Claudio Monteverdi (1567 – 1643)

Il ritorno d'Ulisse in patria

Libretto: Giacomo Badoaro (1602 – 1654)

STRUMENTO I (CANTO)

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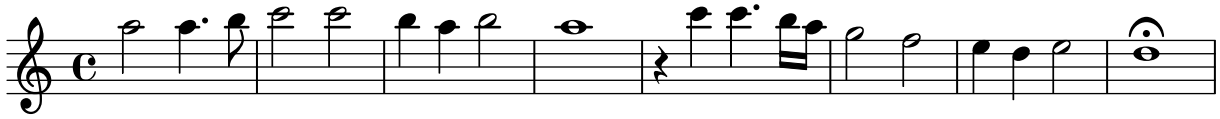
PROLOGO

Sinfonia A



Mortal cosa son io. L'humana fragilità

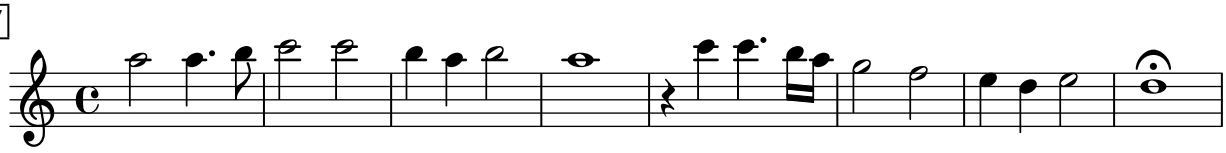
Tacet.

Salvo è niente. Il tempo

Tacet.
... se ben zoppo hò l'ali.

Sinfonia A

47



Mortal cosa son io. L'humana fragilità

Tacet.

Mia vita son voglie. Fortuna

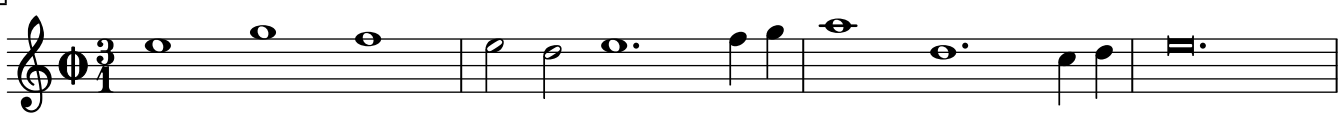
Tacet.

Mortal cosa son io. L'humana fragilità

Tacet.
... verde e fugace, verde e fugace.

Ritornello I

144



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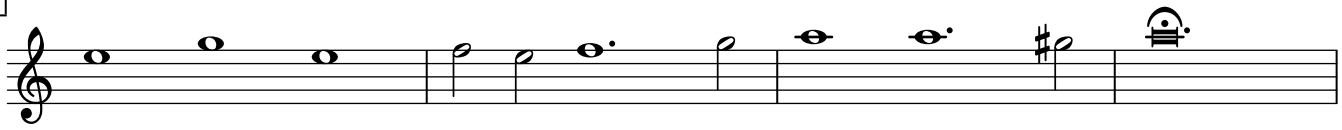

Dio de dei. Amore

Tacet.

Misera son ben io. L'humana fragilità

Tacet.

Per me fragile. Amore, Fortuna, Tempo

Tacet.

Sinfonia A

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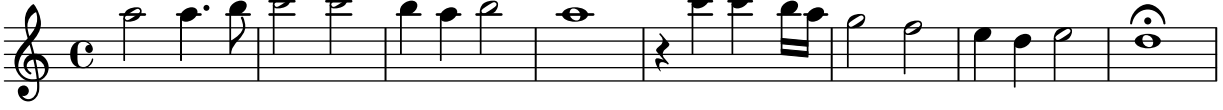


ATTO PRIMO

Scena prima

Penelope, Ericlea.

Sinfonia.

Di misera regina. Penelope

Tacet.

...

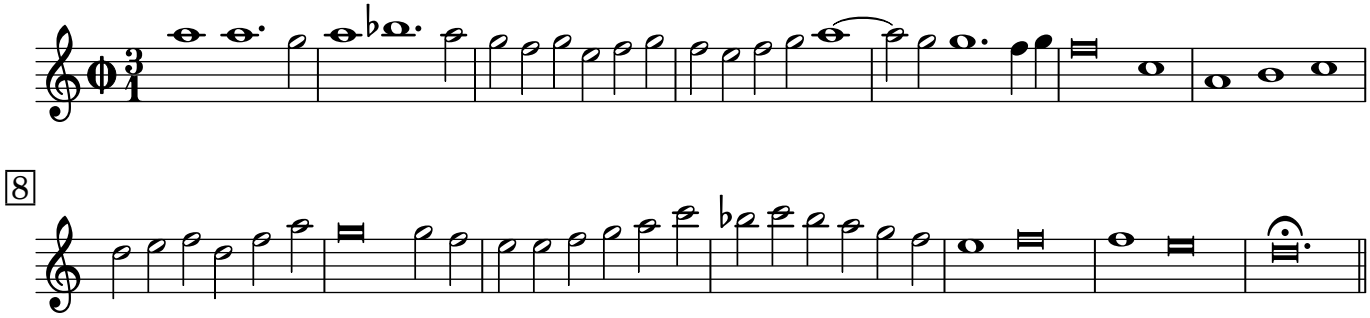
Torna il tranquillo al mare. Penelope

Tacet.
... Torna, torna, torna, deh, torna, torna, Ulisse.

Scena seconda

Melanto, Eurimaco.

Sinfonia B



... Dolce mia vita. Melanto, Eurimaco

Tacet.
... non si disciolga mai.

Scena terza

Tacet.

Scena quarta

Tacet.

Scena quinta

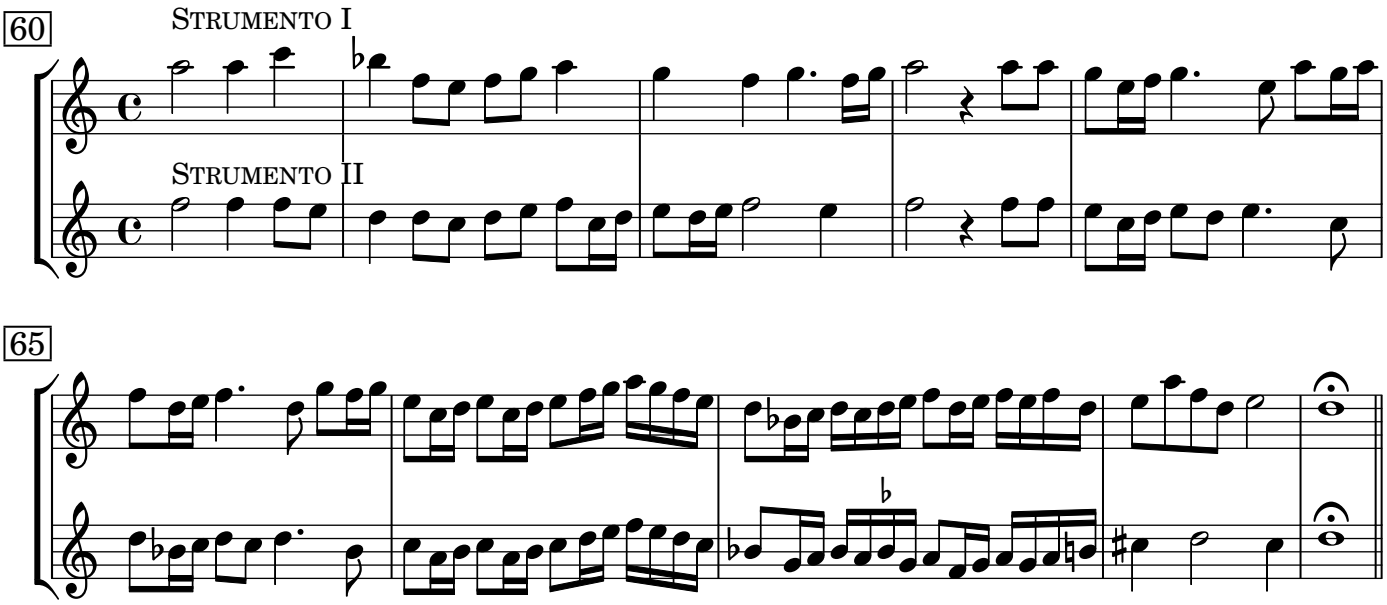
Nettuno, Giove.

