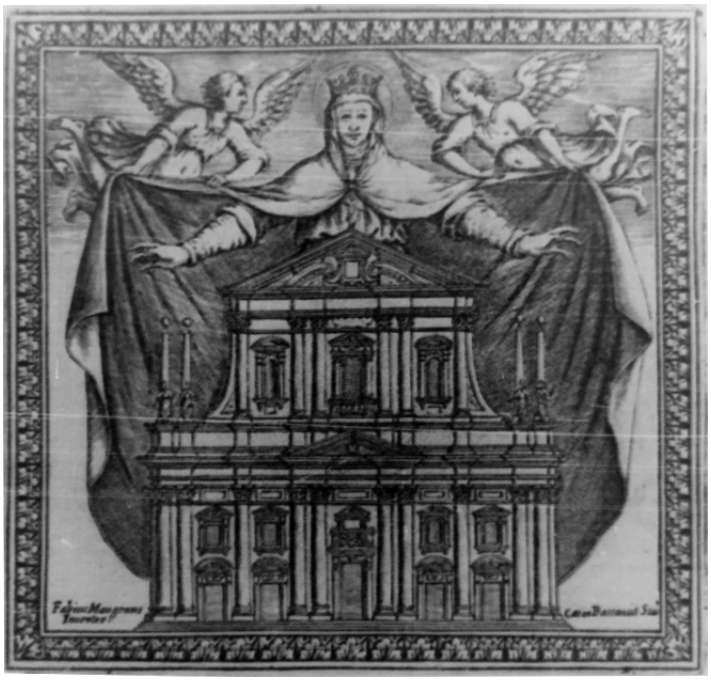


MICHEL'ANGELO GRANCINI (1605-1669)

MESSA I À QUATTRO VOCI (1664)

KYRIE
GLORIA
CREDO
SANCTUS & BENEDICTUS
AGNUS DEI

Performance edition by William Evans, 2017. Transcribed from: Sacri Concerti espressi in otto messe à quattro voci, et un'altra de morti à cinque secondo il rito ambrosiano di Michel'Angelo Grancino maestro di capella della chiesa metropolitana di Milano. Opera Decima Settima. Data in luce per ordine de gl'Illustrissimi, & Rev. mi Signori Prefetti dell'Augustissima Fabrica di detta chiesa e consegrati all'Illustrissimo, e Reverendissimo Signore Monsignore, Alfonso Litta Arcivescovo di Milano.
Dal Campo Santo di Milano, il 15. Decembre 1664. Per Gio. Francesco, & fratelli Camagni Stampatori.
RISM ID no.: 00000990022490

My grateful thanks to the staff of the Museo Internazionale e Biblioteca della Musica di Bologna for their kind assistance in accessing their collection.

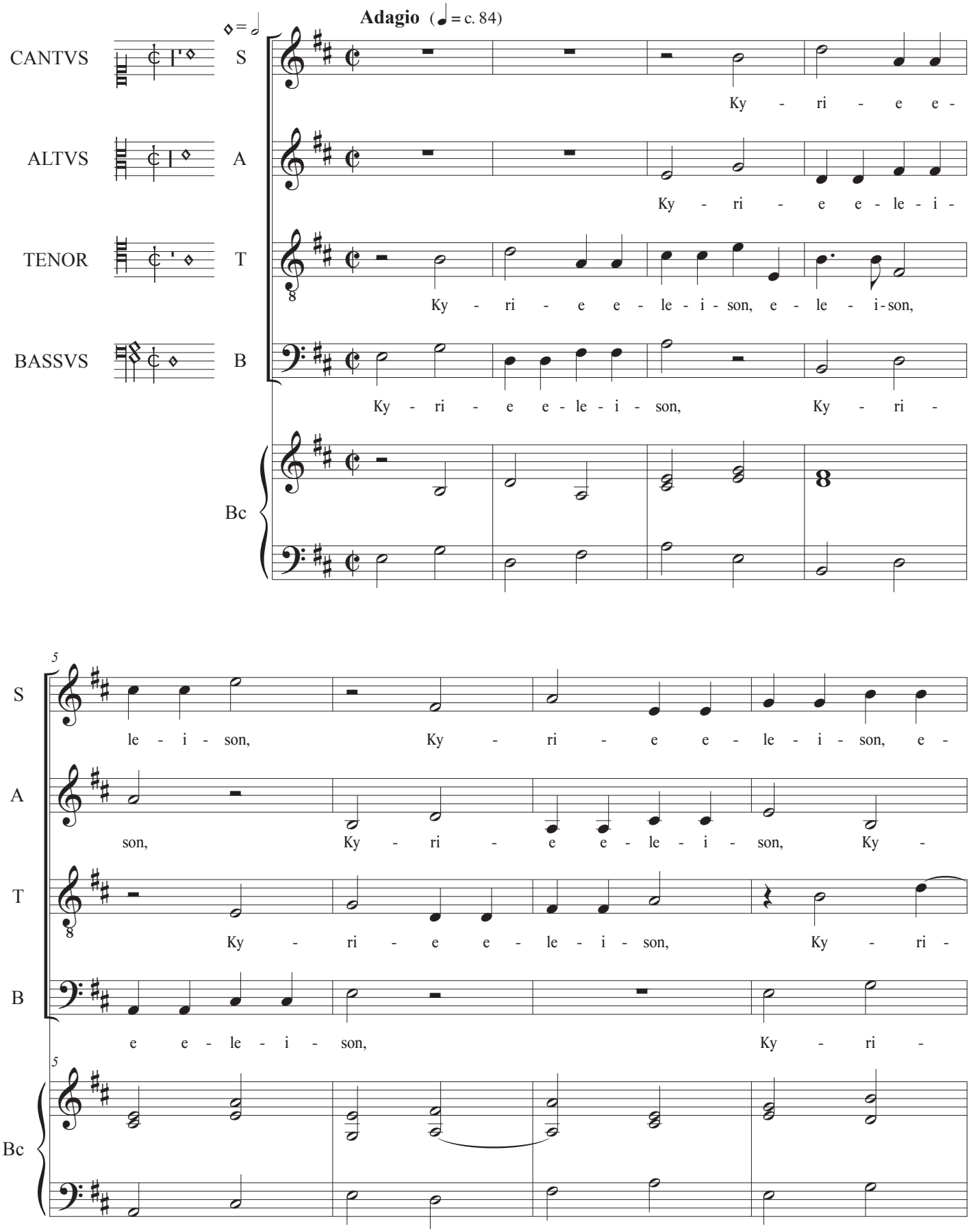
One tone higher than original key. Note values halved, tempo markings and musica ficta are editorial. A basso continuo part has been realised from the vocal parts.

Grancini wrote this collection of masses according to the Milanese Ambrosian rite: Gloria, single Kyrie, Credo, Sanctus and Benedictus, no Agnus Dei. Apppropriate chant has been added, and an Agnus Dei arranged from the Kyrie for use in the Tridentine rite.

