

Three Biblical Songs

Crys Armbrust

for

Caroline Rollins

*He Watching Over Israel
O For the Wings of a Dove
Then Shall the Righteous Shine Forth*

Text translations, William Bartholomew (1793-1867)

I

**He watching over Israel,
Slumbers not, nor sleeps.
Should'st thou, walking in grief, languish,
He will quicken thee.
(Psalm 121: 4, 138: 7)**

II

**O for the wings, for the wings of a dove.
Far away, far away would I rove.
In the wilderness, build me a nest,
And remain there for ever at rest.
(Psalm 55: 6-7)**

III

**Then shall the righteous shine forth,
As the sun in their heavenly Father's realm.
Joy on their heads shall be for everlasting,
And all sorrow and mourning
Shall flee away for ever.
(Matthew 13: 43; Isaiah 51: 11)**

He Watching Over Israel

Psalms 121: 4, 138: 7

Crys Armbrust

Largamente misterioso $\text{♩} = 60$

mf

Solo

Piano

5

mf *f*

He watch - ing, He watch - ing o - ver Is - ra - el

9

mf *f*

slum - bers not, He slum - bers not, nor sleeps, He slum - bers not, nor

13

mf *mf* *mf*

sleeps. Should'st thou, should'st thou,

[Copyright]

Detailed description: This is a musical score for a piece titled "He Watching Over Israel" by Crys Armbrust. The score is in 4/4 time and features a Solo voice part and a Piano accompaniment. The tempo is marked "Largamente misterioso" with a metronome marking of 60. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the beginning of the piano accompaniment with a mezzo-forte (*mf*) dynamic. The second system begins with the vocal line, marked with a mezzo-forte (*mf*) dynamic, and includes the lyrics "He watch - ing, He watch - ing o - ver Is - ra - el". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The third system continues the vocal line with lyrics "slum - bers not, He slum - bers not, nor sleeps, He slum - bers not, nor" and includes a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also continues with a mezzo-forte (*mf*) dynamic. The fourth system continues the vocal line with lyrics "sleeps. Should'st thou, should'st thou," and includes a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The score concludes with a copyright notice.

Solo *f*
walk - ing in grief, lan - guish, He will quick - en

Piano *f*

Solo *mf*
thee, Should'st thou, should'st thou,

Piano *mf*

Solo *f*
walk - ing in grief, lan - guish,

Piano *f*

Solo
He will quick - en thee, He will quick - en

Piano

28 *mf* *heroique*

Solo

Thee, He watch - ing o - - ver Is - - ra - el, slum - bers

Piano

31 *f*

Solo

not, nor sleeps, He slum - bers not, nor sleeps

Piano

34 *f* *ff*

Solo

He watch - ing o - - ver Is - - ra - el, *ff* He slum - bers not, nor

Piano

37 *f* *rit.* *molto rit.* *mf* *lunga*

Solo

sleeps, He slum - bers not, He slum - bers not, nor sleeps, *lunga*

Piano

O For the Wings

Psalm 55: 6-7

Crys Armbrust

Lento $\text{♩} = 56$

Solo *mf*
O for the wings for the wings of a dove.

Piano *mf*

Solo *mf*
Far a - way, far, far a - way would I rove.

Piano *mf* *f rit.*

Solo *a tempo mf*
In the wil - der - ness build, build me a nest,

Piano *a tempo mf* *f*

Solo *mf*
And re - main there for ev - er at rest.

Piano *mf* *molto rit.* *mp*

[Copyright]

Then Shall the Righteous

Matthew 13: 43,
Isaiah 51: 11

Crys Armbrust

mf Moderato ♩ = 116

Solo

Piano

mf *mf* *f*

In pa - ra - di - sum...

4 *f* Then shall the right eous

7 shine, shine, forth, as the

10 sun in their heav-en-ly Fa-ther's realm.

Solo

13 *mf* Joy _____ on their heads _____ shall be for ev - er - last - ing, *f* for ev - er -

Piano

Solo

16 last _____ ing, Joy _____ on their _____ heads _____ shall

Piano

Solo

19 be for _____ ev - er - last _____ ing, and all sor - _____ row _____ and

Piano

Solo

22 mourn _____ ing _____ shall flee _____ a - way _____ for _____ ev - er -

Piano

25 *f* *a tempo*

Solo

Piano

f *a tempo*

Then shall the righteous shine,

28

Solo

Piano

shine forth, as the sun in their

31

Solo

Piano

heav-en - ly Fa - ther's realm, shine

34

Solo

Piano

forth, as the sun, shine, as the sun in their

Solo

37

heav - en - ly Fa - ther's realm.