Superbo è l'huom. Nettuno

Tacet.

... col proprio dishonor l'human peccato.

Sinfonia alta à 5. C



Gran dio de' salsi flutti. Giove

Tacet.

...

Facciasi il tuo comando. Giove

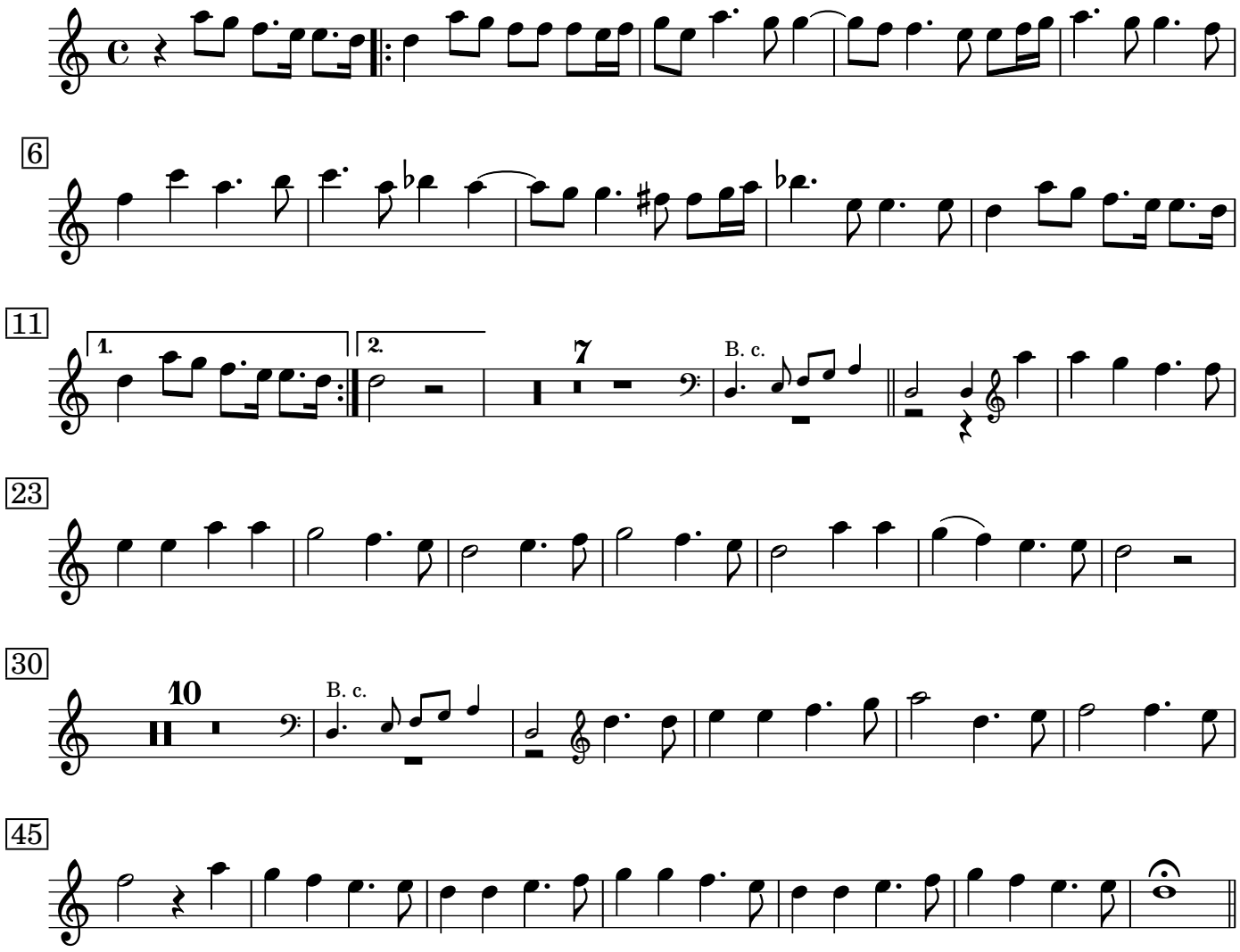
Tacet.

... e chi andando peccò pera restando.

Scena sesta

Coro di Feaci, poi Nettuno.

Sinfonia D



Ricche d'un nuovo scoglio. Nettuno

Tacet.

... che'l humano viaggio quand' hà contrario il ciel, non hà ritorno.

Scena settima

Ulisse.

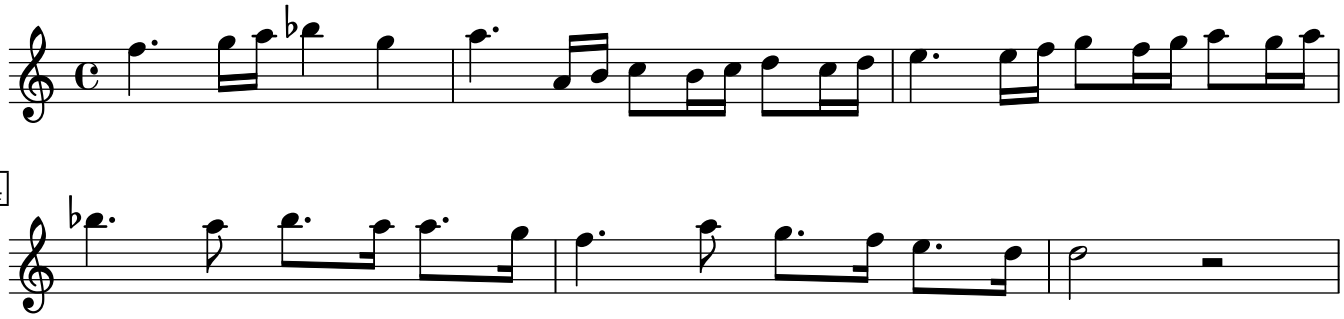
Tacet.

... leggiere agli Aquiloni, all' aure gravi.

