

AVE MARIA

dit de Giulio CACCINI (v. 1546-1618)

1970

Harmonisation :
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Vladimir VAVILOV
Russie (1925-1973)

8 A

S A - ve — Ma - ri - a, A - ve Ma - ri - a,

A A - ve — Ma - ri - a, A - ve Ma - ri - a,

T A - ve — Ma - ri - a, A - ve Ma - ri - a,

B A - ve — Ma - ri - a, A - ve Ma - ri - a,

Detailed description: This block contains the first system of the musical score. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for Bass which has a bass clef) and a key signature of three flats (B-flat, E-flat, A-flat). A common time signature 'C' is present. Above the Soprano staff, there is a measure rest marked with the number '8' and a box containing the letter 'A'. The lyrics 'A - ve — Ma - ri - a, A - ve Ma - ri - a,' are written below each staff. The music consists of a long note followed by a series of eighth and sixteenth notes.

B C

S A - ve, A - ve, A - ve Ma - ri - a. A -

A A - ve, A - ve, A - ve Ma - ri - a. A -

T A - ve, A - ve, A - ve Ma - ri - a. A -

B A - ve, A - ve, A - ve Ma - ri - a. A -

Detailed description: This block contains the second system of the musical score. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Above the Soprano staff, there are two boxes containing the letters 'B' and 'C'. The lyrics 'A - ve, A - ve, A - ve Ma - ri - a. A -' are written below each staff. The music continues with a series of eighth and sixteenth notes.

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S ve Ma - ri - a, A - - - ve Ma - ri - a. A -

A ve Ma - ri - a, A - ve Ma - ri - a. A -

T ve Ma - ri - a, A - ve Ma - ri - a. A -

B ve Ma - ri - a, A - ve Ma - ri - a. A -

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S - - - - - ve. D.C.

A - - - - - ve. D.C.

T - - - - - ve. D.C.

B - - - - - ve. D.C.