

Domine, tu es spes mea

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Source : Primo libro di Motetti a voce sola---Venetia---A.Vincenti---1634.

Editor : André Vierendeels (13/12/16).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Original note values have been halved in 3-beat measures

Figures in BC are notated in original print

"Canto o Tenore"

Soprano

BC

S

6

6

S

II

II

Domine, tu es spes mea

3

36

S

mi - hi De - us an - te - quam mo - ri - ar,

36

S

41

S

te _____ de - pre - cor et ro - go, te _____ de - pre -

41

S

46

S

cor - et ro - go, ad - iu - va me, ad - iu - va

46

S

52

S

me, ad - iu - va me, ad - iu - va me, et sal - vus

52

S

Domine, tu es spes mea

4

S

58

The soprano part begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are "e - ro, et sal - vus e - - - - ro, ad - iu - va". The basso continuo part consists of sustained notes on the G string.

58

The soprano part continues with a melodic line consisting of eighth and sixteenth notes. The lyrics are "e - ro, et sal - vus e - - - - ro, ad - iu - va". The basso continuo part consists of sustained notes on the G string.

63

S

me,
ad - iu - va me,
ad - iu - va me,
,
ad - iu - va

63

Bassoon part (bassoon and cello continuo):

me,
ad - iu - va me,
ad - iu - va me,
,
ad - iu - va

6

69

S

me, et sal-vus e-ro, et sal-vus e - - - - ro, et sal-vus

69

Bassoon part (basso continuo):

74