

## II - Donec ponam

Violin I

Violin II

Viola

B.C.

This musical score block contains the first four measures of the piece. It features four staves: Violin I, Violin II, Viola, and a grand staff for the Piano (B.C.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a similar pattern in the bass clef. The Piano accompaniment consists of chords in the right hand and a rhythmic eighth-note line in the left hand.

Vln. I

Vln. II

Vla.

B.C.

5

This musical score block contains measures 5 through 8 of the piece. It features four staves: Violin I, Violin II, Viola, and a grand staff for the Piano (B.C.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin I and II parts continue with their rhythmic eighth-note patterns. The Viola part continues in the bass clef. The Piano accompaniment continues with chords in the right hand and a rhythmic eighth-note line in the left hand. A measure rest is indicated by a '5' above the first measure of the Violin I staff.

9

Vln. I

Vln. II

Vla.

S. I-II

S Do - nec

A Do - nec po - - - -

T Do - nec po - - - -

B Do - nec po - - - -

B.C.

14

Vln. I

Vln. II

Vla.

S

A

T

B

B.C.

po - nam i - ni-mi-cos tu - os, i - ni - mi-cos tu - os

- - nam i - ni-mi-cos tu - os, i - ni - mi-cos tu - os

- - nam i - ni-mi-cos tu - os, i - ni - mi-cos tu - os

- - nam i - ni-mi-cos tu - os, i - ni - mi-cos tu - os

19

Vln. I

Vln. II

Vla.

19

S

A

T

B

sca - be - lum pe - - - dum, sca - be - lum

sca - be - lum pe - - - dum,

sca - be - lum pe - - - dum, sca - be - lum

sca - be - lum pe - dum,

19

B.C.

24

Vln. I

Vln. II

Vla.

24

S

A

T

B

pe - - - dum tu - o - rum.

sca - be - lum pe - dum tu - o - - - rum.

pe - - - dum tu - - - o rum.

sca - be - lum pe - dum tu - o - - - rum.

24

B.C.

29

Vln. I

Vln. II

Vla.

29

S

A

T

B

Do - nec

Do - nec po - - - -

Do - nec po - - - -

29

B.C.

34

Vln. I

Vln. II

Vla.

Detailed description: This block contains the instrumental parts for Violin I, Violin II, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. Measure 34 starts with a treble clef and a key signature of one sharp. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part follows a similar rhythmic pattern. The Viola part is in the bass clef and provides a harmonic accompaniment with eighth notes.

34

S

A

T

B

po - nam i - ni - mi - cos tu - os, do - nec

- - - nam i - ni - mi - cos tu - os,

8 - - - nam Do - nec po - nam

Detailed description: This block contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "po - nam i - ni - mi - cos tu - os, do - nec" for Soprano; "- - - nam i - ni - mi - cos tu - os," for Alto; "8 - - - nam Do - nec po - nam" for Tenor; and "Do - nec po - nam," for Bass. The Soprano part is in the treble clef, while the other three are in the bass clef. The Tenor part has an octave sign (8) below the first measure.

34

B.C.

Detailed description: This block contains the piano accompaniment for the first and second staves of the piano part, labeled B.C. The key signature is one sharp and the time signature is 4/4. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a rhythmic accompaniment of eighth notes.

38

Vln. I

Vln. II

Vla.

38

S

A

T

B

po - nam, sca - be - lum - pe - - - dum,

Do - nec po - nam i - ni-mi-cos tu - os,

i - ni - mi - cos tu - os, i - ni - mi-cos tu - os, sca - be - lum

Do - nec po - nam, i - ni - mi-cos tu - os, sca - be - lum

38

B.C.

43

Vln. I

Vln. II

Vla.

43

S

A

T

B

sca - be - lum pe - dum tu - o - rum.

sca - be - lum pe - dum tu - o - - - rum.

pe - dum tu - o - - - - - rum.

pe - dum tu - o - - - - - rum.

43

B.C.

48

Vln. I

Vln. II

Vla.

This section of the score covers measures 48 to 52. It features three staves: Violin I, Violin II, and Viola. All three instruments play a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures, and a final eighth-note pattern in the fifth measure. The key signature is one sharp (F#).

48

S

A

T

B

Do - nec po - - - nam i - ni -

This section of the score covers measures 48 to 52 for the vocalists. The Soprano (S) and Alto (A) parts are mostly rests, with the Soprano having a few notes in the final measure. The Tenor (T) part has a melodic line starting in measure 50, with lyrics "Do - nec po - - - nam i - ni -". The Bass (B) part consists of whole rests. The key signature is one sharp (F#).

48

B.C.

This section of the score covers measures 48 to 52 for the Piano/Conductor (B.C.). It features two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

53

Vln. I

Vln. II

Vla.

This section of the score covers measures 53 to 56. It features three staves: Violin I, Violin II, and Viola. The Violin I and II parts play a rhythmic pattern of eighth notes, while the Viola part plays a similar pattern in the lower register. The music is in a key with two sharps (D major or F# minor) and a common time signature.

53

S

A

T

B

mi - cos tu - os, i - ni-mi - cos

Do - nec po - - - - - nam,

mi - cos tu - os, i - ni-mi - cos

Do - nec po - - - - - nam,

This section of the score covers measures 53 to 56 for the vocal parts. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "mi - cos tu - os, i - ni-mi - cos" for Soprano and Tenor, and "Do - nec po - - - - - nam," for Alto and Bass. The Soprano and Tenor parts have a melodic line, while the Alto and Bass parts have a more sustained, harmonic line. The music is in a key with two sharps and common time.

53

B.C.

This section of the score covers measures 53 to 56 for the Piano/Continuo (B.C.) part. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The music is in a key with two sharps and common time.

58

Vln. I

Vln. II

Vla.

58

S

A

T

B

tu - os, i - ni-mi - cos\_ tu - os, sca - be - lum pe

i - ni-mi - cos tu - os, i - ni-mi - cos\_ tu - os, sca - be - lum

tu - os, i - ni-mi - cos\_ tu - os, sca - be - lum

sca - be - lum pe - dum,

58

B.C.

63

Vln. I

Vln. II

Vla.

63

S

A

T

B

dum, sca - be - lum pe \_\_\_\_\_

pe dum, sca - be - lum

pe dum, sca - be - lum pe \_\_\_\_\_

sca - be - lum pe \_\_\_\_\_

63

B.C.

67

Vln. I

Vln. II

Vla.

67

S

A

T

B

dum tu -

pe dum tu -

dum tu -

dum tu -

67

B.C.

72

Vln. I

Vln. II

Vla.

72

S

A

T

B

o - - - rum.

72

B.C.