MESSA I À QUATTRO VOCI

KYRIE

Michel'Angelo Grancini
Bc arr. W. Evans



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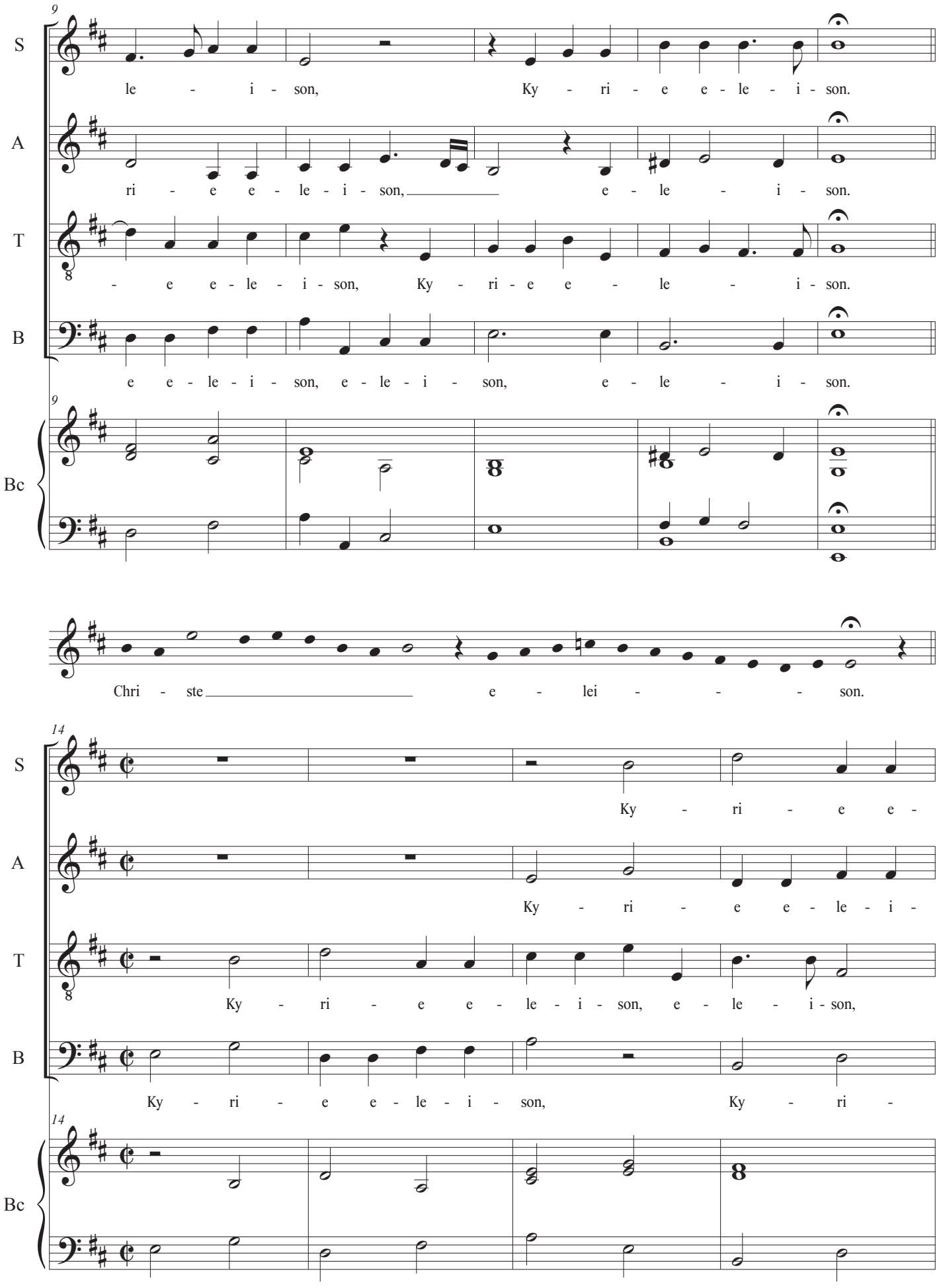
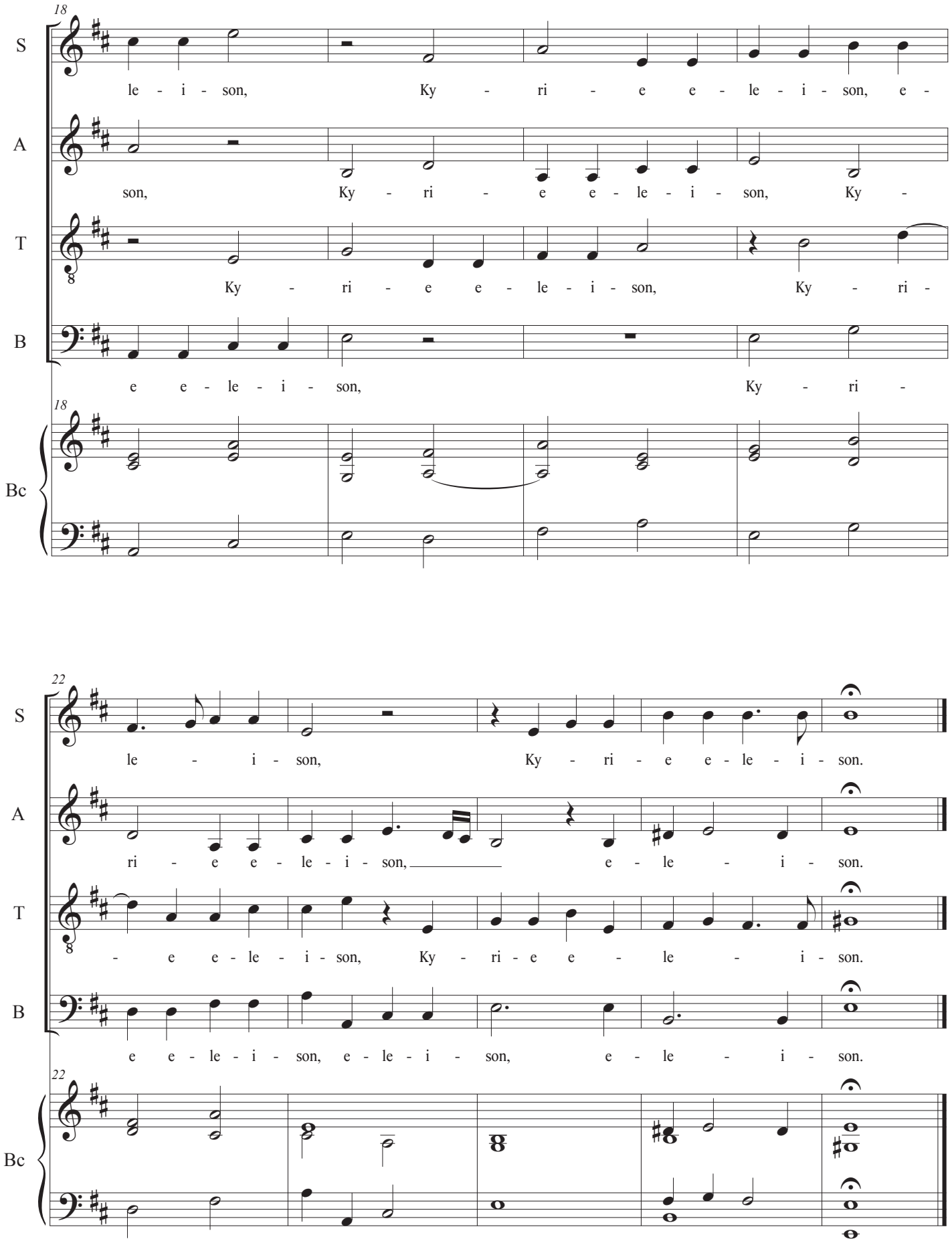
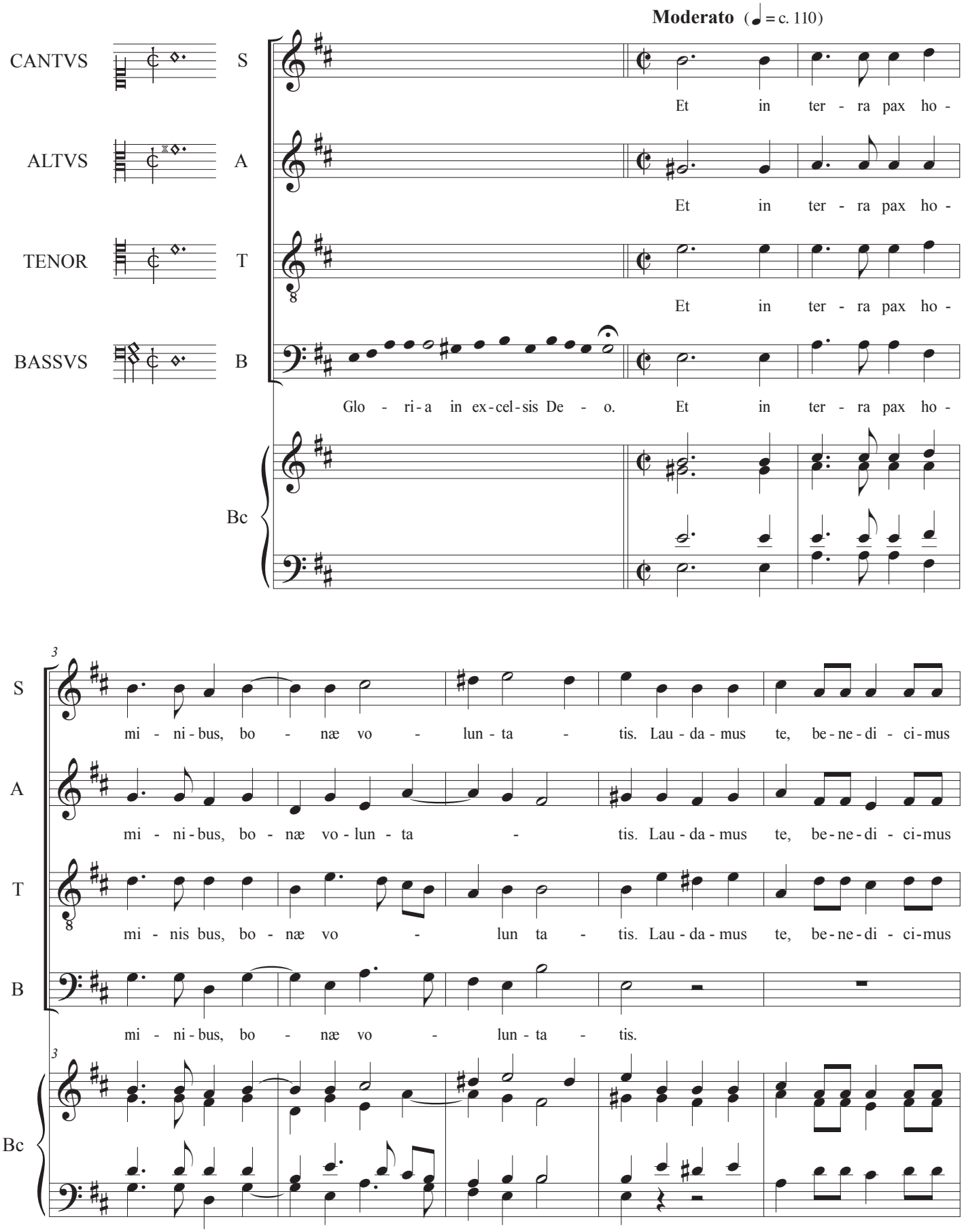

9
S
le - i - son, Ky - ri - e e - le - i - son.
A
ri - e e - le - i - son, e - le - i - son.
T
- e e - le - i - son, Ky - ri - e e - le - i - son.
B
e e - le - i - son, e - le - i - son, e - le - i - son.
9
Bc
Chri - ste e - lei - - - son.
14
S
Ky - ri - e e -
A
Ky - ri - e e - le - i -
T
Ky - ri - e e - le - i - son, e - le - i - son,
B
Ky - ri - e e - le - i - son, Ky - ri -
14
Bc


18
S
le - i - son, Ky - ri - e e - le - i - son, e -
A
son, Ky - ri - e e - le - i - son, Ky -
T
Ky - ri - e e - le - i - son, Ky - ri -
B
e e - le - i - son, Ky - ri -
Bc
22
S
le - i - son, Ky - ri - e e - le - i - son.
A
ri - e e - le - i - son, e - le - i - son.
T
- e e - le - i - son, Ky - ri - e e - le - i - son.
B
e e - le - i - son, e - le - i - son, e - le - i - son.
Bc

