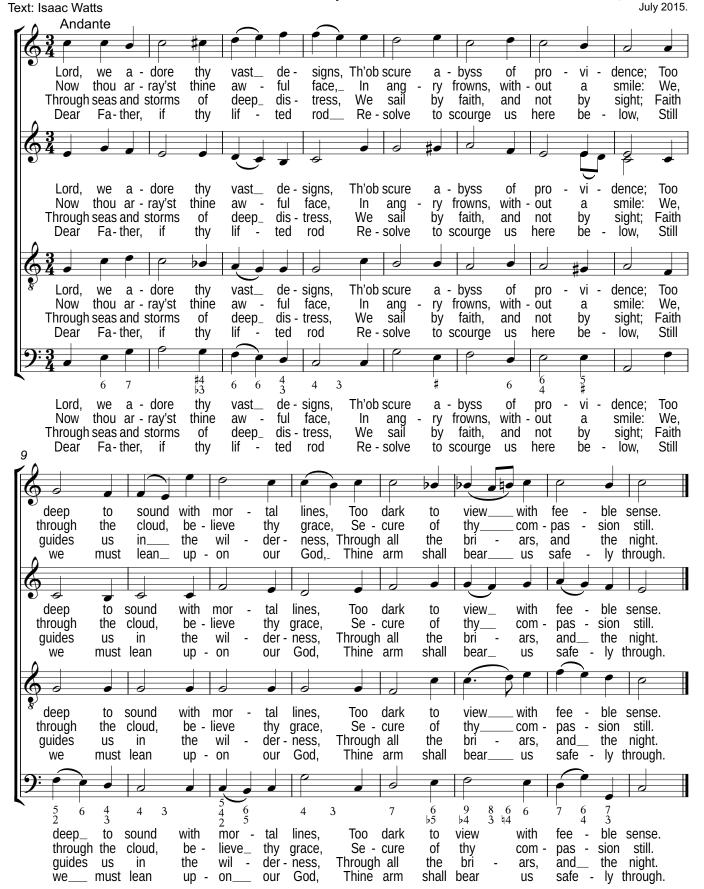
## Lord, we adore thy vast designs

Thomas Clark

OBSCURITY. L.M. Hymn 109. B: 2. Dr. Watts

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Notes: This setting is attributed 'T. Clark' in *The Congregational Harmonist*, where it is marked with a crossed circle, used in that book to indicate 'originals' (i.e. tunes not previously published). The order of parts in the source is Alto - Tenor - Air - Bass, with the Alto and Tenor parts given in the treble clef an octave above sounding pitch. Only the first verse of the text is given in the source: subsequent verses have here been added editorially.