

# Care Jesu

(Edición: Partitura manuscrita.-  
Bibl. Nac. de España)

Anónimo

(Archivo de música del Infante Francisco de Paula)  
(Fecha aprox. copia: 1850)

Musical score for Care Jesu, page 1. The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is common time (C). The vocal parts are as follows:

- Soprano (S.): Rests throughout the first two measures, then sings "Ca - re" (measures 3-4), "Ie - su," (measures 5-6), and "Ca - re" (measures 7-8).
- Alto (A.): Starts with a note in measure 1, continues with "Ca - re" (measures 2-3), "Ie - su," (measures 4-5), and "ca - -" (measures 6-7).
- Tenor (T.): Rests throughout the first two measures, then sings "Ca - -" (measures 3-4), "re" (measures 5-6), and "Ca - re" (measures 7-8).
- Bass (B.): Rests throughout the entire page.

Musical score for Care Jesu, page 2. The score continues from page 1. The vocal parts are as follows:

- Alto (A.): Continues with "re Ie - su," (measures 9-10), "re Ie" (measures 11-12), and "Ie - su," (measures 13-14).
- Tenor (T.): Continues with "ca - re" (measures 9-10), "Ie" (measures 11-12), and "ca - re Ie" (measures 13-14).
- Bass (B.): Rests throughout the entire page.

Musical score for Care Jesu, page 3. The score continues from page 2. The vocal parts are as follows:

- Alto (A.): Continues with "Ie -" (measures 15-16), "a - mor," (measures 17-18), "a - mor" (measures 19-20), and "me -" (measures 21-22).
- Tenor (T.): Continues with "a - mor," (measures 15-16), "a - mor" (measures 17-18), "me -" (measures 19-20), and "us," (measures 21-22).
- Bass (B.): Continues with "a - mor, a -" (measures 15-16), "su, a - mor" (measures 17-18), "me - us," (measures 19-20), and "a - mor, a -" (measures 21-22).

18

us, a - mor me -  
mor me - us, a - mor me -  
us a - mor, a -  
A - mor, a - mor me - us, a -

24

- us ve - ni,  
- us, ve - ni, ve - ni  
mor me - us, me - us  
mor me - us, a - mor me - us

29

ve - ni, DEH, ve - ni ad me,  
DEH ve - ni ad me ve -  
ve - ni, ve -  
ve - ni, ve - ni ad me,

34

Musical score for page 34. The score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are written below the notes. Red lines connect specific notes across the staves.

ve - ni, ve - ni, DEH, ve -  
ni, ve - ni, DEH, ve - ni ad me, ve - ni,  
- ni DEH, ve - ni ad me, ve - ni, ve - ni  
ve - ni, DEH, ve ni ad me, ve - ni, ve -

39

Musical score for page 39. The score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are written below the notes. Red lines connect specific notes across the staves.

ni ad me, ve - ni ad me.  
ve - ni, DEH, ve - ni DEH, ve - ni ad me.  
DEH, ve - ni ad me, ve - ni DEH, ve - ni ad me.  
ni ad me, ve - ni, DEH, ve - ni, ad me.