

Constant Penelope

William Byrd (c.1540-1623)

Superius
The first singing part

Medius

Contratenor

Tenor

Bassus

Con - stant Pe - ne - lo -

Con - stant Pe - ne - lo - - - pe, sends to thee

Con - stant Pe -

Con - stant Pe - ne - lo - pe, Pe - ne - lo - pe, sends to

Con - stant Pe - ne - - - lo - pe, sends

-pe, sends to thee care - less U - lys - ses, write not a -

care - less U - lys - ses, care - less U - lys - ses, write not a -

-ne - lo - pe sends to thee, care - less U - lys - ses, write not a - gain, but

— thee care - less U - lys - ses, write not a - gain, —

to thee care - less U - - - lys - ses, write not a - gain, but

-gain, but come sweet mate thy - self to re - vive me.

-gain, but — come sweet mate thy - self to — re - vive me. **Troy** we do

come sweet mate thy - self to re - vive me. **Troy**

— but come sweet mate thy - self to re - vive me. **Troy** we do

come sweet mate thy - self to re - - - vive me. **Troy** we do

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Troy we do much en - vy, we de - so - late lost La - dies of Greece:

much en - vy, en - - vy, we de - so - late lost La - dies of

we do much en - - vy, we de - so - late lost La - dies of

much en - vy, *Troy* we do much en - vy, we de - so - late lost La - dies of

much en - vy, we de - so - late lost La - - dies of *Greece:*

Not Pri - a - mus, nor yet all Troy can us re - com - pense make.

Greece: Not Pri - a - mus, nor yet all Troy can us re - com - pense

Greece: Not Pri - a - mus, can us re - com - pense

Greece: Not Pri - a - mus, nor yet all Troy, can us re - com - pense

Not Pri - a - mus, nor yet all Troy, can us re - com - pense

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Oh, oh, oh, that he had when he first

make. Oh, oh, oh, that he had when he first took ship - ping to

make. Oh, oh, oh, that he had when he

make. Oh, oh, oh, that he had when he first took ship - ping.

make. Oh, oh, oh, that he had when he first

took ship - ping to La-ce-dæ - mon, that a - dul - ter I mean, had
 La - ce-dæ - mon, that a - dul - ter I mean, had been ov - er -
 first took ship - ping to La - ce - dæ - mon, that a - dul - ter I mean, had
 to La - ce - dæ - mon, to La - ce - dæ - mon, that a - dul - ter I mean, had
 took ship - ping to La - ce - dæ - mon, that a - dul - ter I mean, had been_____

been o'er - whelm - ed with wa - ters: Then had I
 -whelm-ed with_____ wa - ters: Then had I not lien
 been o'er - whelm - ed with wa - ters: Then had I not lien now
 been o'er-whelm - ed with wa - ters: Then had I not lien now all
 o'er - whelm - ed with wa - ters: Then had I not lien now all a-lone, thus

not lien now all a - lone, thus qui - ver - ing for cold,
 now all a - lone, thus qui - ver - ing for cold, nor us - ed this com -
 all a - lone, thus qui - ver - ing for cold, for cold, nor
 a - lone, thus qui - ver - ing for cold, nor us - ed
 qui - ver - ing for cold, for_____ cold, nor us - ed this

nor us - ed this com - plaint, nor have thought the day to be
 -plaint, nor have thought the day to be so
 us - ed this com - plaint, nor have thought the day to be so long, to
 this com - plaint, com - plaint, nor have thought the day to be
 com - plaint, nor have thought the day to be so long, so

so long. Then had I not lien now all a -
 long so long. Then had I not lien now all a-lone thus
 be so long. Then had I not lien now all a - lone,
 so long. Then had I not lien now all a - lone,
 long. Then had I not lien now all a-lone, thus qui - ver - ing for

lone, thus qui - ver - ing for cold, nor us - ed
 qui - ver - ing for cold, nor us - ed this com - plaint, nor have
 thus qui - ver - ing for cold, for cold, nor us - ed this com -
 thus qui - ver - ing for cold, nor us - ed this com - plaint, com -
 cold, for cold, nor us - ed this com - plaint, nor have

this com - plaint, nor have thought the day to be so long.
 thought the day to be so long so long.
 -plaint, nor havethought the day to be so long, to be so long.
 -plaint, nor have thought the day to be so long.
 thought the day to be so long, so long.

Source: William Byrd, *Psalmes, Sonets, & songs of sadnes and pietie* (London, 1588), no.23.

Constant *Penelope*, sends to thee carelesse *Uliesses*,
 write not againe, but come sweet mate thy selfe to revive mee.
Troy wee doe much envie, wee desolate lost Ladies of *Greece*:
 Not *Priamus*, nor yet all *Troy* can us recompence make.
 Oh, that hee had when hee first tooke shipping to Lacedemon,
 that adulter I meane, had beene o'rewhelmed with waters:
 Then had I not lien now all alone, thus quivering for cold,
 nor used this complaint, nor have thought the day to bee so long.

Ovid, *Heroides* I, tr. ?*Thomas Watson* (c.1557-1592)

Haec tua Penelope lento tibi mittit, Ulixee
 nil mihi rescribas attinet: ipse veni!
 Troia iacet certe, Danais invisa puellis;
 vix Priamus tanti totaque Troia fuit.
 o utinam tum, cum Lacedaemona classe petebat,
 obrutus insanis esset adulter aquis!
 non ego deserto iacuissem frigida lecto,
 nec quererer tardos ire relictas dies.

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