MESSA I À QUATTRO VOCI

GLORIA

Michel'Angelo Grancini
Bc arr. W. Evans



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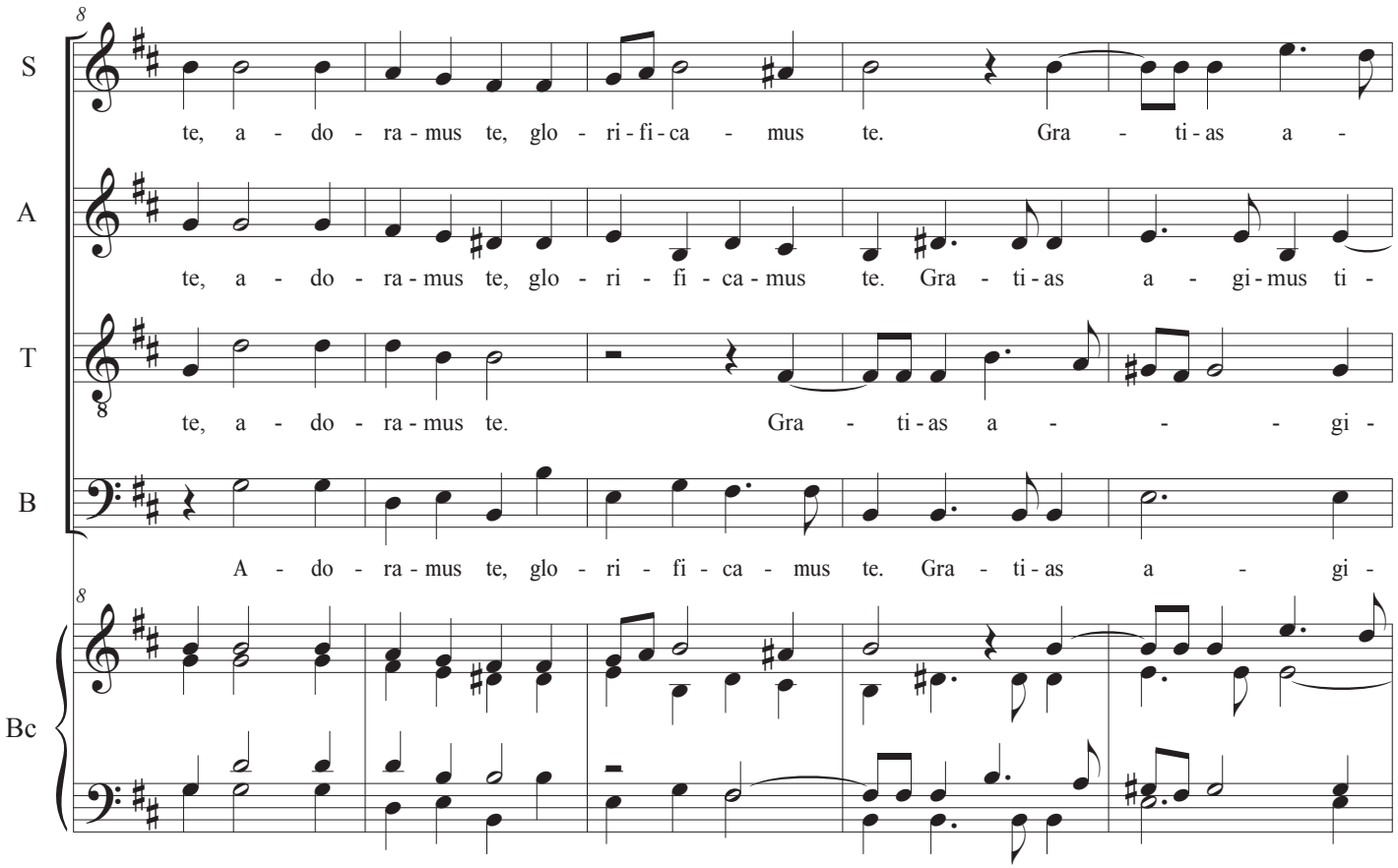
