

# Magnificat Primi Toni

Source: Liber Magnificarum, pp. 28-31  
Salamanca, Artus Taberniel, 1607

Sebastián de Vivanco  
(c.1551-1622)

Edited by Peter Gibeau &  
L. Dean Nuernberger

Verse 1. Solo bass\*

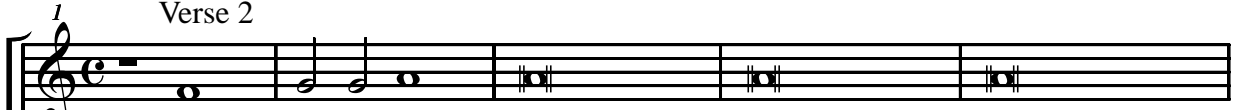
All men\*



Ma - gní - fi - cat á - ni - ma mé - a Dó - mi - num. \_\_\_\_\_  
[ My soul doth magnify the Lord. ]

Verse 2

Superius



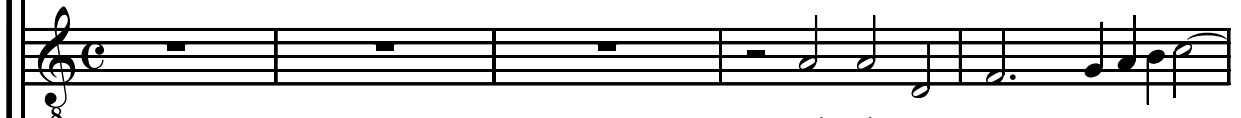
Et ex - sul - ta - vit spi - ri - - - -  
[ And my spirit rejoices... ]

Altus



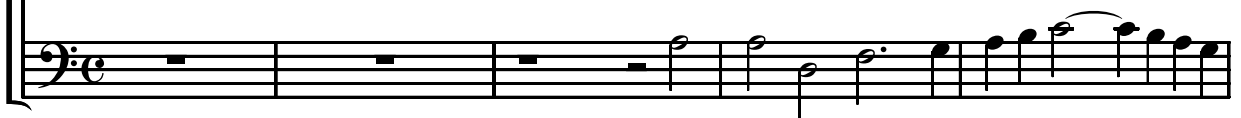
Et ex - sul - ta - vit spi - ri - tus me - - - -

Tenor

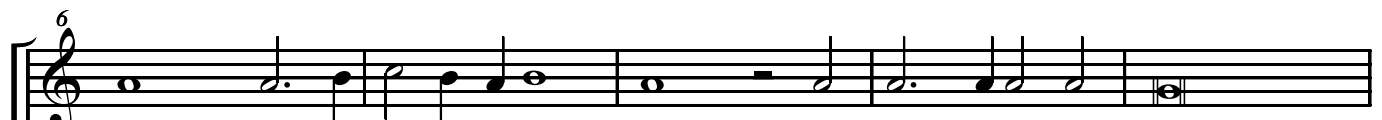


spi - ri - tus me - - - -

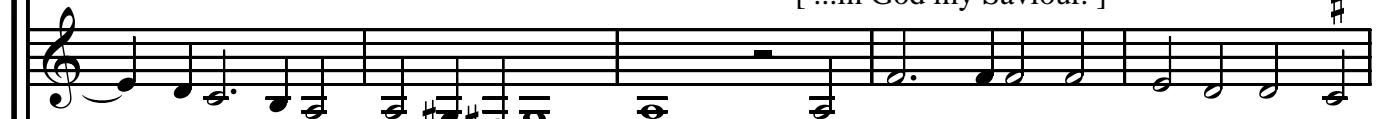
Bassus



spi - ri - tus me - - - -



tus me - - - - us in de - o sa - lu - ta - - -  
[ ...in God my Saviour. ]



- - - - us in de - o sa - lu - ta - ri me -



- - - - us in de - o sa - lu - ta - ri me - - - -



- - - - us in de - o sa - lu - ta - ri me - - - -

\*Singer designations are suggestions only.

ri me - - - - - o.

o, in de - o sa - lu - ta - ri me - - - - o.

o, in de - o sa - lu - ta - ri me - - - - o.

o, in de - o sa - lu - ta - ri me - - - - o.

## Verse 3. Women

Qui - a re - spé - xit hu - mi - li - tá - tem an - cíl - lae sú - ae:  
[ For he has regarded the lowliness of his handmaiden; ]

e - cce e - nim ex hoc be - á - tam me dí - cent óm - nes ge - ne - ra - ti - ó - nes.  
[ for behold from henceforth all generations shall call me blessed. ]

## Verse 4

Qui - a fe - cit mi - hi ma - gna qui po - tens est, qui  
[ For he that is mighty has magnified me: ]

Qui - a fe - cit mi - hi ma - gna qui po - tens.

Qui - a fe - cit mi - hi

Qui - a fe - cit mi - hi ma - gna

po - tens est: et sanct-um no - men e -  
[ and holy is his name. ]

est, qui po - - - tens est: et sanct-um no - men

ma - gna qui po-tens est: et sanct - um no - men e -

qui po - tens est: et sanct-um no-men e - - - et

- - - - ius, et sanct - um no - men e - - no -

e - - - - et sanct - um no -

et sanct - [um no - men e - - - ] - et

sanct - um no - men e - - - - -

men\_\_\_\_\_ e - - - - - ius.

men, et sanct - um no - men\_\_\_\_\_ e - - - - ius.

<sup>8</sup> [sanct - um no - men\_\_\_ e - - - - ius. ]

\_\_\_\_\_ ius.

