



Phillis the fair

Scottish Folk Melody

Edgar Leslie Bainton
(1889-1956)

Phillis the fair

While larks with little wing
Fann'd the pure air,
Viewing the breathing spring,
Forth I did fare:
Gay, the sun's golden eye
Peep'd o'er the mountains high;
Such thy morn! did I cry,
"Phillis the fair."

In each bird's careless song,
Glad, I did share;
While yon wild flowers among
Chance led me there:
Sweet to the opening day,
Rosebuds bent the dewy spray;
"Such thy bloom," did I say,
"Phillis the fair."

Down in a shady walk,
Doves cooing were;
I mark'd the cruel hawk,
Caught in a snare:
So kind may Fortune be,
Such make his destiny!
He who would injure thee,
Phillis the fair.

Robert Burns (1759-1796)

NOTE: Original title of the part-song is "Phyllis the fair." Original spelling in Burns' poem is "Phillis." Most part-songs on this poem use the original poetic spelling, as does this edition.

Phyllis the fair

Scottish melody, arr. Edgar L. Bainton

Poco andante
grazioso

S While larks with lit - tle wing Fann'd the pure air,

A While larks with lit - tle wing Fann'd the pure air,

T While larks with lit - tle wing Fann'd the pure air,

B While larks with lit - tle wing Fann'd the pure air,

5

S View - ing the breath - ing spring, Forth I did fare:

A View - ing the breath - ing spring, Forth I did fare:

T View - ing the breath - ing spring, Forth I did fare:

B View - ing the breath - ing spring, Forth I did fare:

Phyllis the fair

9 *mf*

S Gay, the sun's gold - en eye Peep'd o'er the moun - tains high;

A Gay, the sun's gold - en eye Peep'd o'er the moun - tains high;

T *mf* 8 Gay, the sun's gold - en eye Peep'd o'er the moun - tains high;

B *mf* Gay, the sun's gold - en eye Peep'd o'er the moun - tains high;

13 *f* *rit.* *dim. a tempo*

S "Such thy bloom," did I cry, "Phyl - lis the Fair."

A "Such thy bloom," did I cry, "Phyl - lis the Fair."

T *f* *rit.* *dim. a tempo* "Such thy bloom," did I cry, "Phyl - lis the Fair."

B *f* *rit.* *dim. a tempo* "Such thy bloom," did I cry, "Phyl - lis the Fair."

17 *p*

S In each bird's care - less song, Glad, I did share;

A *p* In each bird's care - less song, Glad, I did share;

T *p* 8 In each bird's care - less song, Glad, I did share;

B *p* In each bird's care - less song, Glad, I did share;

Phyllis the fair

21

S While yon wild - flowers a - mong Chance led me there:

A While yon wild - flowers a - mong Chance led me there:

T While yon wild - flowers a - mong Chance led me there:

B While yon wild - flowers a - mong Chance led me there:

25

S *mf* Sweet to the o - p'ning day, Rose-buds bent the dew - y spray;

A *mf* Sweet to the o - p'ning day, Rose-buds bent the dew - y spray;

T *mf* Sweet to the o - p'ning day, Rose-buds bent the dew - y spray;

B *mf* Sweet to the o - p'ning day, Rose-buds bent the dew - y spray;

29

S *f* "Such thy bloom," did I say, *rit.* "Phil - lis the Fair." *dim. a tempo*

A *f* "Such thy bloom," did I say, *rit.* "Phil - lis the Fair." *dim. a tempo*

T *f* "Such thy bloom," did I say, *rit.* "Phil - lis the Fair." *dim. a tempo*

B *f* "Such thy bloom," did I say, *rit.* "Phil - lis the Fair." *dim. a tempo*

Phyllis the fair

33

S *pp* Doves _____ coo - ing were;

A *pp* Doves _____ coo - ing were;

T *p* Down in a sha - dy walk _____ Doves coo - ing _____ were; _____

B *p* In a sha - dy walk _____ *pp* Doves coo - ing, coo - ing were;

37

S *f* Caught _____ in a snare; _____

A *f* Caught, _____ caught in a snare;

T *cresc.* I _____ marked the cru - el hawk _____ *f* Caught in a snare;

B *cresc.* I _____ marked the cru - el hawk _____ *f* Caught, _____ caught in a snare;

41

S *p* So _____ kind, _____ *mf* Such make his _____ des - tin - y!

A *mf* So _____ kind _____ may _____ For - tune be, _____ Such make his _____ des - tin - y!

T *mf* So kind may For - tune be, _____ Such make his _____ des - tin - y!

B *mf* So kind may For - tune be, _____ Such make his _____ des - tin - y! _____

Phyllis the fair

45

S
He who would in - jure thee, Phil - lis, Phil - lis the Fair.

A
He who would in - jure thee, Phil - lis, Phil - lis the Fair.

T
He who would in - jure thee, Phil - lis, Phil - lis the Fair.

B
He who would in - jure thee, Phil - lis, Phil - lis the Fair.

Novello and Company
(1912)

Edgar Leslie Bainton (1880-1956) was born in Hackney, London, the son of a Congregational minister soon moving to Coventry. He made his first public appearance as solo pianist at age nine. He won an open scholarship to the Royal College of Music, studying with Walford Davies and Sir Charles Villiers Stanford. He became piano professor at the Newcastle upon Tyne Conservatory of Music. While attending a festival in Germany, he was arrested as an enemy alien and sent to a detention camp during WWI, in detention for four years. After recuperation, he returned to the Conservatory, touring Australia, Canada, and India. He then moved to Australia as director of the New South Wales State Conservatorium of Music. He was conductor of the Sydney Symphony Orchestra and the New Zealand Symphony Orchestra. He died in Point Piper in Sydney, Australia. His works include symphonies, orchestral works, works for chorus and orchestra, opera, church music, chamber music, songs, and part songs.

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