Piano

Solo

39

shine forth, as the sun in their

a tempo

Piano

a tempo

Solo

41

heav - en - ly Fath - er's realm.

rit. *molto rit.*

Piano

rit. *molto rit.*

Solo

43

[realm.]

mf

Piano

mf

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And all sorrow and mourning
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(Matthew 13: 43; Isaiah 51: 11)**

He Watching Over Israel

Psalms 121: 4, 138: 7

Crys Armbrust

Largamente misterioso $\text{♩} = 60$

mf

Solo

Piano

5

mf He watch - ing, He watch - ing o - ver Is - ra - el *f*

mf slum - bers not, He slum - bers not, nor sleeps, He slum - bers not, nor *f*

9

Solo

Piano

13

mf sleeps. *mf* Should'st thou, should'st thou, *mf*

[Copyright]

Detailed description: This is a musical score for a piece titled "He Watching Over Israel" by Crys Armbrust. The score is in 4/4 time, marked "Largamente misterioso" with a tempo of quarter note = 60. It features a Solo voice part and a Piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The score is divided into four systems. The first system shows the beginning of the piano accompaniment with a mezzo-forte (*mf*) dynamic. The second system begins with the vocal line, starting at measure 5 with the lyrics "He watch - ing, He watch - ing o - ver Is - ra - el". The piano accompaniment continues with a steady eighth-note pattern. The third system starts at measure 9 with the lyrics "slum - bers not, He slum - bers not, nor sleeps, He slum - bers not, nor". The fourth system starts at measure 13 with the lyrics "sleeps. Should'st thou, should'st thou,". Dynamics range from *mf* to *f*. The score concludes with a copyright notice.

Solo *f*
walk - ing in grief, lan - guish, He will quick - en

Piano *f*

Solo *mf*
thee, Should'st thou, should'st thou,

Piano *mf*

Solo *f*
walk - ing in grief, lan - guish,

Piano *f*

Solo *f*
He will quick - en thee, He will quick - en

Piano *f*

28 *mf* *heroique*

Solo

Thee, He watch - ing o - - ver Is - - ra - el, slum - - bers

Piano

31 *f*

Solo

not, nor sleeps, He slum - bers not, nor sleeps

Piano

34 *f* *ff*

Solo

f He watch - ing o - - ver Is - - ra - - el, *ff* He slum - bers not, nor

Piano

37 *f rit.* *molto rit.* *mf* *lunga*

Solo

sleeps, He slum - bers not, He slum - bers not, nor sleeps. *lunga*

Piano

O For the Wings

Psalm 55: 6-7

Crys Armbrust

Lento $\text{♩} = 56$

mf

Solo *mf*

Piano *mf*

O for the wings for the wings of a dove.

5 *mf* *f rit.*

Solo *mf* *f rit.*

Piano *mf* *f rit.*

Far a - way, far, far a - way would I rove.

a tempo mf *f*

Solo *a tempo mf* *f*

Piano *a tempo mf* *f*

In the wil - der - ness build, build me a nest,

13 *mf* *rit.* *molto rit.* *mp*

Solo *mf* *rit.* *molto rit.* *mp*

Piano *mf* *rit.* *molto rit.* *mp*

And re - main there for ev - er at rest.

[Copyright]

Then Shall the Righteous

Matthew 13: 43,
Isaiah 51: 11

Crys Armbrust

mf Moderato $\text{♩} = 116$

Solo

Piano

mf

mf In pa - ra - di - sum...

4 *f*

Solo

Piano

Then shall the right eous

7

Solo

Piano

shine, shine, forth, as the

10

Solo

Piano

sun in their heav-en - ly Fa - ther's realm.

Solo *mf* Joy on their heads shall be for ev - er - last - ing, *f* for ev - er -

Piano *mf* *f*

Solo last - ing, Joy on their heads shall

Piano

Solo *ff* be for - ev - er - last - ing, and all sor - row and

Piano *ff*

Solo *f* mourn - ing shall flee a - way for ev - er. *rit.*

Piano *f* *rit.*

25 *f a tempo*

Solo

Piano

f a tempo

f a tempo

Then shall the righteous shine,

28

Solo

Piano

shine forth, as the sun in their

31

Solo

Piano

heav-en - ly Fa - - ther's realm, shine

34

Solo

Piano

forth, as the sun, shine, as the sun shine in their

Solo

37

heav - en - ly Fa - ther's realm.