## Verse 5. Men

Et mi - se - ri - cór - di - a é - jus a pro - gé - ni - e in pro - gé - ni - es  
[ And his mercy is on them that fear him: throughout all generations. ]

ti - mén - ti - bus é - - - - um.

## Verse 6

Fe - cit, fe - cit po - ten - - - ti - - -  
[ He has showed strength... ]

Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am fe -

<sup>8</sup> Fe - cit po - ten - - - - ti - am, fe - cit po -

Fe - - - cit, fe - cit po -

am in bra-chi - o su - - - - -  
[ ...with his arm: ]

cit po - ten - ti - am in bra - chi - o su - - - - -

ten - ti - am in bra-chi - o su - - - - -

ten - ti - am in bra-chi - o su - - - - -

o: dis - per - sit su - per - - - - - bos  
[ He has scattered the proud... ]

o: dis - per - sit su - per - - - - - bos men -

o: dis - per - sit su - per - bos men - te cor-dis su -

o: dis - per - sit su - per - bos, dis - per - sit su - per - bos men -

men - - - te cor - dis su -  
[ ...in the imagination of their hearts. ]

te cor - dis su - - - - -

- - - - - i, men - - - te cor - dis su -

te cor - dis su - - - - - - - - - - - i, men -

- - - - - i.

i.

i, men - te cor - dis su - - - - - i.

te cor - dis su - - - - - - - - - - - i.

## Verse 7. Unison chorus

De - pó - su - it po - tén - tes de sé - de, et ex - al - tá - vit hú - mi - les.

[ He has put down the mighty from their seat, and has exalted the humble. ]

## Verse 8

E - sur - i - en - tes im - ple - vit bo - nis, im - ple - vit  
 [ He has filled the hungry with good things: ]  
 E - sur - i - en - tes im - ple - vit bo - nis,  
 E - sur - i - en - tes im - ple - vit bo - - - nis,  
 E - sur - i - en - tes im - ple - vit bo - nis,

bo - - - nis, im - [ple - vit bo - - - nis:] Et  
 im - ple - vit bo - nis, im - [ple - vit bo - - - nis:]  
 im - ple - vit bo - nis, im - ple - vit bo - - - nis:  
 im - ple - vit bo - nis, im - [ple - vit bo - nis: \_\_\_\_\_ ] Et

\*G# in the print, which is probably an erroneous anticipation of the cadential G# in m. 10. The G# in m. 9 creates a melodic augmented 2nd (F-G#). Eliminating the augmented 2nd by sharpening the preceding note F would create a cross relation with the F natural in the bass.

di - vi - tes di - mi - sit in - a - - - - -  
 [ and the rich he has sent away empty. ]

Et di - vi - tes di - mi - sit in - - - -

Et di - - - - - vi - tes di - mi -

di - vi - tes, et di - vi - tes di - mi - sit in -

- - - - - nes.

a - - - - nes, in - a - - - nes.

8 sit in - - - a - nes, di - mi - sit in - a - - - nes.

- - a - - - nes, in - a - - - - - nes.

## Verse 9. Women

Su - scé - pit Is - ra - el pú - e - rum sú - um,  
 [ He has helped his servant Israel,... ]

re - cor - dá - tus mi - se - ri - cór - di - ae sú - ae.  
 [ ...remembering his mercy. ]



## Verse 10

Sic - ut lo - cu - tus est ad pa - tres  
[ As he promised to our forefathers... ]

Sic - ut lo - cu - tus est ad pa - - - tres

Sic - ut lo - cu - tus est ad pa - tres no - - -

Sic - ut lo - cu - tus est ad pa - tres no - - - - stros, ad pa - tres

no - - - - stros, A - bra - ham et se -  
[ ... Abraham and his seed... ]

no - - - - stros, A - bra - ham et se - mi - ni

- - - - stros, A - bra - ham, et se - mi - ni

no - - - - stros, A - bra - ham, A - bra - ham

mi - ni e - - jus in sae - - -  
[ ... forever. ]  
e - - - jus, et se - mi - ni  
e - - - jus in sae -  
et se - mi - ni e - jus, et se - mi - ni e -

cu - - - la.  
e - - - jus in sae - cu - - - - la.  
\*  
cu - - - - la.  
jus in sae - - - - cu - la.

Verse 11: All voices

Gló - ri - a Pá - tri, et Fí - li - o, et Spi - rí - tu - i Sán - cto.

[ Glory be to the father, and to the son, and to the holy spirit. ]

\*Appears as a Long in the print, not a dotted Breve.

1

Sic - - - - ut e - rat in prin-ci - pi -  
[ As it was in the beginning,... ]

Sic - ut e - - - - rat in prin - ci - pi -

Sic - ut e - - - - rat in prin - ci - pi -

Sic - ut e - - - - rat in prin - ci - pi - o, et

6

o, et nunc, et sem - - - - per  
[ ... is now, and ever shall be,... ]

o, et nunc, et sem - - - - per

o, et nunc, et sem - per et in

nunc, et sem - - - - per et

10

et in sae - cu - la sae - cu - lo - rum. A -  
[ ... world without end. Amen. ]

et in sae - - - - cu - la sae -

8 sae - - - - cu - la sae - cu - lo - rum. A - - - - men,

in sae - - - - cu - la sae - cu - lo - rum. A -

14

- - - - - men.

cu - lo - rum. A - - - - - men.

sae - cu - lo - rum. A - - - - - men.

- - - - - men. sae - cu - lo - rum. A - - - - - men.