

Stava Maria dolente

canto a 4 v. m.

Antonio Lotti

1. Sta - va Ma - ri - a do - len - te, sen - za re - spi - ro e vo - ce

1. Sta - va Ma - ri - a do - len - te, sen - za re - spi - ro e vo - ce

8 1. Sta - va Ma - ri - a do - len - te, sen - za re - spi - ro e vo - ce

1. Sta - va Ma - ri - a do - len - te, sen - za re - spi - ro e vo - ce

The first system of the musical score consists of five staves. The top four staves are vocal parts for four voices (Soprano, Alto, Tenor, Bass), each with a line of lyrics. The fifth staff is the piano accompaniment, showing chords and melodic lines in both hands. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

5 *divisi*

men - tre pen - de - va in cro - ce del mon - do il Re - den - tor.

men - tre pen - de - va in cro - ce del mon - do il Re - den - tor.

8 men - tre pen - de - va in cro - ce del mon - do il Re - den - tor.

men - tre pen - de - va in cro - ce del mon - do il Re - den - tor. E nel fa -

The second system of the musical score consists of five staves. The top four staves are vocal parts for four voices, with the instruction *divisi* above the first staff. Each voice part has a line of lyrics. The fifth staff is the piano accompaniment. The key signature and time signature remain the same as in the first system.

9

E nel fa - ta - le i - stan - te, cru - do ma - ter - no af - fet - to

E nel fa - ta - le i - stan - te, cru - do ma - ter - no af - fet - to

8 E nel fa - ta - le i - stan - te, cru - do ma - ter - no af - fet - to

- ta - le i - stan te, cru - do ma - ter - no af - fet - to

Detailed description: This system contains measures 9 through 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "E nel fa - ta - le i - stan - te, cru - do ma - ter - no af - fet - to". The piano part provides harmonic support with chords and moving lines in both hands.

13

le la - ce - ra - va il pet - to, le tra - fig - ge - va il cor. cor.

le la ce - ra - va il pet - to, le tra - fig - ge - va il cor. cor.

divisi
8 le la - ce - ra - va il pet - to, le tra - fig - ge - va il cor. cor.

le la - ce - ra - va il pet - to, le tra - fig - ge - va il cor. cor.

Detailed description: This system contains measures 13 through 16. It features four vocal staves and a piano accompaniment. The lyrics are: "le la - ce - ra - va il pet - to, le tra - fig - ge - va il cor. cor.". The piano part includes a section marked "divisi" starting at measure 14, where the left and right hands play separate parts. The system concludes with a double bar line and repeat signs.