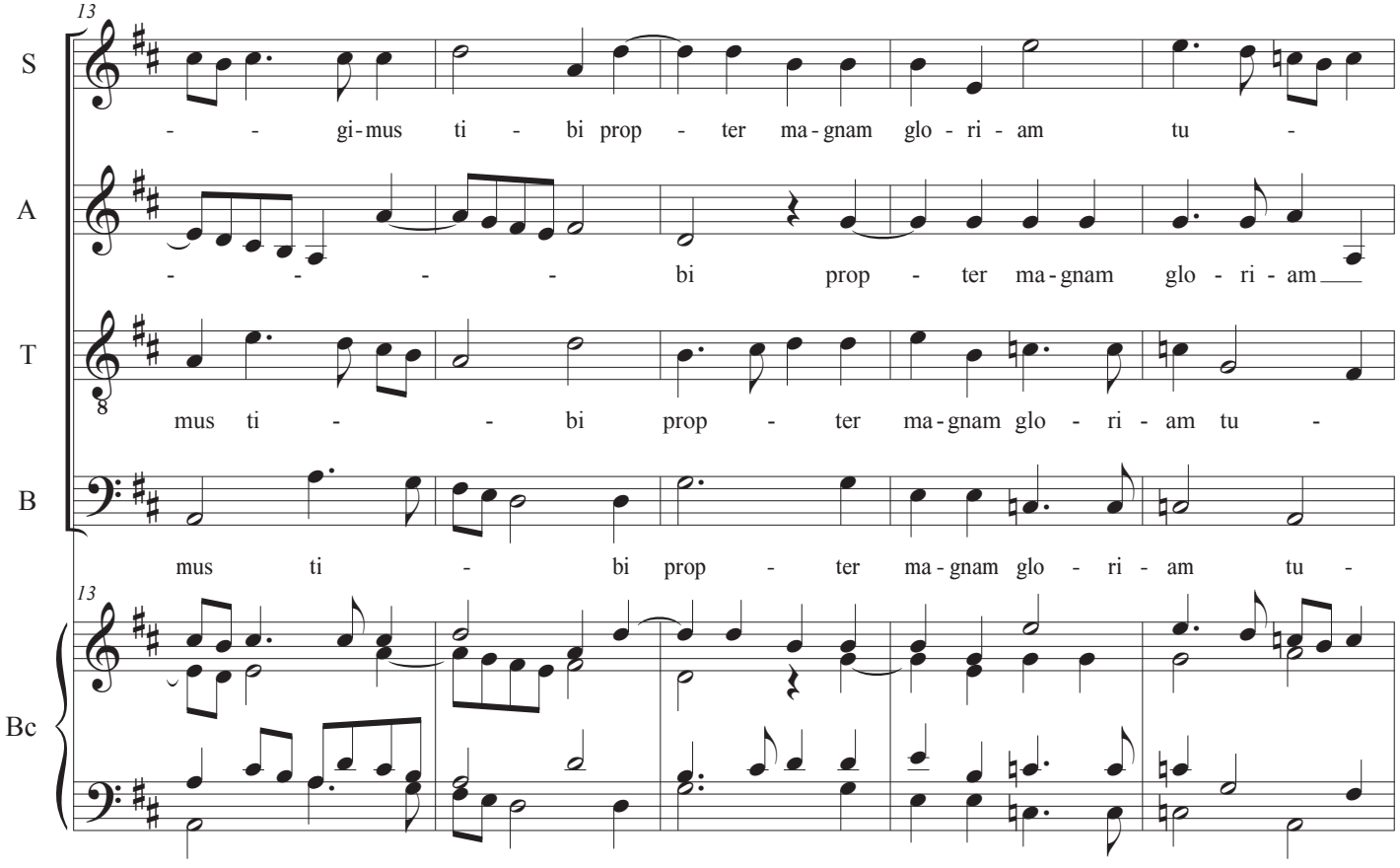
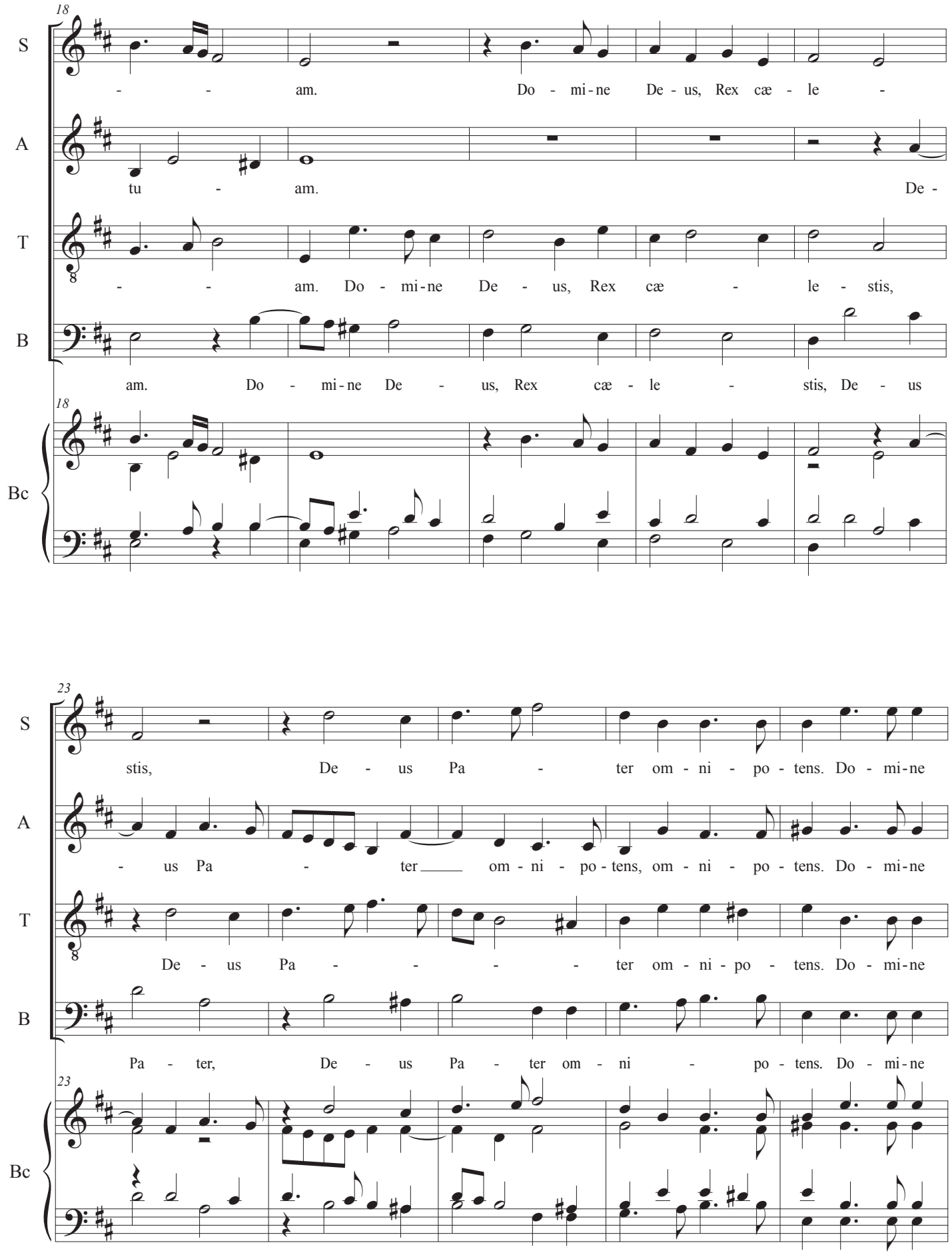
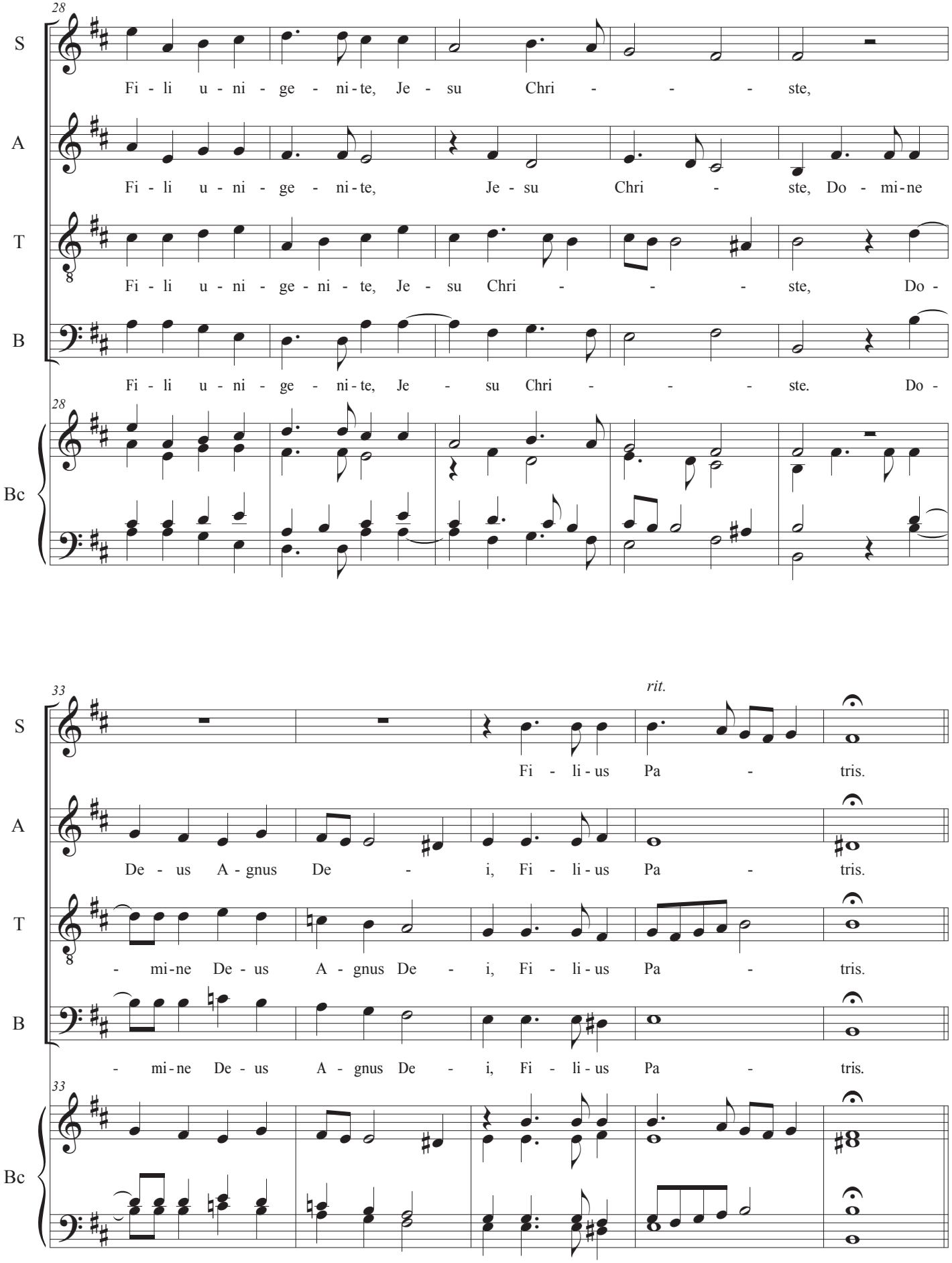
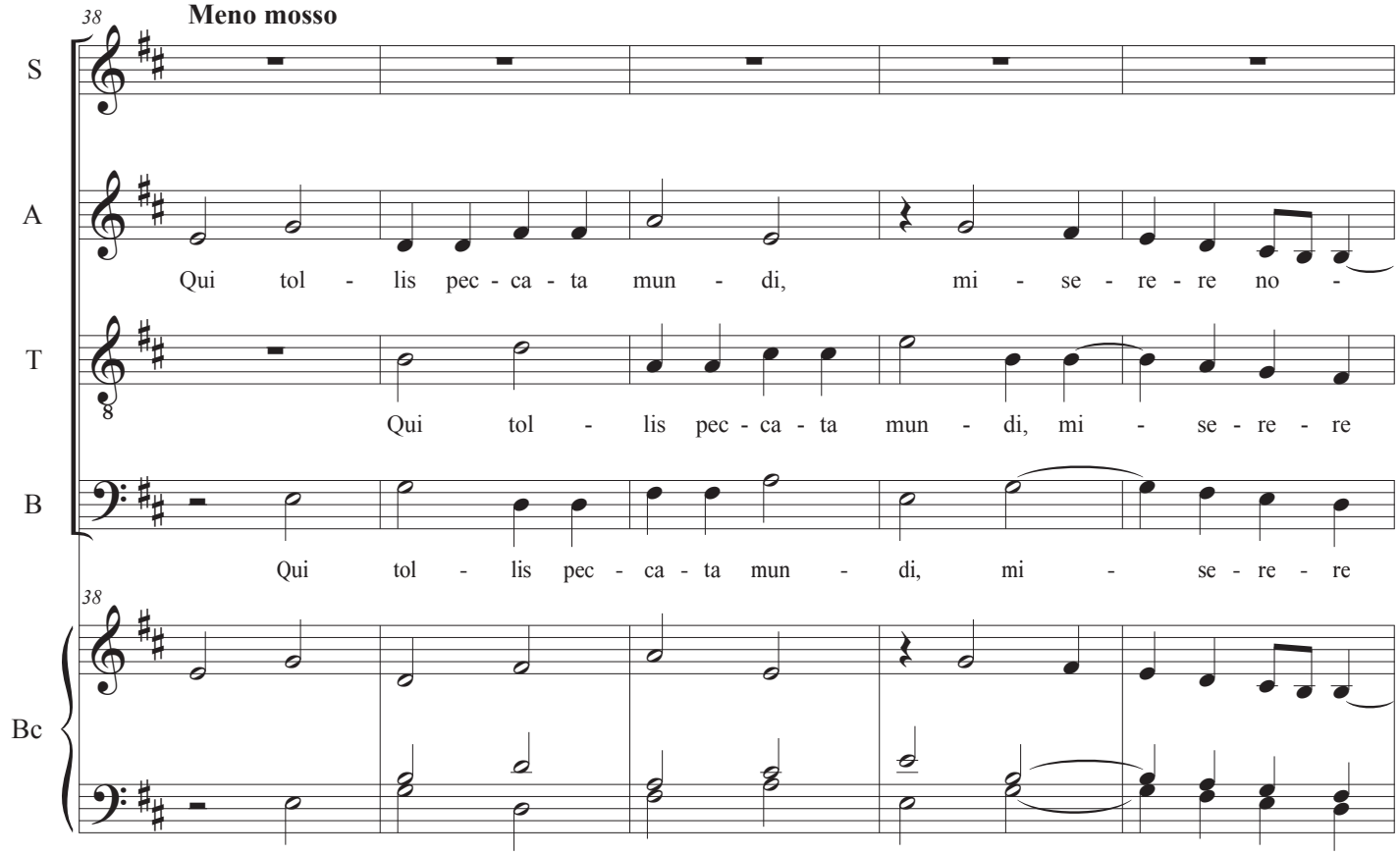
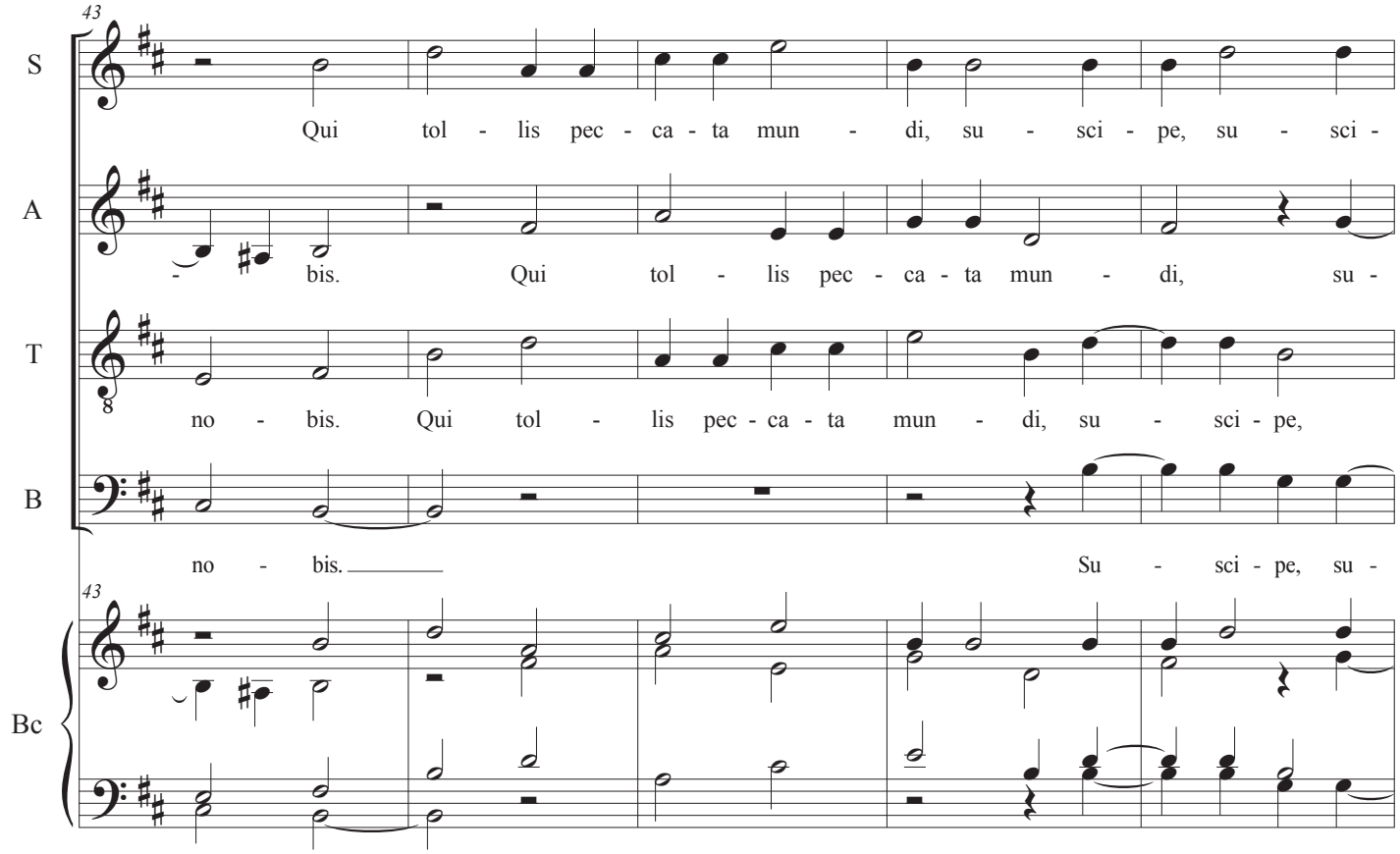

