec-tant, non con-fun- den-tur, Do - mi -

con-fun-den - tur Do-mi-ne, U - ni-ver-si qui te ex-pec-tant, non con-fun- den-tur, Do - mi -

non con-fun-den - tur, U - ni-ver-si qui te ex-pec-tant, non con-fun- den-tur, Do - mi -

con-fun-den - tur Do-mi-ne, U - ni-ver-si qui te ex-pec-tant, non con-fun- den-tur, Do - mi -

6 6 5 6
3 - 4 5 6 5 - -
6 7

76

con - fun - den tur, non con - fun - den-tur Do - mi - ne.

con - fun - den tur, non con - fun - den-tur Do-mi - ne.

con - fun - den tur, non con fun - den - tur Do - mi - ne. Qui te ex - pec -

con - fun - den tur, non con fun - den - tur Do - mi - ne.

solo espress.

2 4 - - - 3 tasto solo 3 3 6 3 7 7 3

$\begin{smallmatrix} 6 \\ 7 \end{smallmatrix}$

16

82

p legato

tant non con-fun - den - tur, non con - fun - den - tur

p

p

p

p

6 7 7 6

92

tu - as e-do - ce me, et se-mi - tas e-do - ce me, et se - mitas
 tu - as e-do - ce - me, et se-mi - tas e-do - ce me,
 do - ce, e-do - ce me, e-do - ce me, et se-mi - tas, et se - mitas
 mi - hi, et se - mi-tas, et se - mi-tas,

f
f
f
f
f

3 $\frac{5}{7}$ 3

110 (tr) 8 8

Piú moto

lu - ja, Al - le - lu - ja, Al-le - lu - ja, Al-le -

lu - ja, Al - le - lu - ja, Al-le - lu - ja, Al-le -

- ja, Al-le - lu - ja, Al - le - lu - ja, Al-le - lu - ja, Al-le -

ja, Al-le - lu - ja, Al - le - lu - ja, Al-le - lu - ja, Al-le -

ja, Al-le - lu - ja, Al - le - lu - ja, Al-le - lu - ja, Al-le -

f marcato

f marcato

f marcato

6 3 3 6 6 8 7 8 8

