

Si ambulavero

W. Meyer Lutz
(1829-1903)

Offertory for Pentecost XIII

larghetto

Organ

S

10

15

Solo

Si am-bu - la - ve-ro un

S

20

me - dio tri - bu - la - ti - o - nis, vi - vi - fi - ca - bis ***fp*** me, Do - mi - ne:

S

25

vi - vi - fi - ca - bis me, Do-mi-ne:

mf

S

30 et su-per i-ram i - ni-mi - co rum me - o-rum ex - ten - des ma__ num

S

appass. 40 tu____ am, et sal-vum me fa-ci-et dex-te-ra tu - a, sal - vum me

S

45 fa-ci - et_ dex-te-ra tu - a, dex - te-ra tu - a. **p** Si ambu -

rall.

a tempo

S

50 la - ve-ro in me - dio tri-bu-la-ti - o nis, vi vi-fi - ca-bis me, Do-mi-ne, me,

S

Do-mi-ne: ***f*** et su - per i - ram i - ni-mi - co_ rum me - o - ram ***f*** ex -

S

ten - des ma-num tu-am, ex__ ten - des ma-num tu - am, et

S

sal - vum me fa-ci-et dex-te-ra tu_ a, tu_ a. ***p*** Si_ am-bu - la-ve-ro in

A

T

B

Chorus

p Si_ am-bu - la-ve-ro in

p Si_ am-bu - la-ve-ro in

Si am - bu -

Soprano (S) part:

me - dio tri-bu-la-ti - o_ nis, vi_ vi - fi - ca-bis me, Do-mi-ne, me, Do - mi - ne:

Alto (A) part:

me - dio tri-bu-la-ti - o_ nis, vi - vi - fi - ca-bis ne, Do-mi-ne, me, Do-mi - ne:

Tenor (T) part:

me - dio tri-bu-la-ti - o_ nis, vi_ vi - fi - ca-bis me, Do-mi-ne, me, Do - mi_ ne:

Bass (B) part:

la - ve - o - nis, vi - vi - fi - ca-bis me, Do-mi-ne, me, Do - mi - ne:

Piano accompaniment (bottom two staves):

measures 75-78. The piano part consists of eighth-note chords and sustained notes.

Soprano (S) part:

et su - pet i - ram ex -

Alto (A) part:

- - - - -

Tenor (T) part:

et su - per i - ram i - ni - mi - co_ rum me - o - rum ex -

Bass (B) part:

et su - per i - ram i - ni - mi - co_ rum me - o - rum ex -

Piano accompaniment (bottom two staves):

measures 80-83. The piano part features eighth-note chords and sustained notes, with a melodic line in the bass staff.

Soprano (S) vocal line:

ten - des ma-num tu-am, tu - am, et

Alto (A) vocal line:

- - - tu - am,

Tenor (T) vocal line:

ten - des ma-num tu-am, ex- ten - des ma-num tu - am, et

Bass (B) vocal line:

ten - des ma-num tu-am, tu- am, et

Piano accompaniment (Bass clef, bass staff):

Measures 85-90 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note patterns. Measure 90 includes a dynamic marking *rall.* (rallentando).

Soprano (S) vocal line (Measure 85):

sal- vum me fa-ci-et dex-te-ra tu - a, tu - a.

Alto (A) vocal line:

- - - dex-te-ra tu - a, tu - a.

Tenor (T) vocal line:

sal - vum me fa-ci-et dex-te-ra tu - a, tu - a.

Bass (B) vocal line:

sal - vum me fa-ci-et dex-te-ra tu - a, tu - a.

Piano accompaniment (Bass clef, bass staff):

Measures 85-90 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note patterns. Measure 90 includes a dynamic marking *rall.* (rallentando).