S
te, a - do - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a -
A
te, a - do - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -
T
te, a - do - ra - mus te. Gra - ti - as a - - - gi -
B
A - do - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi -
Bc

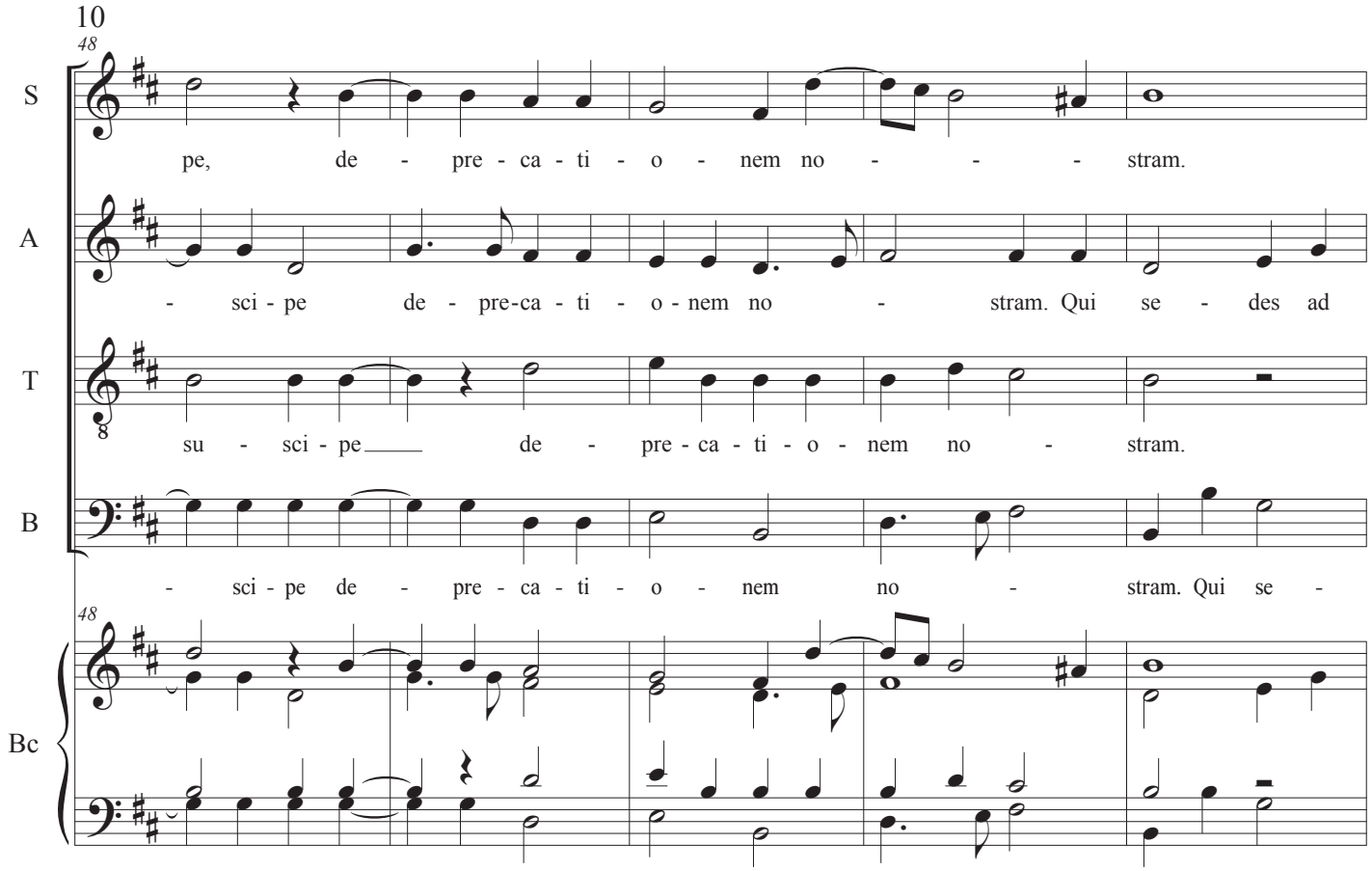

S
- - gi - mus ti - bi prop - ter ma - gnam glo - ri - am tu -
A
- - - - bi prop - ter ma - gnam glo - ri - am
T
mus ti - - bi prop - ter ma - gnam glo - ri - am tu -
B
mus ti - bi prop - ter ma - gnam glo - ri - am tu -
Bc

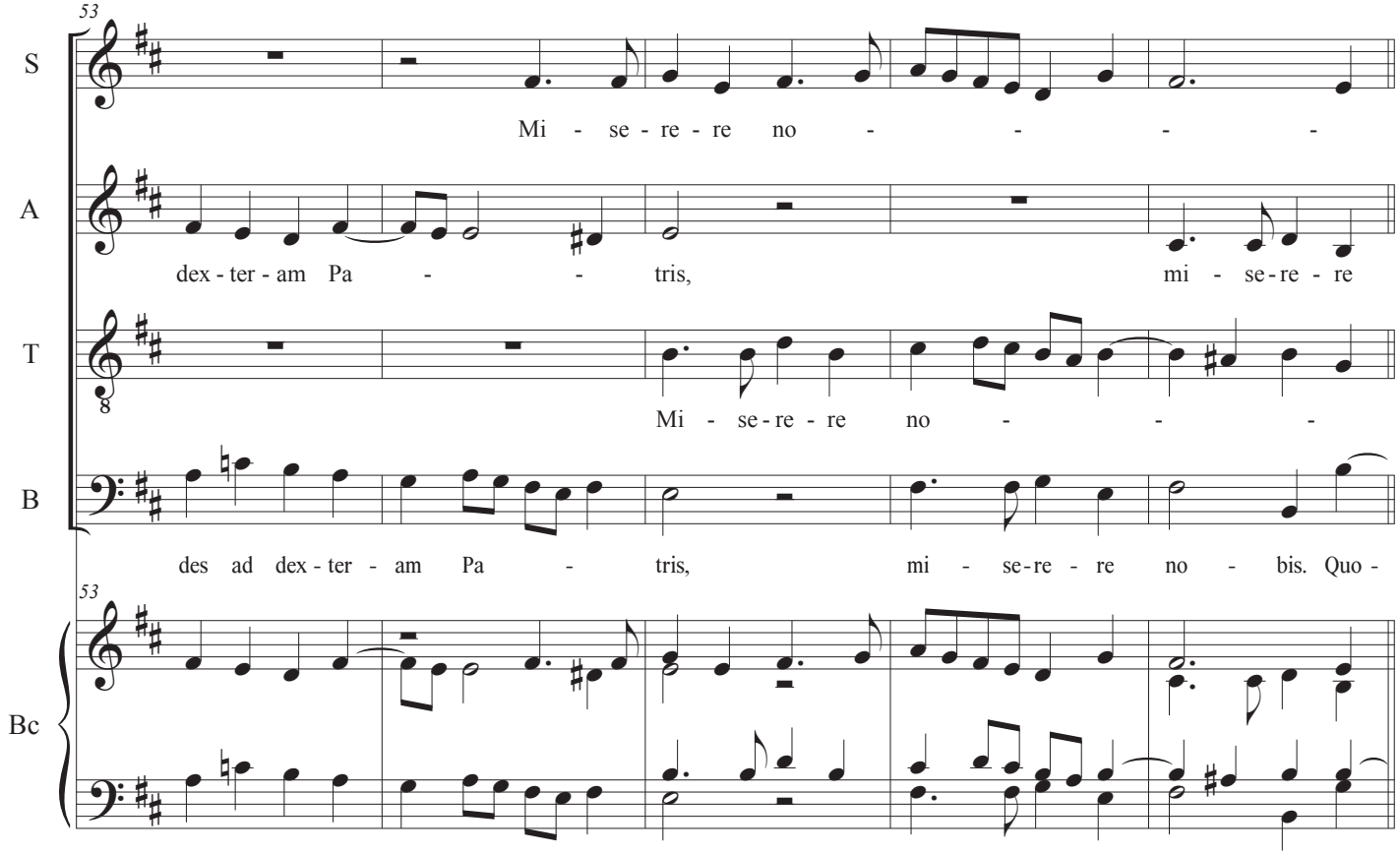

18
S
- - am. Do - mi - ne De - us, Rex cæ - le -
A
tu - am. De -
T
- - am. Do - mi - ne De - us, Rex cæ - le - stis,
B
am. Do - mi - ne De - us, Rex cæ - le - stis, De - us
Bc
23
S
stis, De - us Pa - ter om - ni - po - tens. Do - mi - ne
A
- us Pa - ter om - ni - po - tens, om - ni - po - tens. Do - mi - ne
T
De - us Pa - - - - ter om - ni - po - tens. Do - mi - ne
B
Pa - ter, De - us Pa - ter om - ni - po - tens. Do - mi - ne
Bc

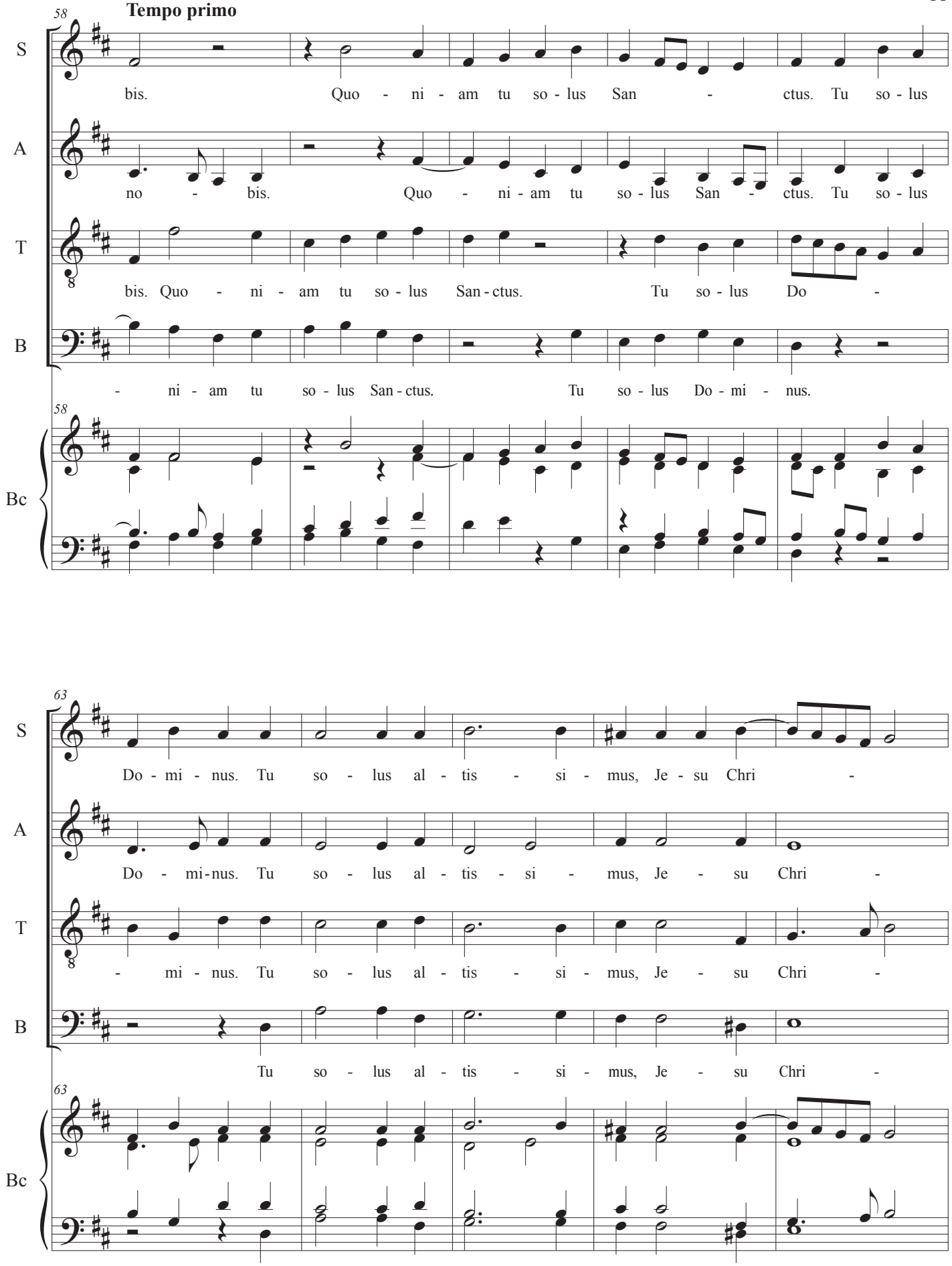

28
S
Fi - li u - ni - ge - ni - te, Je - su Chri - - - ste,
A
Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Do - mi - ne
T
Fi - li u - ni - ge - ni - te, Je - su Chri - - - ste, Do -
B
Fi - li u - ni - ge - ni - te, Je - su Chri - - - ste. Do -
Bc
33
rit.
S
Fi - li - us Pa - tris.
A
De - us A - gnus De - i, Fi - li - us Pa - tris.
T
- mi - ne De - us A - gnus De - i, Fi - li - us Pa - tris.
B
- mi - ne De - us A - gnus De - i, Fi - li - us Pa - tris.
Bc

