

Tune 594 from p448 of
*The Congregational
 Harmonist*, Book 4, No. 25
 London: [c1836]
 Text: Isaac Watts

Lord, we adore thy vast designs

Thomas Clark

OBSCURITY. L.M. Hymn 109. B: 2. Dr. Watts

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 July 2015.

Andante

Lord, we a - dore thy vast de - signs, Th'ob scure a - byss of pro - vi - dence; Too
 Now thou ar - ray'st thine aw - ful face, In ang - ry frowns, with - out a smile: We,
 Through seas and storms of deep dis - tress, We sail by faith, and not by sight; Faith
 Dear Fa - ther, if thy lif - ted rod Re - solve to scourge us here be - low, Still

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6 7 #4 6 6 4 4 3 # 6 6 5
 b3 3 4 3

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9

deep to sound with mor - tal lines, Too dark to view with fee - ble sense.
 through the cloud, be - lieve thy grace, Se - cure of thy com - pas - sion still.
 guides us in the wil - der - ness, Through all the bri - ars, and the night.
 we must lean up - on our God, Thine arm shall bear us safe - ly through.

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5 6 4 4 3 5 6 4 3 7 6 9 8 6 6 7 6 7
 2 3 4 3 2 5 4 3 b5 b4 3 #4 6 4 3

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Notes: This setting is attributed 'T. Clark' in *The Congregational Harmonist*, where it is marked with a crossed circle, used in that book to indicate 'originals' (i.e. tunes not previously published). The order of parts in the source is Alto - Tenor - Air - Bass, with the Alto and Tenor parts given in the treble clef an octave above sounding pitch. Only the first verse of the text is given in the source: subsequent verses have here been added editorially.