

ed. L. Lovallo, 2015

Felicem diem natalem

anon. Italian, ca. 1600

X...X = cantus prius factus

X...

Musical score for *Felicem diem natalem*. The score consists of five staves: Soprano, Alto, Tenor, Bass, and Organ. The Soprano, Alto, and Tenor staves are in treble clef, while the Bass and Organ staves are in bass clef. The time signature is common time (C). The vocal parts sing the words "Felicem diem natalem" in a repeating pattern. The Organ part provides harmonic support. Measure numbers 1 through 5 are present above the staves.

Soprano
Alto
Tenor
Bass
Organ

Fe - li - cem di - em fe - li -
Fe - li - cem di - em, fe - li -
Fe - li - cem fe - li -
Fe - li -

Continuation of the musical score from measure 6. The vocal parts (Soprano, Alto, Tenor, Bass) continue to sing the words "Felicem diem natalem". The Organ part provides harmonic support. Measure number 6 is indicated above the staves.

S.
A.
T.
B.
Org.

6
...X
cem di - em, fe - li -
cem fe - li - cem di - em
cem di - em fe - li -
cem di - em fe - li - cem di - em
...X...
Org.

11

S. cem di - em na - ta - lem, X...

A. fe - li - cem na - ta - lem, fe - li -

T. 8 cem, na - tal - em, fe - li - cem di - ...X

B. na - tal - em, fe - li -

Org.

16

S. di - em na - ta - lem.

A. cem na - ta - lem na - ...X

T. 8 em na - ta - lem prae -

B. cem di - em na - ta - lem.

Org.

21

A musical score for five voices and organ. The voices are labeled Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score consists of five staves. The first three staves (Soprano, Alto, Tenor) have treble clefs, while the Bass and Organ staves have bass clefs. The Organ staff is grouped by a brace. The music is divided into measures by vertical bar lines. The lyrics are written below the vocal parts:

Soprano: ta - - - - lem.
Alto: ...X
Tenor: ter plu - - - ra.