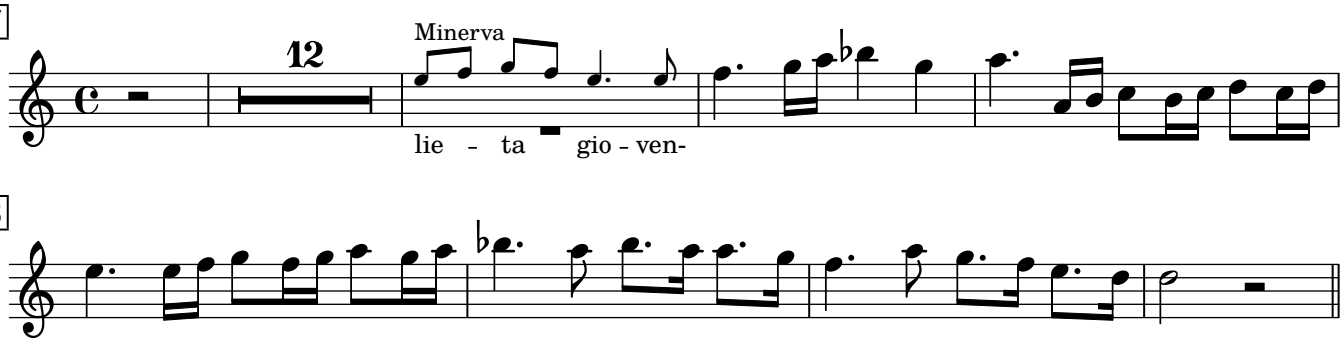
Scena ottava

Minerva, Ulisse.

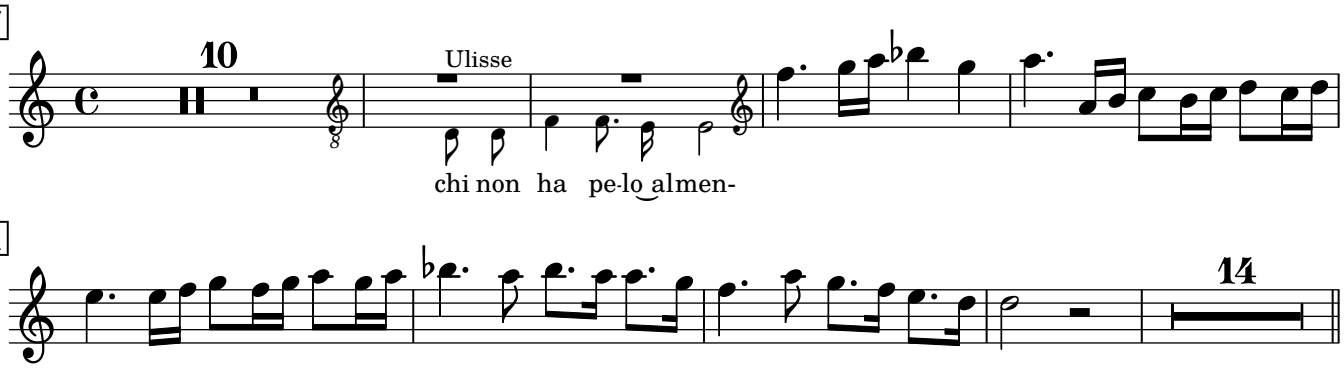
Sinfonia E.



Cara e lieta gioventù. Minerva



Sempre l'human bisogno. Ulisse, Minerva



Vezzoso pastorello

Tacet.

...

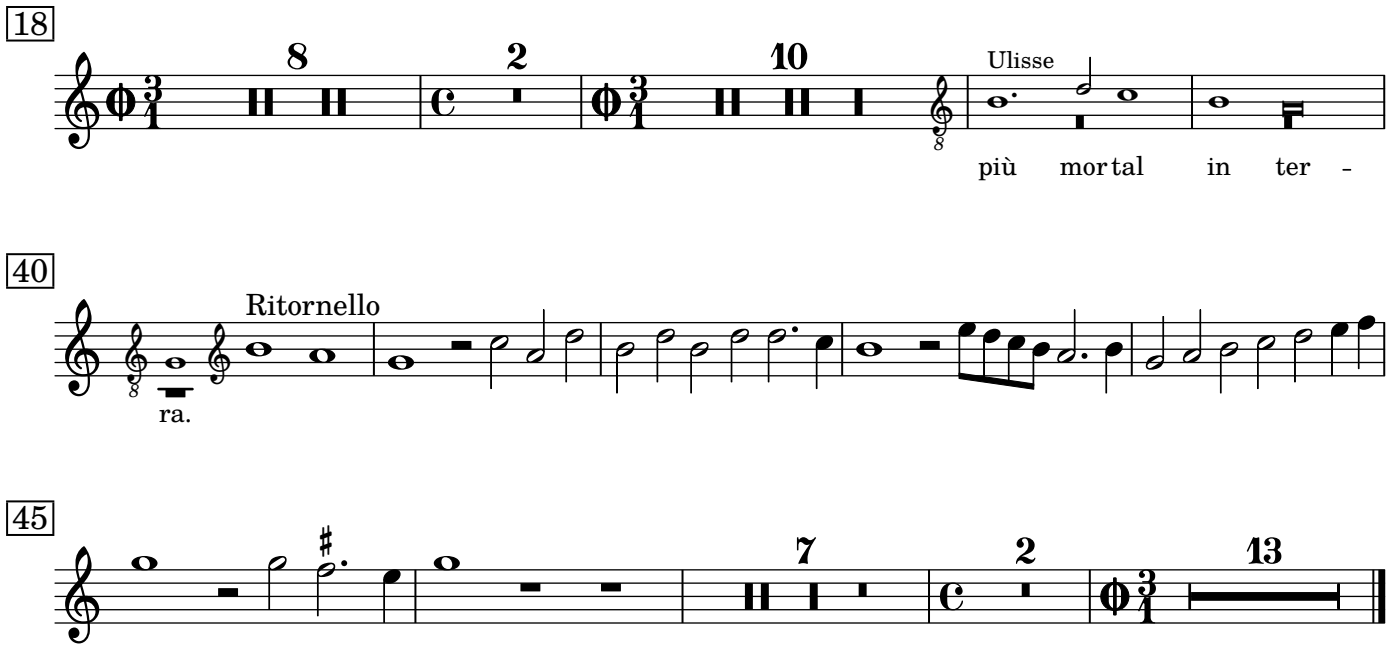
Scena nona

Minerva, Ulisse.

Tù d'Aretusa al fonte. Minerva

Tacet.

O fortunato Ulisse. Ulisse



Dalla scena decima alla scena tredicesima

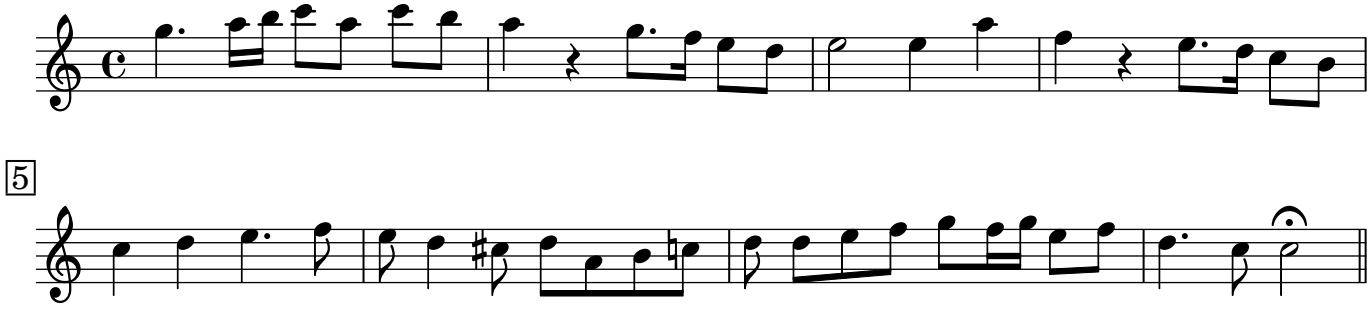
Tacet.