Piano

Solo

39

shine forth, as the sun in their

a tempo

Piano

a tempo

Solo

41

heav - en - ly Fath - er's realm.

rit. *molto rit.*

Piano

rit. *molto rit.*

Solo

43

[realm.]

mf

Piano

mf

Three Biblical Songs:

A Masque for Dancing

And David danced before the Lord
with all his might.
(2 Samuel 6:14 KJV)

for
Solo B flat or C Instrument & Piano

Crys Armbrust

I

**He watching over Israel,
Slumbers not, nor sleeps.
Should'st thou, walking in grief, languish,
He will quicken thee.
(Psalm 121: 4, 138: 7)**

II

**O for the wings, for the wings of a dove.
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Joy on their heads shall be for everlasting,
And all sorrow and mourning
Shall flee away for ever.
(Matthew 13: 43; Isaiah 51: 11)**

I

Three Biblical Songs: A Masque for Dancing

Crys Armbrust

Largamente misterioso $\text{♩} = 60$

Solo

Piano

5

9

13

[Copyright]

Solo *f*

Piano *f*

Solo *mf*

Piano *mf*

Solo *f*

Piano *f*

Solo

Piano

28 *mf* *heroique*

Solo

Piano

31 *f*

Solo

Piano

34 *f* *ff*

Solo

Piano

37 *f* *rit.* *molto rit.* *mf* *lunga*

Solo

Piano

II

Three Biblical Songs: A Masque for Dancing

Crys Armbrust

Solo *mf* Lento ♩ = 56

Piano *mf*

5 *mf* *f rit.*

Piano *mf* *f rit.*

9 *a tempo* *mf* *f*

Piano *a tempo* *mf* *f*

13 *mf* *molto rit.* *mp*

Piano *mf* *molto rit.* *mp*

III

Three Biblical Songs:

Crys Armbrust

A Masque for Dancing

mf Moderato ♩ = 58

The musical score is divided into four systems, each with a Solo part and a Piano part. The Solo part is written in a single treble clef staff, while the Piano part is written in two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/2. The score begins with a *mf* dynamic and a tempo marking of Moderato with a quarter note equal to 58 beats per minute. The first system shows the beginning of the piece. The second system starts at measure 4, marked with a *f* dynamic. The third system starts at measure 7. The fourth system starts at measure 10 and concludes with a double bar line and repeat signs. The Piano part features various textures, including triplets and sustained chords. The Solo part consists of a melodic line with some grace notes and a final cadence.

Solo *mf* *f*

Piano *mf* *f*

Solo

Piano

Solo *ff*

Piano *ff*

Solo *f* *rit.*

Piano *f* *rit.*

25 *f* *a tempo*

Solo

Piano

28

Solo

Piano

31

Solo

Piano

34

Solo

Piano

Solo

Piano

Solo

Piano

Solo

Piano

Solo

Piano

I

Score: Three Biblical Songs: *A Masque for Dancing*

Crys Armbrust

Solo
B flat Instrument

Largamente misterioso $\text{♩} = 60$

The musical score is written for a B flat instrument in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Largamente misterioso" with a quarter note equal to 60 beats per minute. The score consists of seven staves of music, each beginning with a measure number. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece includes various articulations such as slurs, accents, and hairpins. The final measure of the piece is marked "lunga" and ends with a double bar line.

4 *mf* *f*

9 *mf* *f*

15 *mf* *f*

21 *mf* *f*

27 *rhapsodig* *mf* *f*

32 *f* *ff*

37 *f* *rit.* *molto rit.* *mf* *lunga*

II

Score: Three Biblical Songs: *A Masque for Dancing*

Crys Armbrust

Solo

B flat Instrument

Lento $\text{♩} = 56$

mf

3

5 *mf*

7 *f rit.*

9 *a tempo mf*

11 *f mf*

14 *molto rit. mp*

III

Three Biblical Songs:

Crys Armbrust

A Masque for Dancing

Solo

B flat Instrument

mf Moderato ♩ = 58

The musical score consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/2. The piece begins with a 4-measure rest, followed by a melodic line starting on a whole note. Dynamics include *mf*, *f*, *ff*, and *mf*. Tempo markings include *Moderato*, *rit.*, *a tempo*, and *molto rit.*. Articulation includes accents and slurs. There are several triplet markings (3) and a 4-measure rest at the beginning. The score ends with a double bar line.

I

Score: Three Biblical Songs: *A Masque for Dancing*

Crys Armbrust

Solo

Largamente misterioso ♩ = 60

C Instrument

The musical score is written for a C instrument in a solo setting. It begins in 4/4 time with a tempo of *Largamente misterioso* (♩ = 60). The first staff starts with a *mf* dynamic and a four-measure rest. The melody is characterized by long, sweeping lines with various dynamic markings including *mf*, *f*, and *ff*. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 27. The piece concludes with a *lunga* (long) note in measure 37, which is held over the final bar line.

II

Score: Three Biblical Songs: *A Masque for Dancing*

Crys Armbrust

Solo

C Instrument

mf Lento $\text{♩} = 56$

3

5 *mf*

7 *f* rit.

a tempo 9 *mf*

11 *f* *mf*

14 molto rit. *mp*

III

Three Biblical Songs: A Masque for Dancing

Crys Armbrust

Solo
C Instrument *mf* Moderato ♩ = 58

4

7

13 *mf* *f*

19 *ff* *f* *rit.*

25 *f* *a tempo*

31

37 *a tempo*

42 *rit.* *molto rit.* *mf*