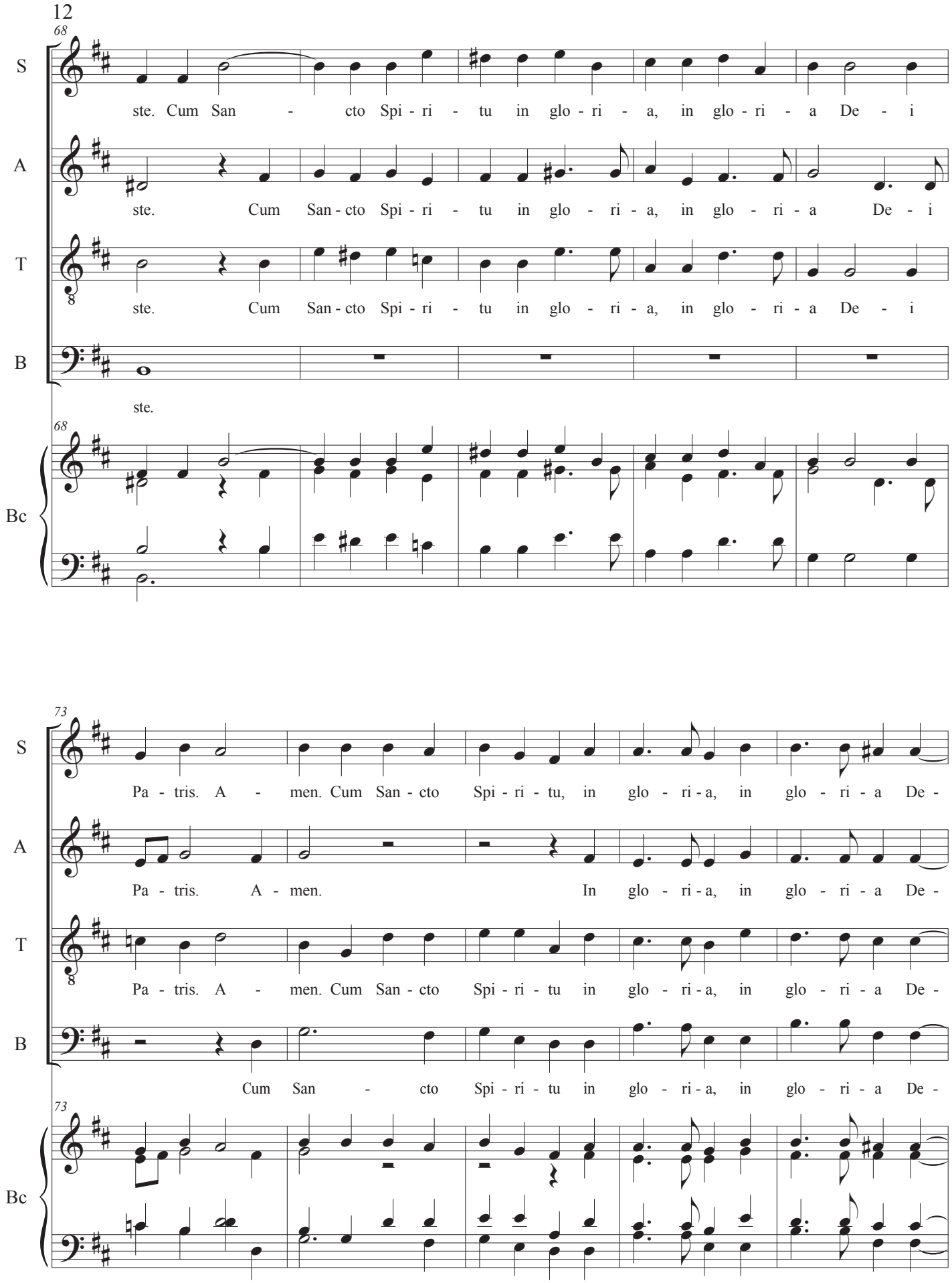

38
Meno mosso
S
A
T
B
Bc
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

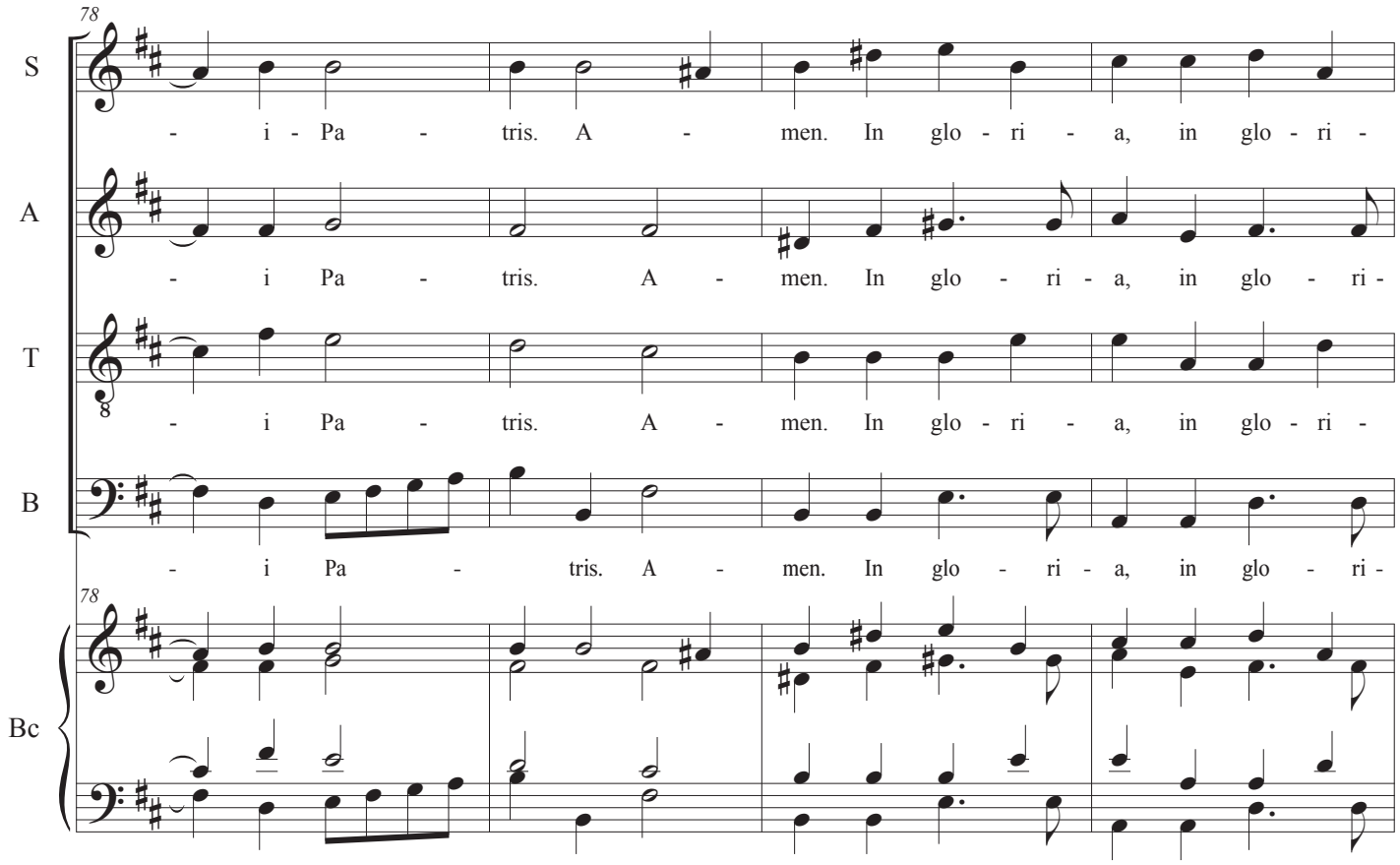

43
S
A
T
B
Bc
Qui tol - lis pec - ca - ta mun - di, su - sci - pe, su - sci -
- bis. Qui tol - lis pec - ca - ta mun - di, su -
no - bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe,
no - bis.
Su - sci - pe, su -

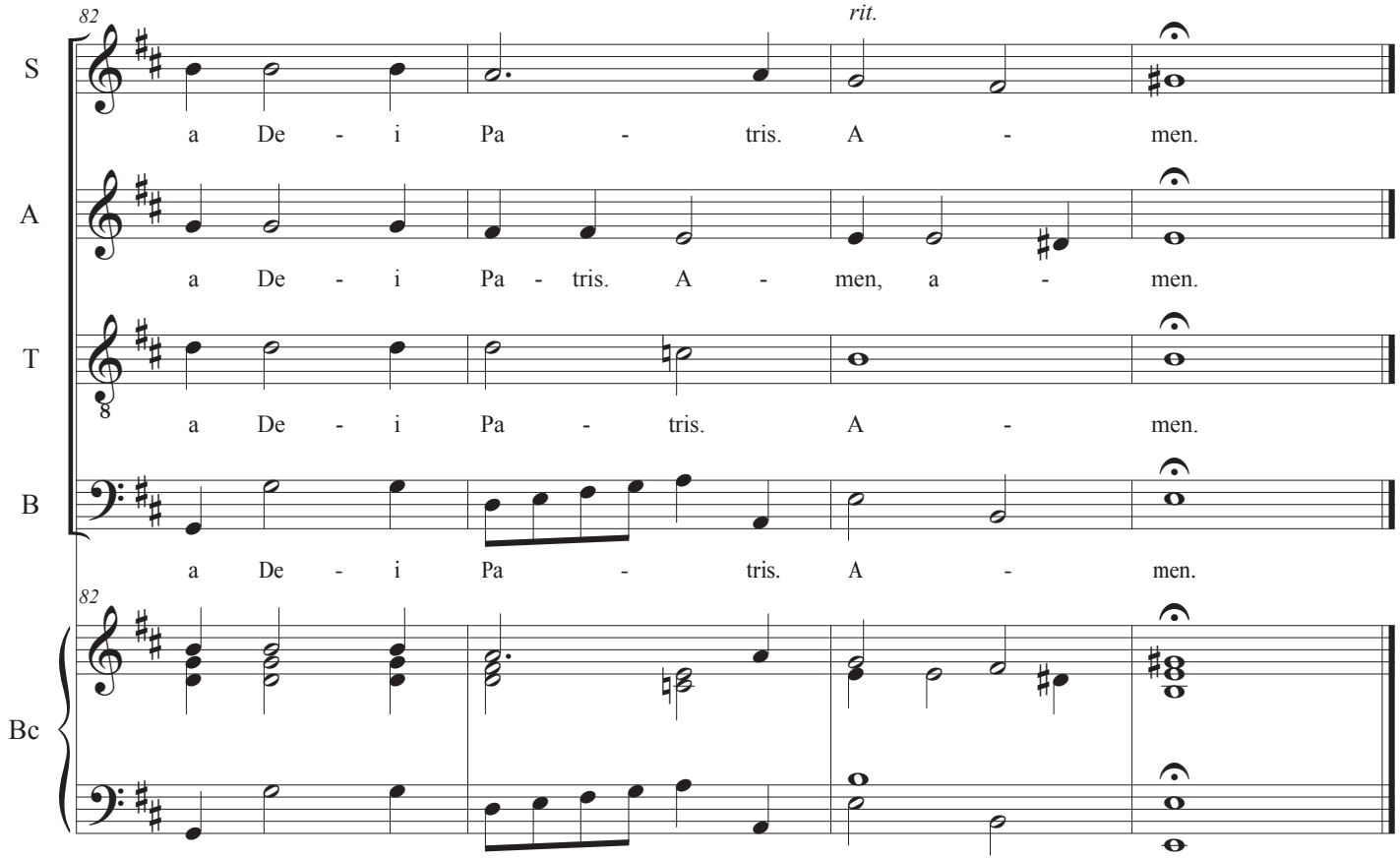

48
S
pe, de - pre - ca - ti - o - nem no - - - stram.
A
- sci - pe de - pre-ca - ti - o - nem no - stram. Qui se - des ad
T
su - sci - pe de - pre - ca - ti - o - nem no - stram.
B
- sci - pe de - pre - ca - ti - o - nem no - stram. Qui se -
48
Bc