ATTO SECONDO

Scena prima

Telemaco, Minerva.

Sinfonia F.



Lieto camino. Telemaco

Tacet.

...

Periglio in van. Telemaco

Tacet.

Dalla scena seconda alla scena quarta

Tacet.

Scena quinta

Antinoo, Anfinomo, Pisandro, Eurimaco, Penelope.

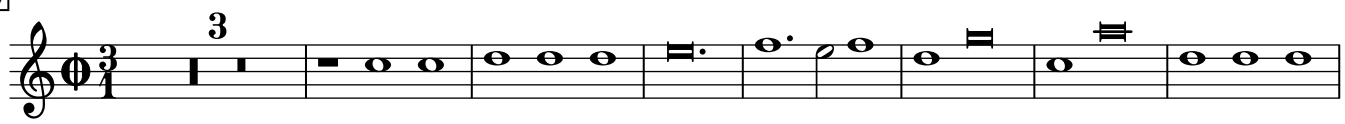
Sono l'altre regine. Antinoo

Tacet.

... al mar di tua bellezza un mar di pianti.

Ama dunque, sì, sì.À tre.

13



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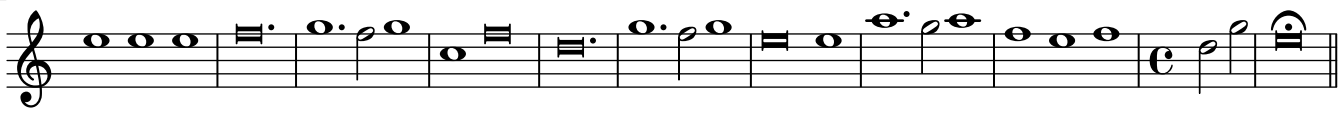


Non voglio amar. Penelope

Tacet.
... ch'amando penerò.

Ama dunque, sì, sì. À tre

Ut supra.

...

L'Edera che verdeggia. Antinoo

Tacet.
... perde frà l'herbose ruvine il suo bel verde.

Ama dunque, sì, sì. À tre

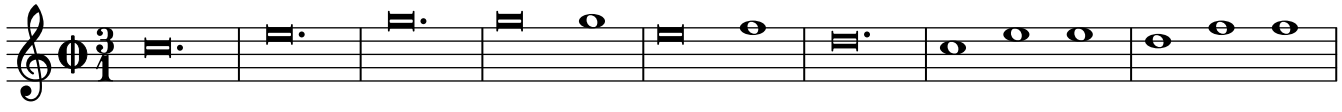
Ut supra.

Non voglio amar. Penelope

Tacet.
... Mestitia e dolor son crudeli nemici d'amor.

All' allegrezze. À tre

194



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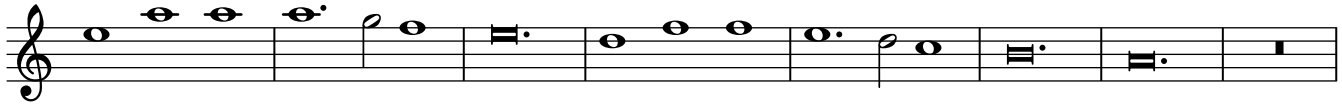

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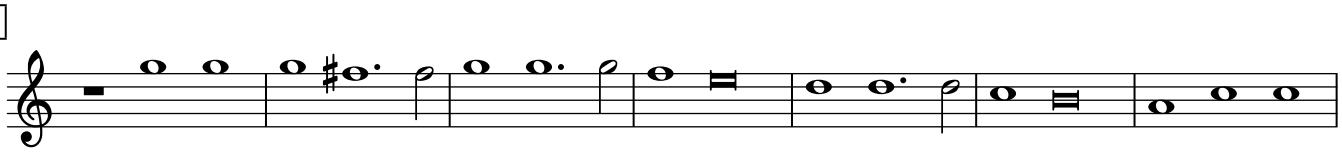

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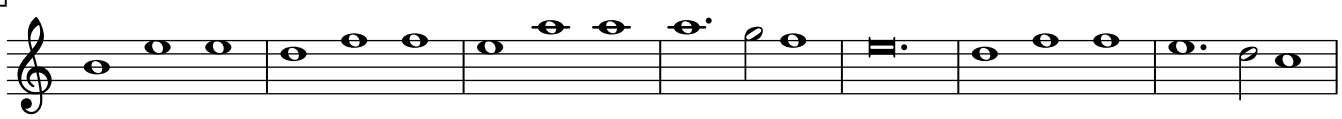

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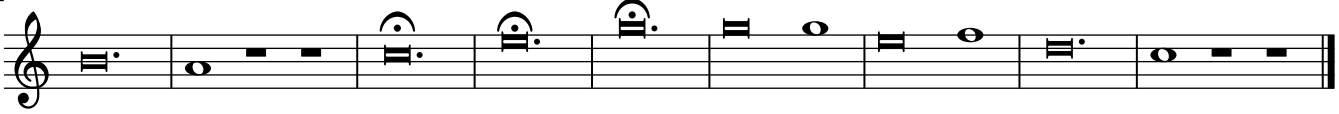


Scena sesta

Tacet.

Scena settima

Tacet.

Scena ottava

Antinoo, Anfinomo, Pisandro, Eurimaco.

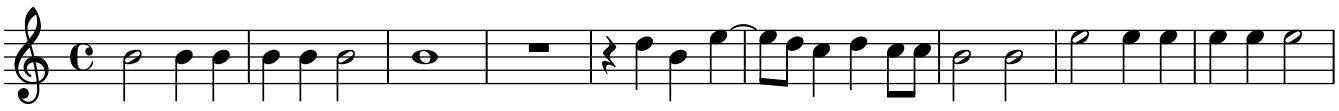
Compagni, udiste. Antinoo

Tacet.

... che lo sperar favori è gran pazzia da chi s'offese pria.

N'han fatto l'opre nostre. Anfinomo, Pisandro

43



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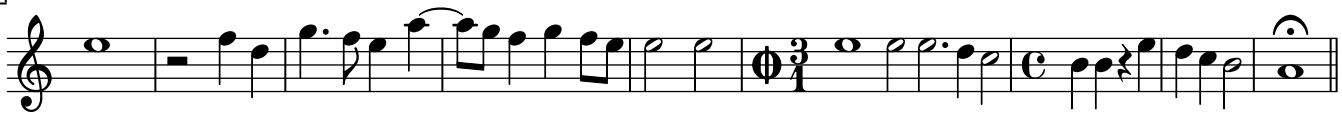


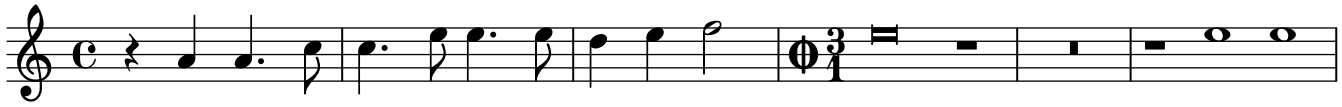
Dunque l'ardir s'accresca. Antinoo

Tacet.

Dunque l'ardir s'accresca e pria ch'Ulisse arrivi Telemaco vicin togliam dai vivi.

