Since I have placed my trust in God Sacred to Devotion, 4th ed. This edition by Edmund Gooch London: [c1763-71] released into the public domain, Ps. 11th. 4 Voce January 2011. As such, it may Text: Tate/Brady, on Ps. 11. be freely copied and performed. 0 Since placed God. Α fuge al have mv trust in re wavs nigh, Be - hold, the wick ed bend. their bow, And rea dy\_ their dart; fix hath right throne The Lord both. а tem ple here, And eous a - bove, The right will right -eous Lord. eous deeds With fa - vour grace; sig nal\_ 0 0 0 0 Α Since placed my God, fuge al Why have trust in re ways nigh, Be - hold, the wick eď bend their bow, And rea ďy fix their dart; Lurk -The Lord hath both а tem ple here, And right eous throne a - bove, Whence The right -eous Lord will right eous deeds With sig nal fa vour grace; And Since have placed my trust in God, Α re fuge\_ al - ways nigh, - hold, Be wick eď bow, And the\_ bend\_ their rea dy\_  $fix_{-}$ their dart; The And throne a - bove, Lord hath\_ both. tem ple here, right eous\_ а The right eous will right eous deeds With - vour grace; Lord. sig nal fa O Since Т have placed trust in God, Α re fuge\_ al nigh, ways my Be - hold. the wick eď bend. their bow. And rea dv. fix their dart: -The Lord hath both а tem ple here, And right eous\_ throne а bove. The right -eous will right eous deeds With Lord sig nal\_ fa vour grace; 8 Why should 'rous dis like fly? tim bird, To tant tains moun Lurk bush de stroy The right heart. ing in to\_ man. of up am Whence he sur veys the. sons. of men, And how. their coun sels move. And to the up right man dis close The bright ness Of. his face. 0 0 ١, dis fly? should like а tim 'rous bird, To tant moun - tains in right ing am bush to de stroy The man. of\_ up heart. meń, And of their coun sur -veys the sons how sels. move. he the right The bright up man dis - close ness of his. face. tr O Why should Ι, like. tim 'rous bird, To dis tant - tains fly?  $a_{-}$ moun Lurk - ing in am bush to de - stroy The man. of\_\_ up right. heart. coun -Whence he meň, And their the. sons of\_ how. sels. move. sur veys\_\_ The the right -close bright And to up man dis ness of his face. O O 'rous bird, Why should Ι, like tim To dis tant moun tains fly? а Lurk - ing bush The heart. in am to. de - stroy man\_ of\_ up -right And Whence he the  $0f_{-}$ men, how. their coun -sels move. sur -veys sons

Joseph Stephenson

## Emendations:

to

And

p36, Church Harmony

The order of staves in the source is the same as in this edition: while no indication of which part is the treble and which is the tenor in this piece, the first piece in the book starts with a 'Treble solo', which is printed on the first stave of the four-stave system, all other staves having rests printed.

dis -close The

bright

his

face.

of

ness

The alto part is notated in the alto clef in the source.

up

right

man\_

the

The only indications of the text in the source are the title 'Ps. 11th' and fragments of the first verse of text, 'Since I have plac'd &c' and ' Why should &c'. The first verse and a selection of three further verses have been underlaid editorially.