53
S
Mi - se - re - re no - - - -
A
dex - ter - am Pa - - tris, mi - se - re - re
T
Mi - se - re - re no - - -
B
des ad dex - ter - am Pa - tris, mi - se - re - re no - bis. Quo -
53
Bc


58
Tempo primo
S
bis. Quo - ni - am tu so - lus San - ctus. Tu so - lus
A
no - bis. Quo - ni - am tu so - lus San - ctus. Tu so - lus
T
bis. Quo - ni - am tu so - lus San - ctus. Tu so - lus Do -
B
- ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus.
58
Bc
63
S
Do - mi - nus. Tu so - lus al - tis - si - mus, Je - su Chri -
A
Do - mi - nus. Tu so - lus al - tis - si - mus, Je - su Chri -
T
- mi - nus. Tu so - lus al - tis - si - mus, Je - su Chri -
B
Tu so - lus al - tis - si - mus, Je - su Chri -
63
Bc


68
S
ste. Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a De - i
A
ste. Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a De - i
T
ste. Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a De - i
B
ste.
68
Bc
73
S
Pa - tris. A - men. Cum San - cto Spi - ri - tu, in glo - ri - a, in glo - ri - a De -
A
Pa - tris. A - men. In glo - ri - a, in glo - ri - a De -
T
Pa - tris. A - men. Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a De -
B
Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a De -
73
Bc

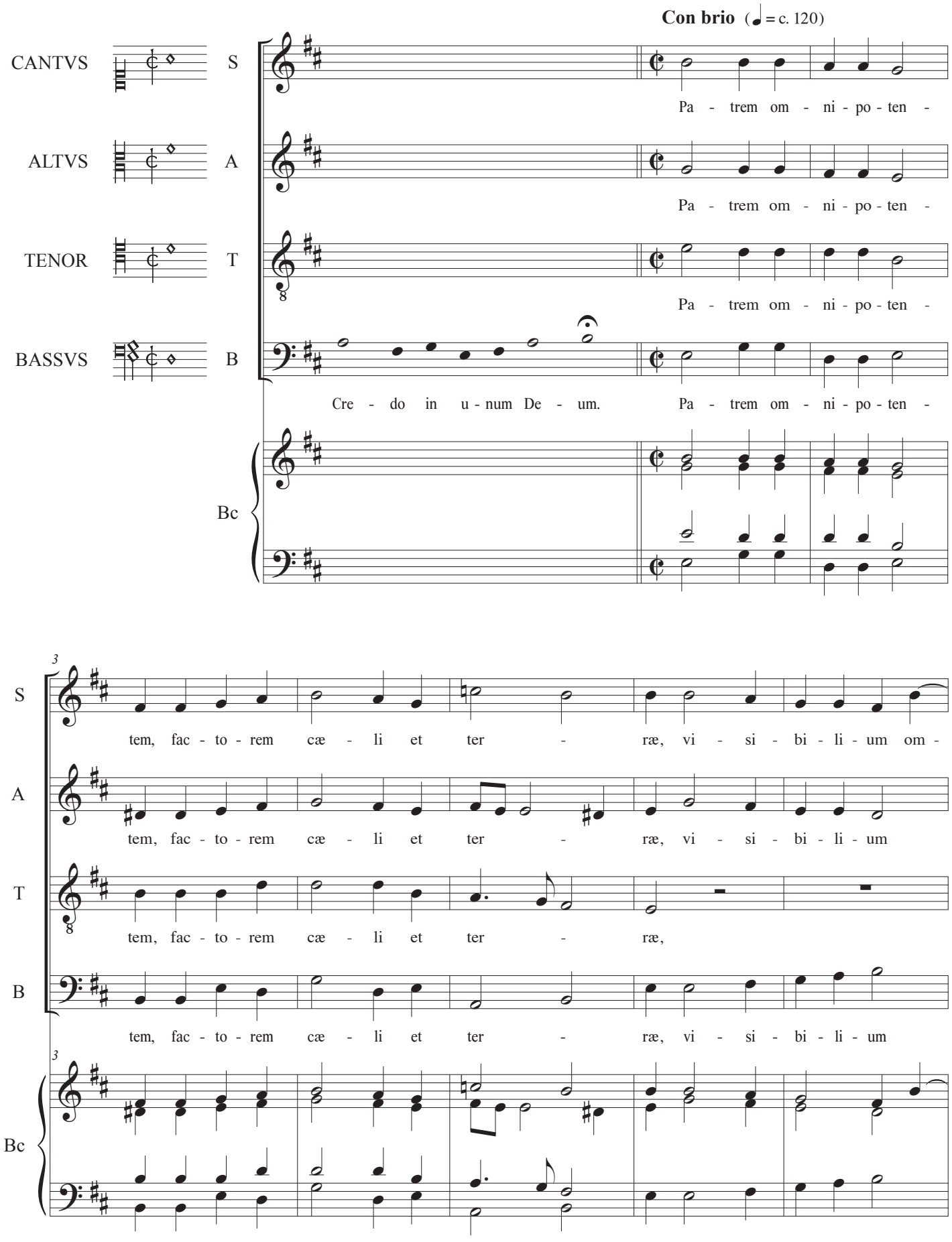

78
S
- i - Pa - tris. A - men. In glo - ri - a, in glo - ri -
A
- i Pa - tris. A - men. In glo - ri - a, in glo - ri -
T
- i Pa - tris. A - men. In glo - ri - a, in glo - ri -
B
- i Pa - tris. A - men. In glo - ri - a, in glo - ri -
78
Bc


82
rit.
S
a De - i Pa - tris. A - men.
A
a De - i Pa - tris. A - men, a - men.
T
a De - i Pa - tris. A - men.
B
a De - i Pa - tris. A - men.
82
Bc