Sì, sì, de grand' amori. À tre

68



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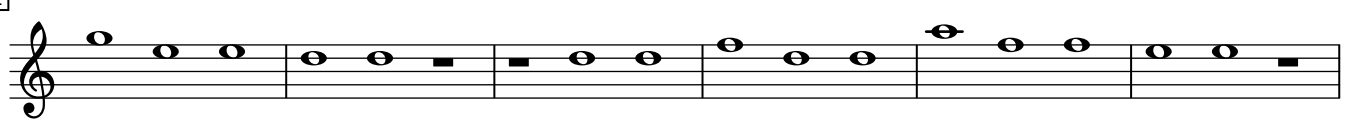

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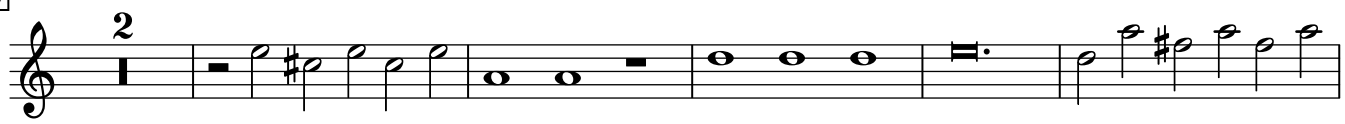

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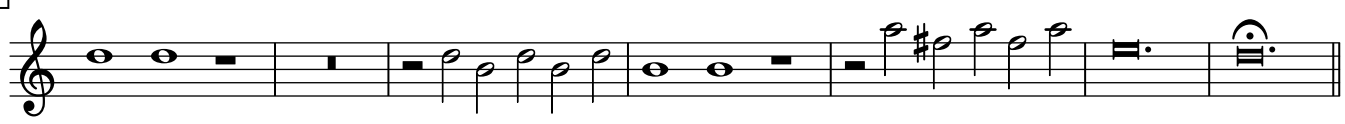
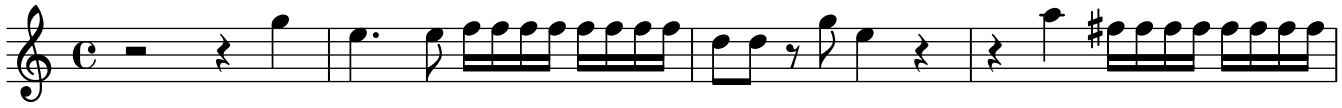


Chi dall' alto. Eurimaco

Tacet.
... muova al delitto il piede chi giusto il ciel non crede.

Crediam al minacciar. À tre

113



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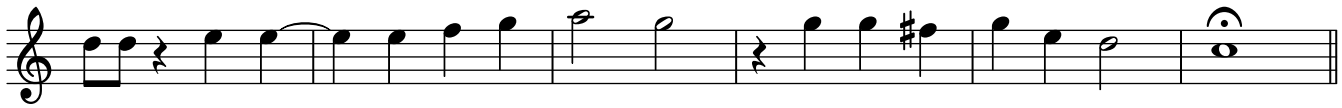


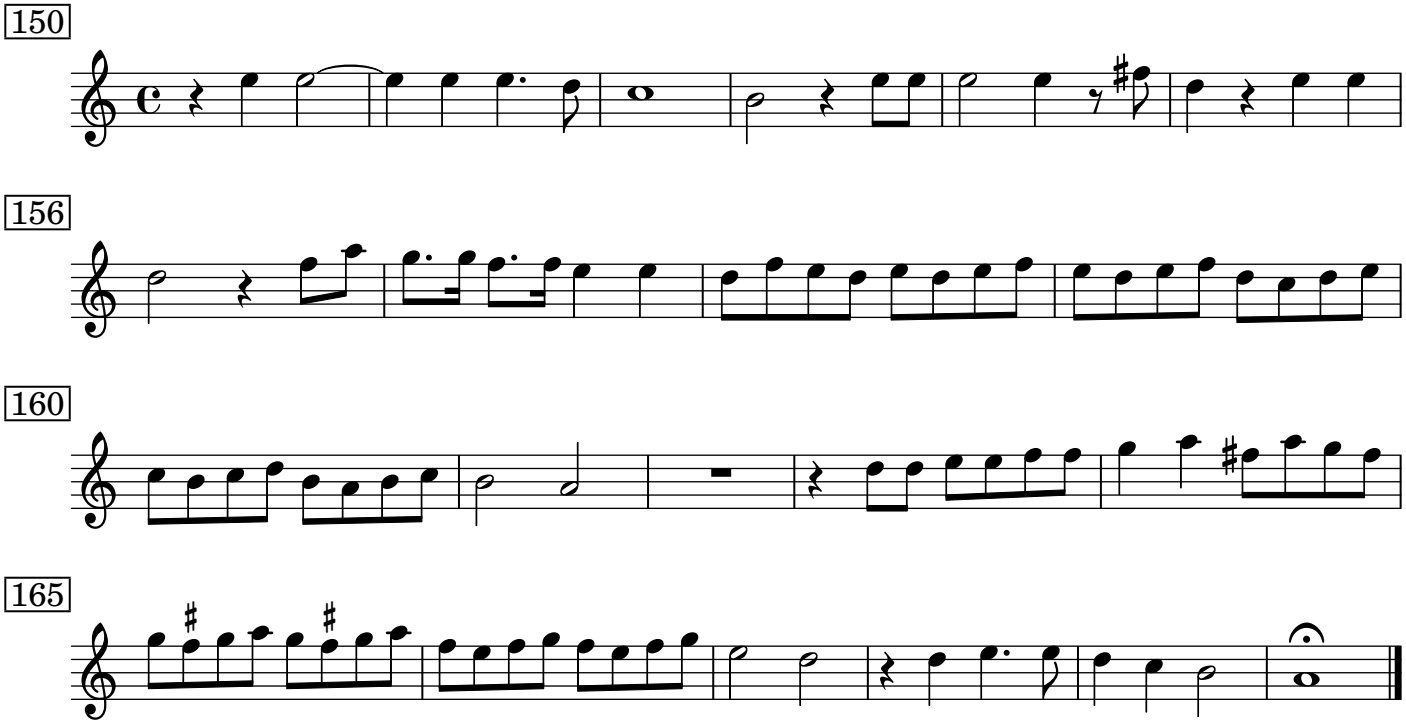
Dunque, prima che gionga. Antinoo

Tacet.

L'oro sol. Eurimaco

Tacet.
... Ogni cor feminil se fosse pietra tocco dall' or si spetra.

Amor è un armonia. À tre



Dalla scena nona alla scena undicesima

Tacet.

Scena dodicesima

Antinoo, Eumete, Iro, Ulisse, Telemaco, Penelope.

Sempre villano Eumete. Antinoo

Tacet.

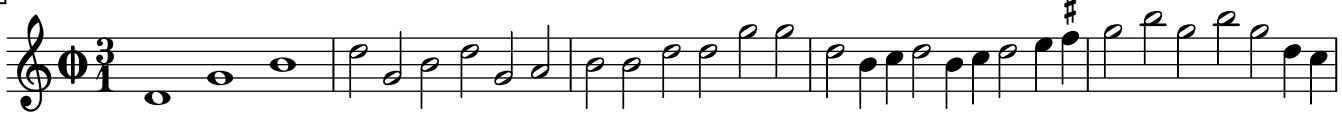
...

