

Nunc dimittis

Henry Purcell
(1659-95)

Soprano Full ,
mp Lord, now let-test Thou Thy ser-vant de - part in peace, ac - cor- ding

Alto Full ,
mp Lord, now let-test Thou Thy ser-vant de - part in peace, ac - cor - ding

Tenor Full ,
mp Lord, now let-test Thou Thy ser-vant de - part in peace, ac - cor - ding

Bass Full ,
mp Lord, now let-test Thou Thy ser-vant de - part in peace, ac - cor- ding

Keyboard *mp*

S Dec. | 10 |
 to Thy word. **p** For mine eyes have seen, have seen Thy sal -
 Dec.

A to Thy word. **p** For mine eyes have seen, have seen Thy sal -

T to Thy word.

B to Thy word.

Keyboard

S 15 |
 va - tion, which Thou hast pre - par - ed be - fore the face, the face of all

A va - tion, which Thou hast pre - par - ed be - fore the face, the face of all

Keyboard

[20]

S peo - ple.

A Can.
peo - ple. *mp* To be a light to light - en the Gen-tiles: *mf* and to be the

T Can.
8 *mp* To be a light to light - en the Gen-tiles:

B Can.
mp To be a light to light - en the Gen-tiles:

[25] [30]

A glo - ry, the glo - ry of Thy peo - ple Is - ra-el.

T 8 *mf* and to be the glo - ry, the glo - ry of Thy peo - ple Is - ra-el.

B *mf* and to be the glo - ry, the glo - ry of Thy peo - ple Is - ra-el.

[35]

S Can.
mf Glo - ry be to the Fa - ther, and to the Son, and to the Ho-ly Ghost,
Can.

A *mf* Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost,
Can.

T Can. Can.
8 *mf* Glo - ry be to the Fa - ther, and to the Son, and

B Can.
mf Glo - ry be to the Fa - ther, and to the Son, and

[40]

S And to the Ho- ly Ghost, and to the Ho- ly Ghost.
 rit.

A and to the Ho- ly, Ho- ly Ghost, and to the Ho- ly, Ho- ly Ghost.
 rit.

T to the Ho- ly Ghost,
 and to the Ho- ly, Ho- ly Ghost.

B to the Ho- ly Ghost,
 and to the Ho- ly, Ho- ly Ghost.

Full [45] Full [50]

S As it was in the be - gin - ning,
 Full f

A As it was in the be - gin - ning,
 Full f

T As it was in the be - gin - ning,
 Full f

B As it was in the be - gin - ning, mf is now and ev - er shall
 Full f Dec.

Full [55]

S As it was in the be - gin - ning,
 Full f

A As it was in the be - gin - ning,
 Full f

T As it was in the be - gin - ning,
 Full f

B be, As it was in the be - gin - ning,
 Full f

Soprano (S) - Treble clef, 4/4 time, key signature of B-flat major (two flats). The vocal line consists of sustained notes and short eighth-note patterns.

Alto (A) - Treble clef, 4/4 time, key signature of B-flat major (two flats). The vocal line consists of sustained notes and short eighth-note patterns.

Tenor (T) - Treble clef, 4/4 time, key signature of B-flat major (two flats). The vocal line consists of sustained notes and short eighth-note patterns.

Bass (B) - Bass clef, 4/4 time, key signature of B-flat major (two flats). The vocal line features a decrescendo (Dec.) followed by a melodic line with eighth-note patterns and a sustained note on the word "now".

Chorus (all voices) - Treble clef, 4/4 time, key signature of B-flat major (two flats). The vocal line consists of sustained notes and short eighth-note patterns.

60

mf and is now, and ev -
Full
mf and is now, and ev -
Full
mf and is now, and ev -
Full
mf and is now, and ev -
Full

mf is now, and ev - er shall be, *mf* and is now, and ev -

S A- men, A- men,

A A- men, A - men, A- men, Dec.

T A - men, A- men, men, f A-men, Dec.

B A- men, A - men, A- men, A - men, f A-men, Dec. A- men, A- men,

S Dec. f A - men, A- men, A- men, A- men, A- men, A-

A A- men, A- men, A- men, A-men, A- men, A-

T A- men, A - men, A- men, A

B A - men, A - men, A - men, A-men, A- men, A- men, A - men,

S men, ff A-men, A- men, A- men, A- men, rit. men, A - men.

A men, ff A-men, A- men, A- men, men, A - men,

T men, A - men, ff A-men, A rit. men, A - men,

B A- men, ff A-men, A- men, A- men, A - men, A- men, rit.