

Notes:

The alto part is printed in the alto clef in the source.

Only the first verse of the text is given in the source: three further verses have been underlaid editorially here.

The two treble-range instrumental parts in the Interlude are both printed on the same treble-clef staff in the source, the first part with tails up and the second with tails down: they have here been split out onto separate staves.