Sù, sù, sù. Antinoo

Tacet.
... alla ciuffa, alla lotta, alla ciuffa, alla lotta, sù, sù.

Son vinto. Iro

130



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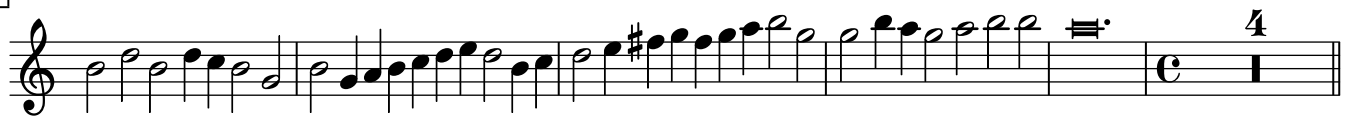


Tu vincitor perdona. Antinoo

Tacet.

Valoroso mendico. Penelope

Tacet.

Scena tredicesima

Pisandro, Anfinomo, e sopragiunge.

Generosa regina. Pisandro

Tacet.

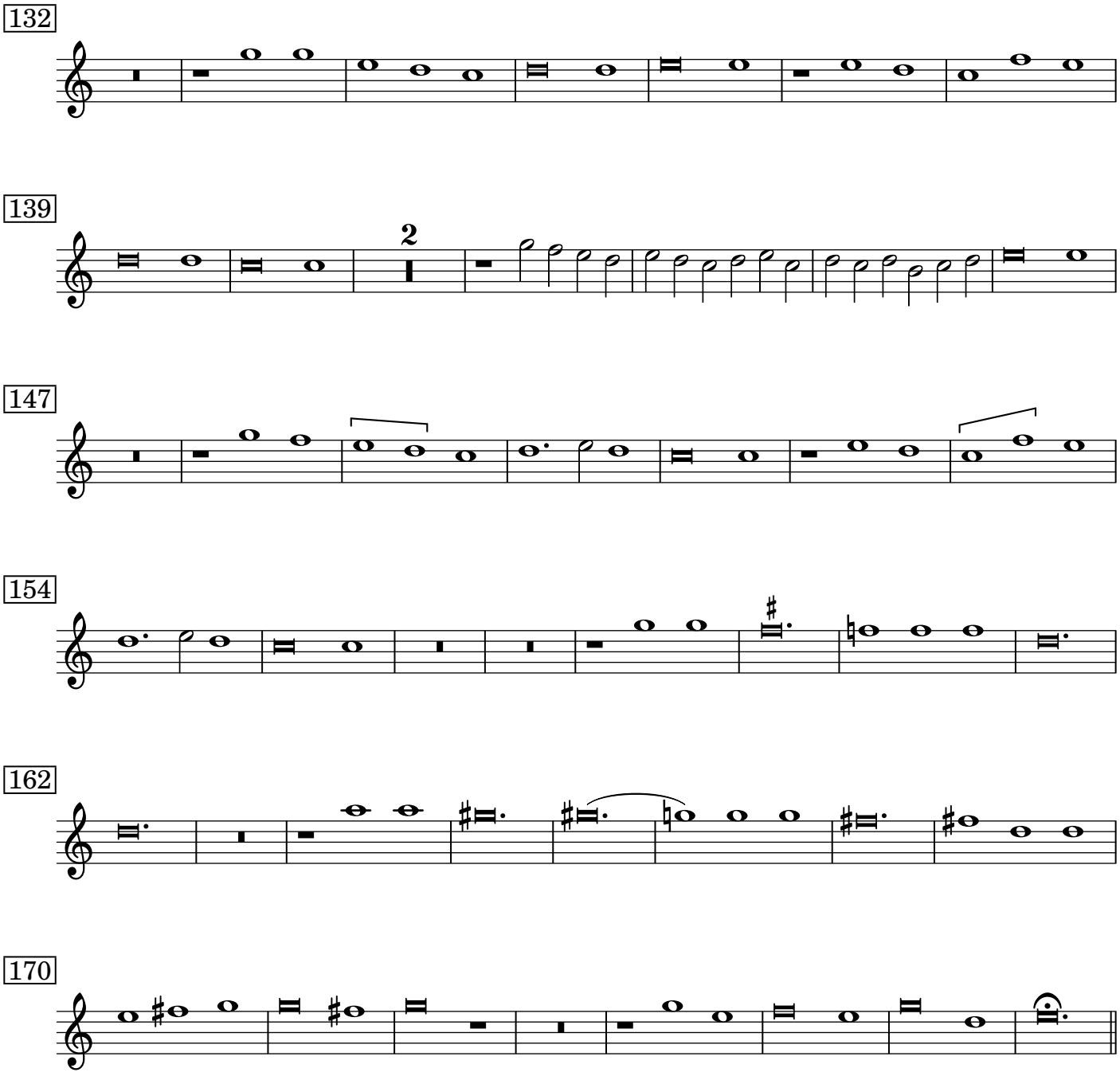
...

Mà che promise. Antinoo

Tacet.
... saran tutti del cielo, e delle stelle prodigiosi effetti.

Lieta, soave gloria. À tre

124



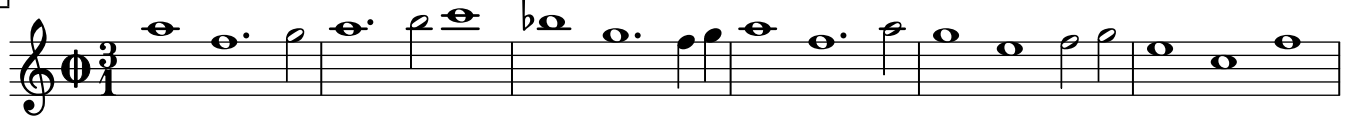
Ecco l'arco. Penelope

Tacet.

... Chi fù il primo à donar sia'l primo à saettar.

Sinfonia G

190



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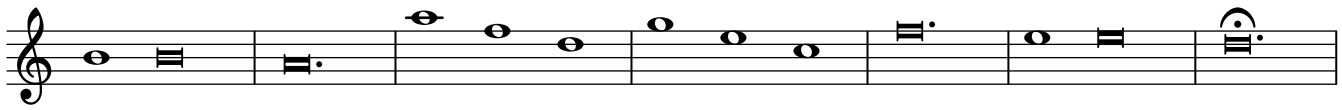
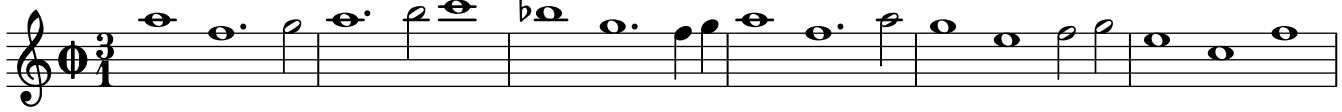


Amor, se fosti arciero. Pisandro

Tacet.
... Ceda vinta la forza, col non poter anco'l desio s'ammorza.

