

# Who is on the Lord's side?

Armageddon (65. 65. Ter.)

John Goss  
(1800-80)

The musical score is written in 4/4 time and consists of three systems of two staves each (treble and bass). The melody is primarily in the treble staff, often using chords, while the bass staff provides a harmonic accompaniment with chords and some melodic movement. The key signature has one sharp (F#), and the piece concludes with a double bar line.

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| 1. Who is on the Lord's side? Who will serve the King?<br>Who will be his helper Other lives to bring?<br>Who will leave the world's side? Who will face the foe?<br>Who is on the Lord's side? Who will for Him go?<br>By Thy call of mercy, By Thy grace divine,<br>We are on the Lord's side, Saviour, we are Thine. | 3. Fierce may be the conflict, Strong may be the foe,<br>But the King's own army None can overthrow:<br>Round His standard ranging, Victory is secure:<br>For His truth unchanging Makes the triumph sure.<br>Joyfully enlisting, By Thy grace divine,<br>We are on the Lord's side, Saviour, we are Thine. |
| 2. Jesus, Thou hast bought us Not with gold or gem,<br>But with Thine own life-blood For Thy diadem.<br>With Thy blessing filling Each who comes to Thee,<br>Thou hast made us willing, Thou hast made us free.<br>By Thy grand redemption, By Thy grace divine,<br>We are on the Lord's side, Saviour, we are Thine.   | 4. Chosen to be soldiers In an alien land,<br>Chosen, called, and faithful For our Captain's band,<br>In the service royal Let us not grow cold,<br>Let us be right loyal, Noble, true, and bold.<br>Master, Thou wilt keep us By Thy grace divine,<br>Always on the Lord's side, Saviour, always Thine.    |