Sinfonia G

241



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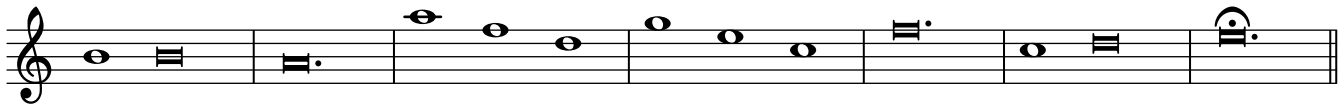
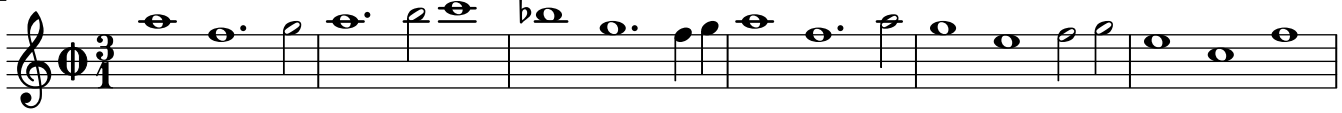


Amor, picciolo nume. Anfinomo

Tacet.
... Quel petto frigido, protervo, e rigido per me sarà.

Sinfonia G

301



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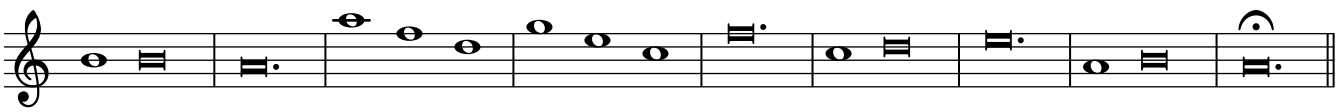


Amor, se fosti arciero. Antinoo

Tacet.

...

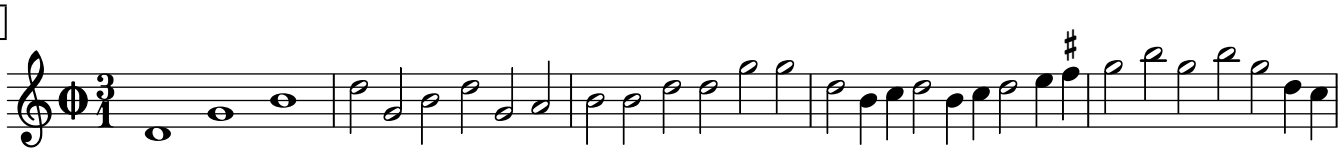
Giove nel suo tonar. Ulisse

Tacet.
... così l'arco saetta, così l'arco saetta.

Qui và un tocco di guerra da tutti gl'istromenti.

Sinfonia da guerra

451



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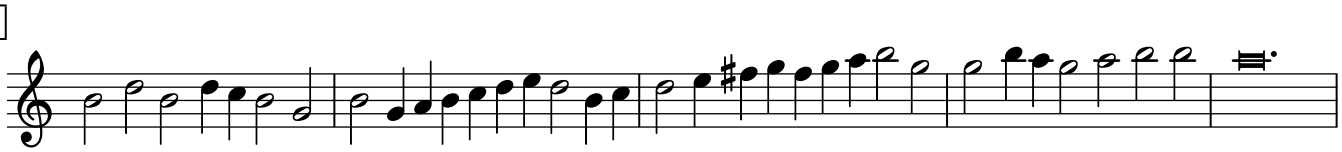

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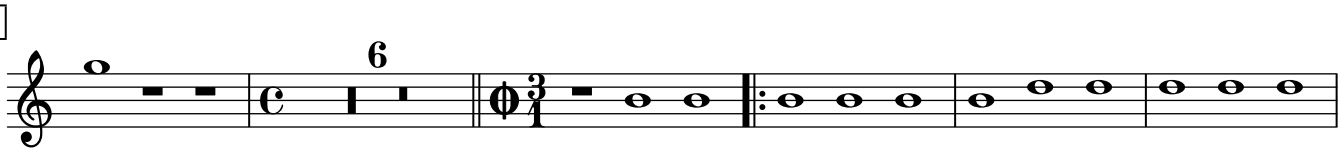

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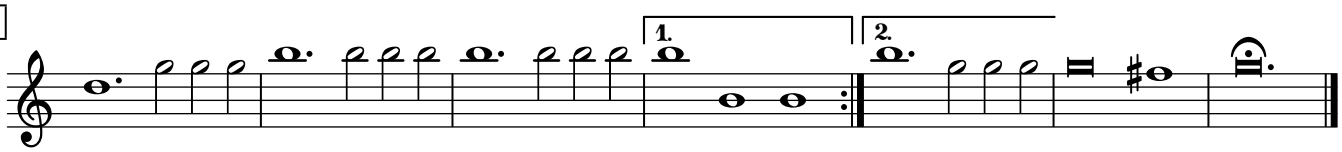


ATTO TERZO

Dalla scena prima alla scena sesta

Tacet.

Scena settima

Minerva, Giunone, Giove, Nettuno.

Gran giove, alma d' dei. Giunone

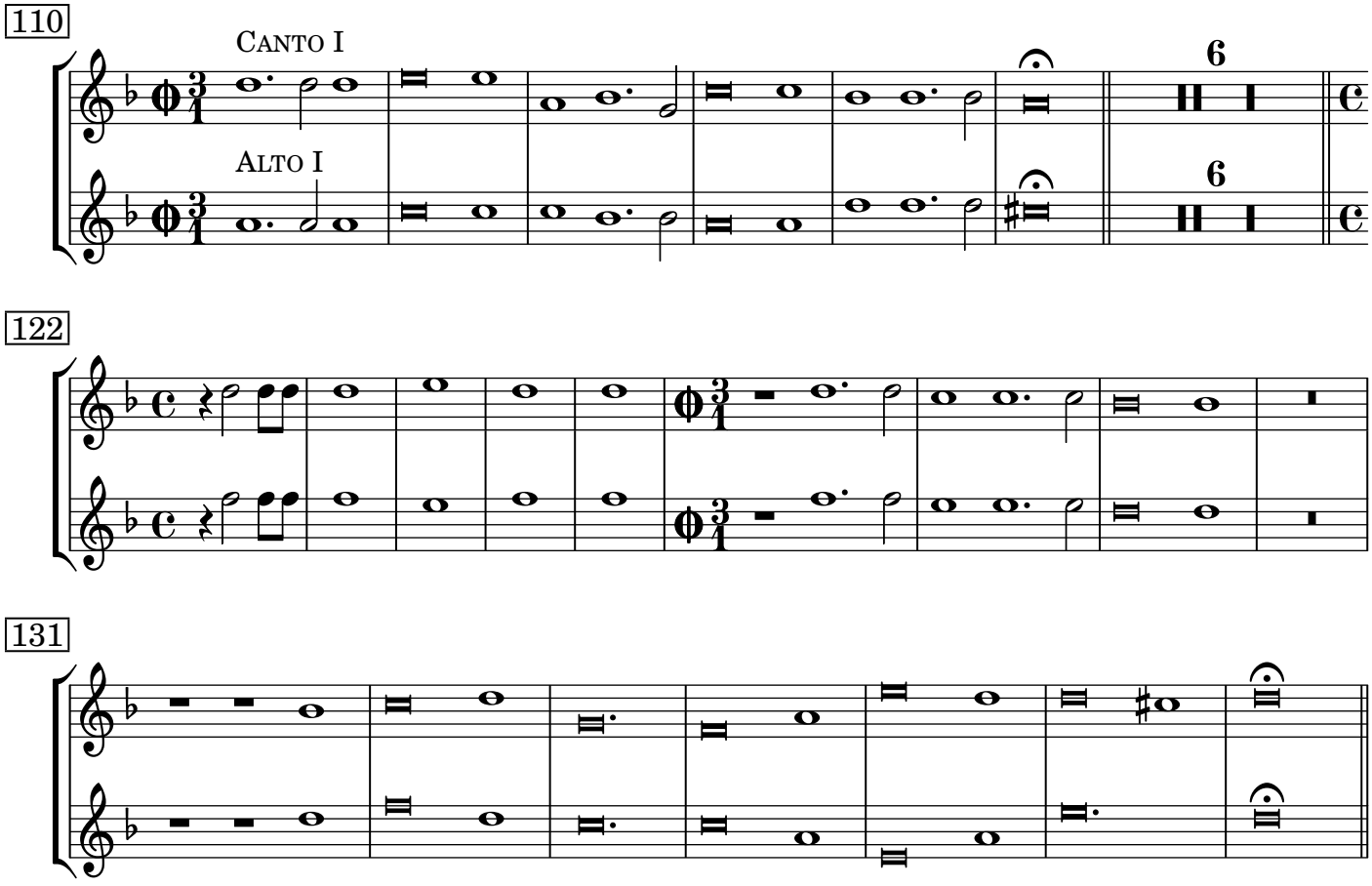
Tacet.

...

Son ben quest' onde frigide. Nettuno

Tacet.
... viva felice pur, viva Ulisse sicur.

Giove amoroso



Minerva, hor fia tua cura. Giove

Tacet.

Rintuzzerò quei spirti. Minerva

Tacet.

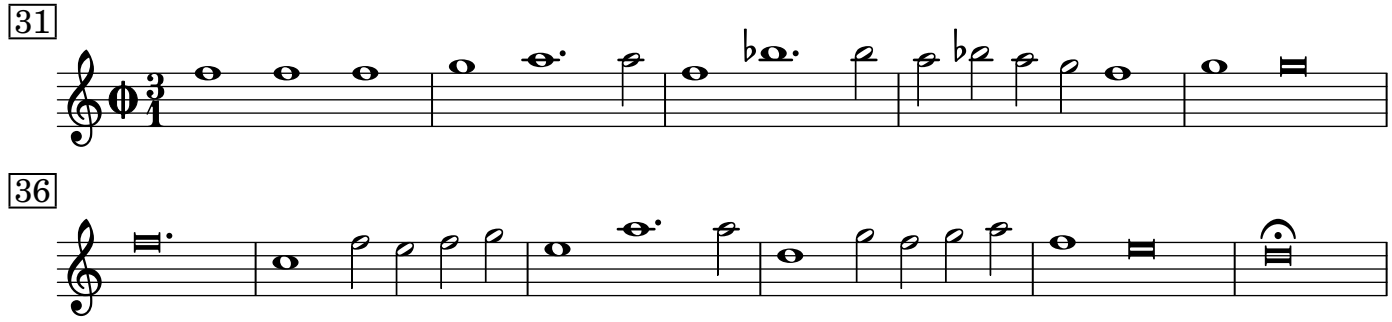
Scena ottava

Ericlea.

Ericlea, ce vuoi far. Ericlea

Tacet.
... non si dèe sempre dir ciò che si sà.

Sinfonia H.



Medicar chi languisce. Ericlea

Tacet.
... assai lunge è il tacer più che'l parlar.

Sinfonia H.

Ut supra.

Bel segreto tacciuto. Ericlea

Tacet.
... in somma un bel tacer mai scritto fù.

Sinfonia H.

Ut supra.

Scena nona

Tacet.

Scena decima, et ultima

Ulisse, Penelope, Ericlea(, Telemaco, Eumete).

O delle mie fatiche. Ulisse

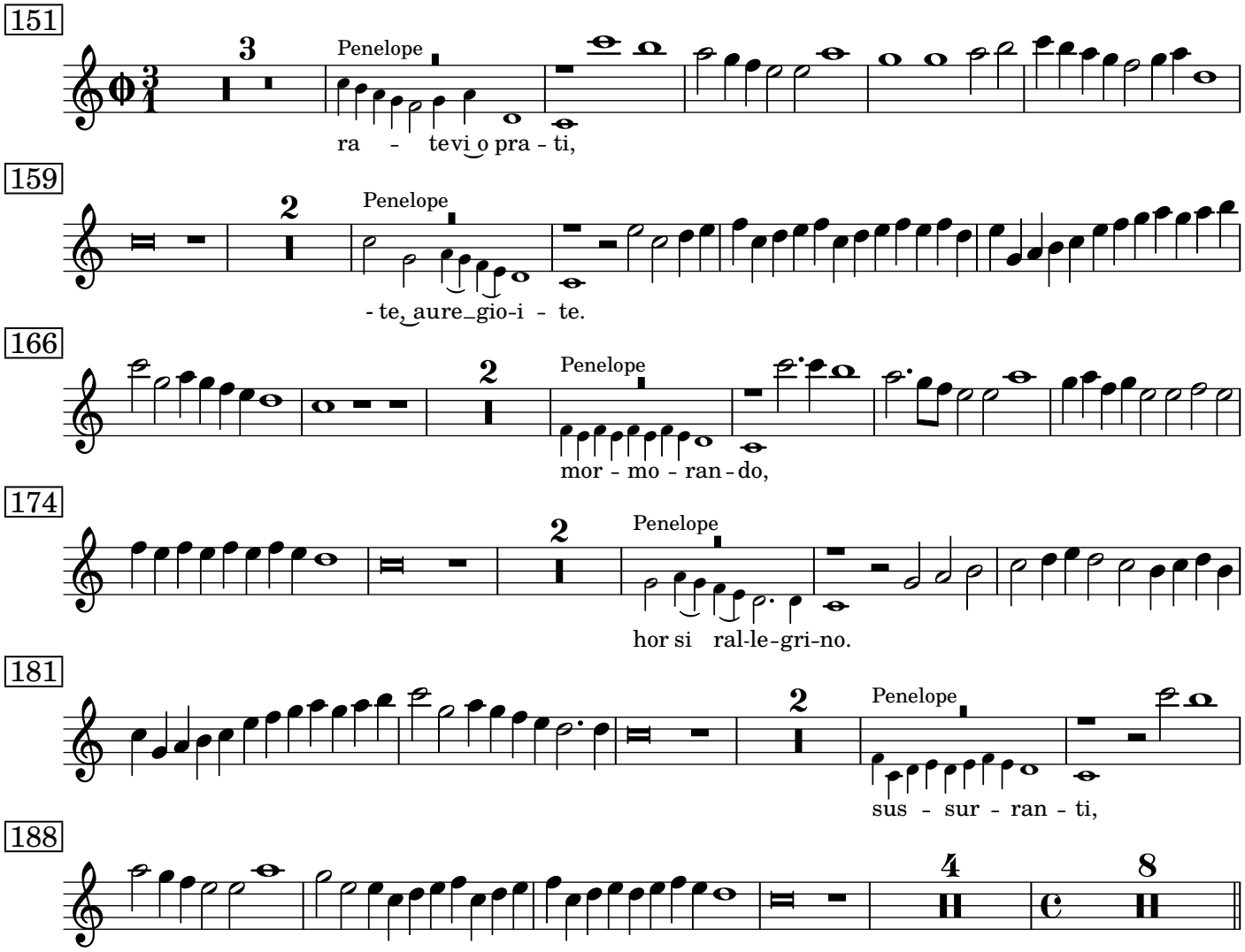
Tacet.

...

Sciogli la lingua. Ulisse

Tacet.

Illustratevi o cieli. Penelope



Sospirato mio sole. Ulisse, Penelope

Tacet.