MESSA I À QUATTRO VOCI

CREDO

Michel'Angelo Grancini
Bc arr. W. Evans



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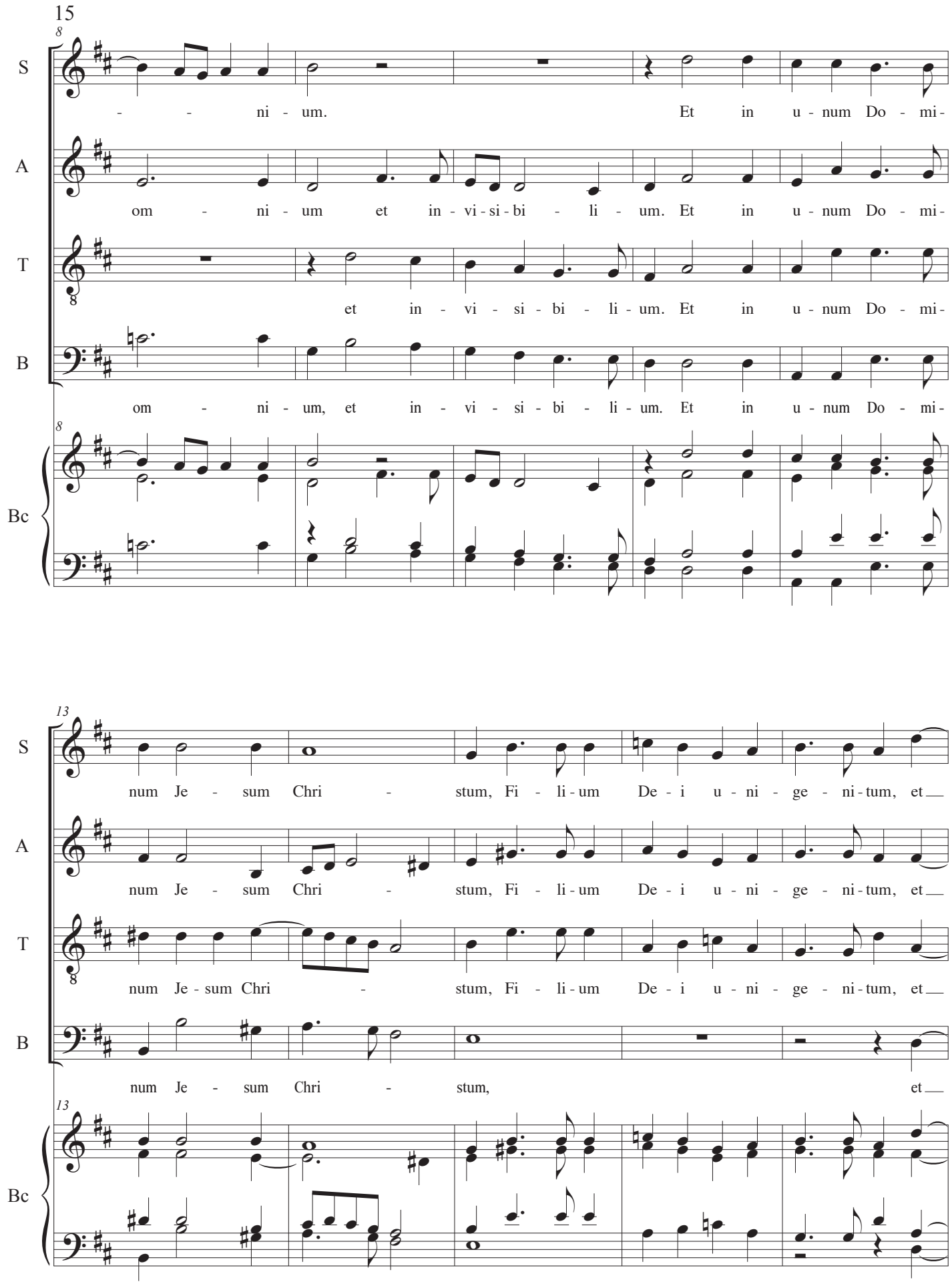
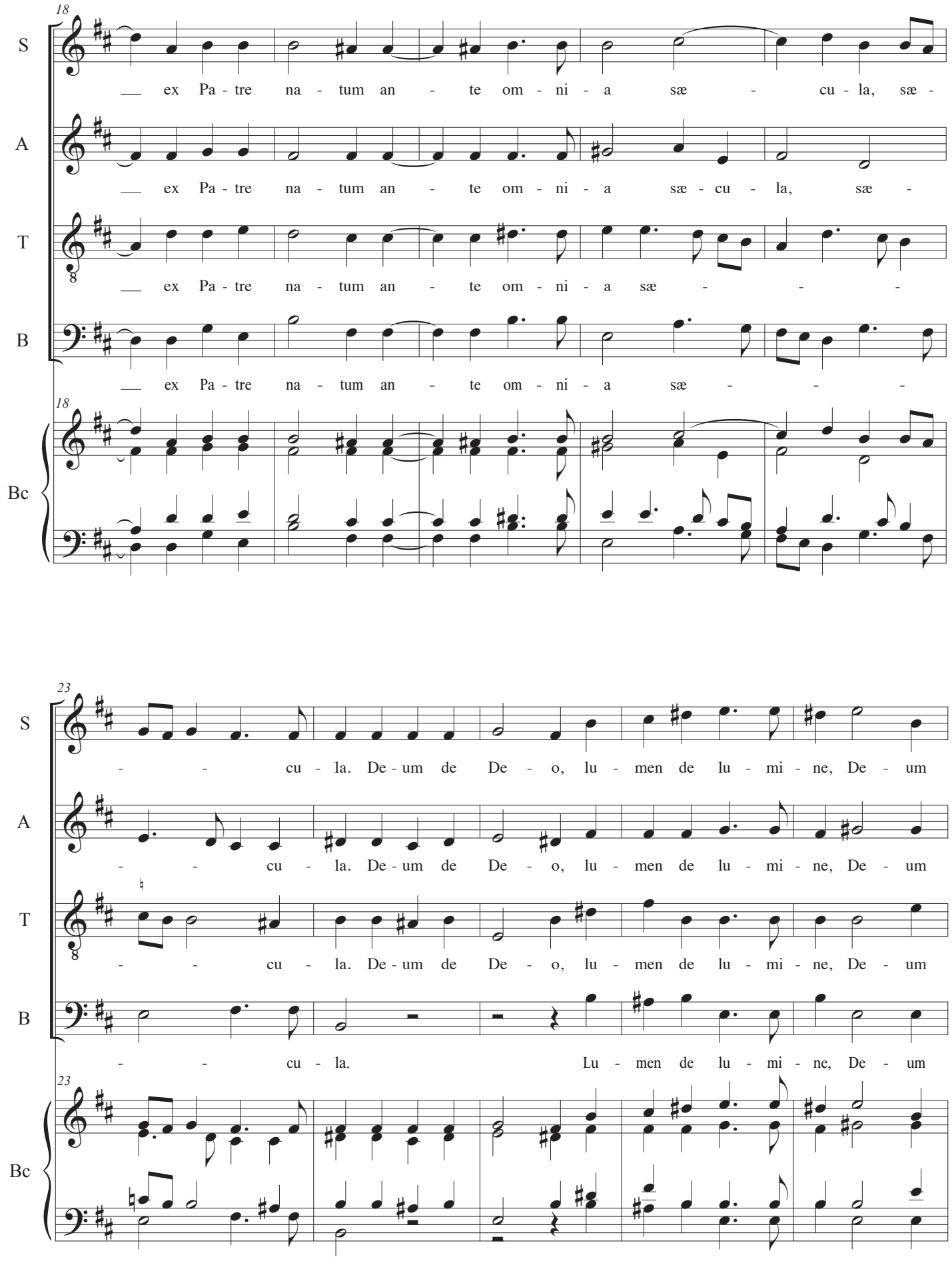
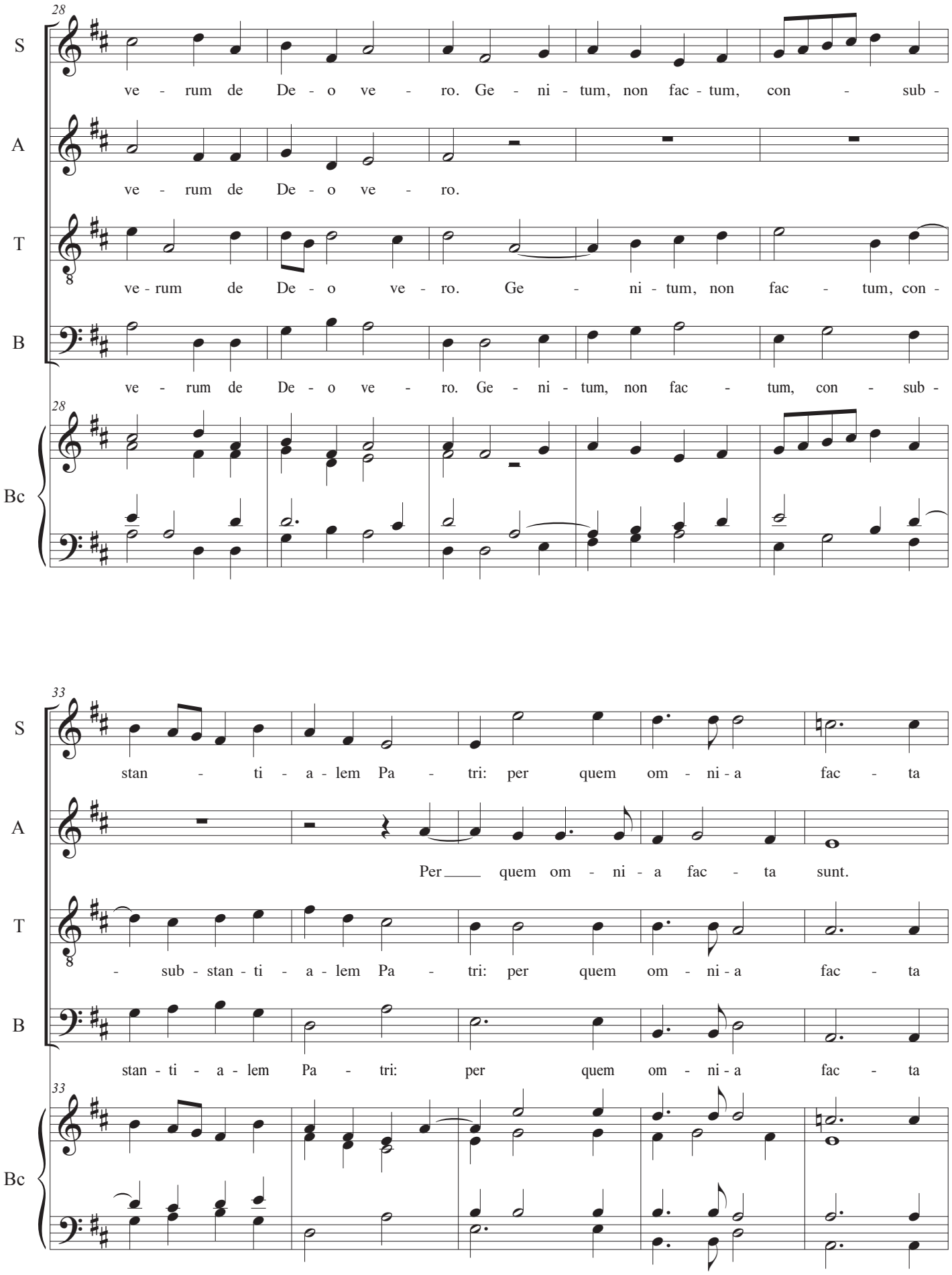
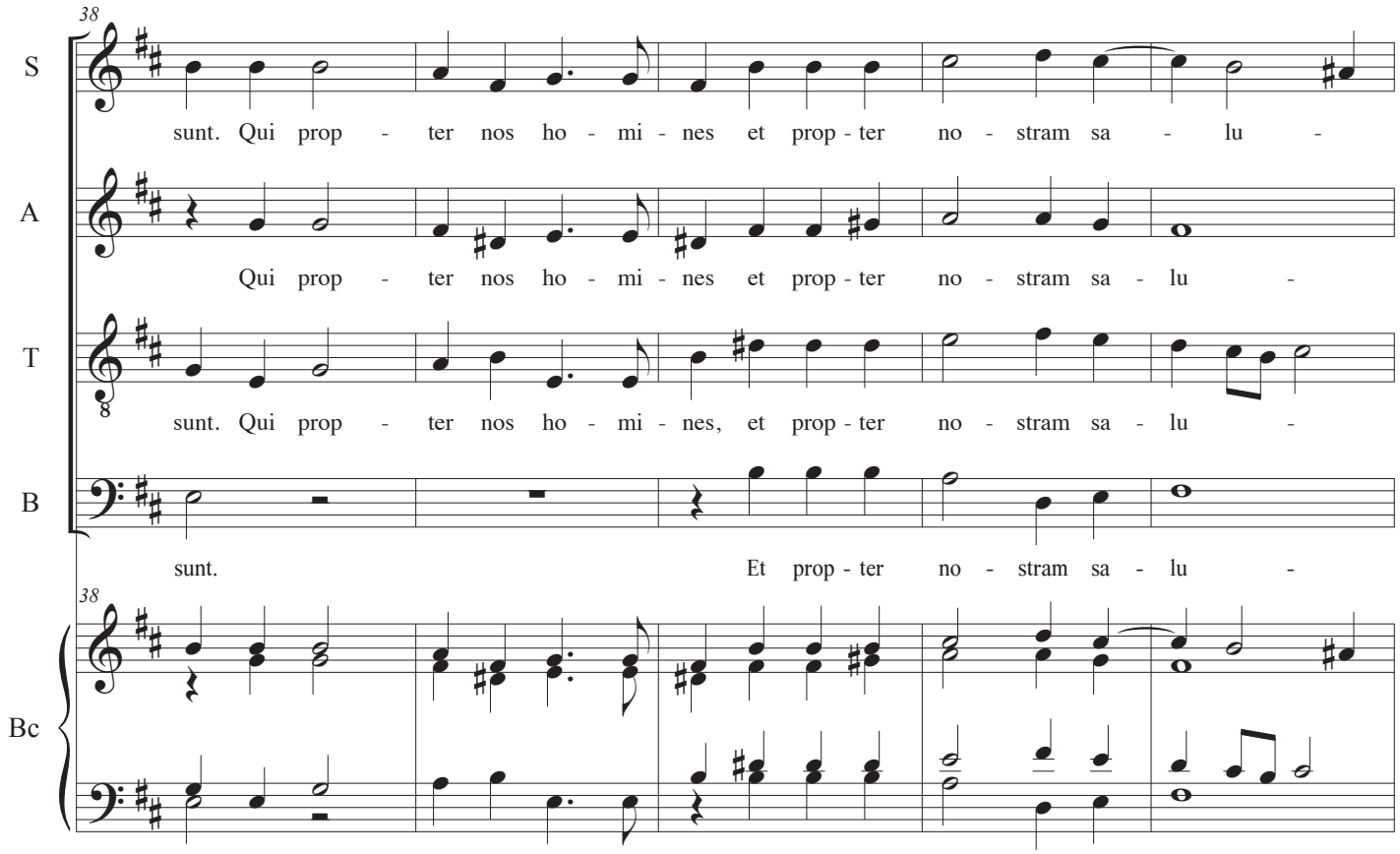
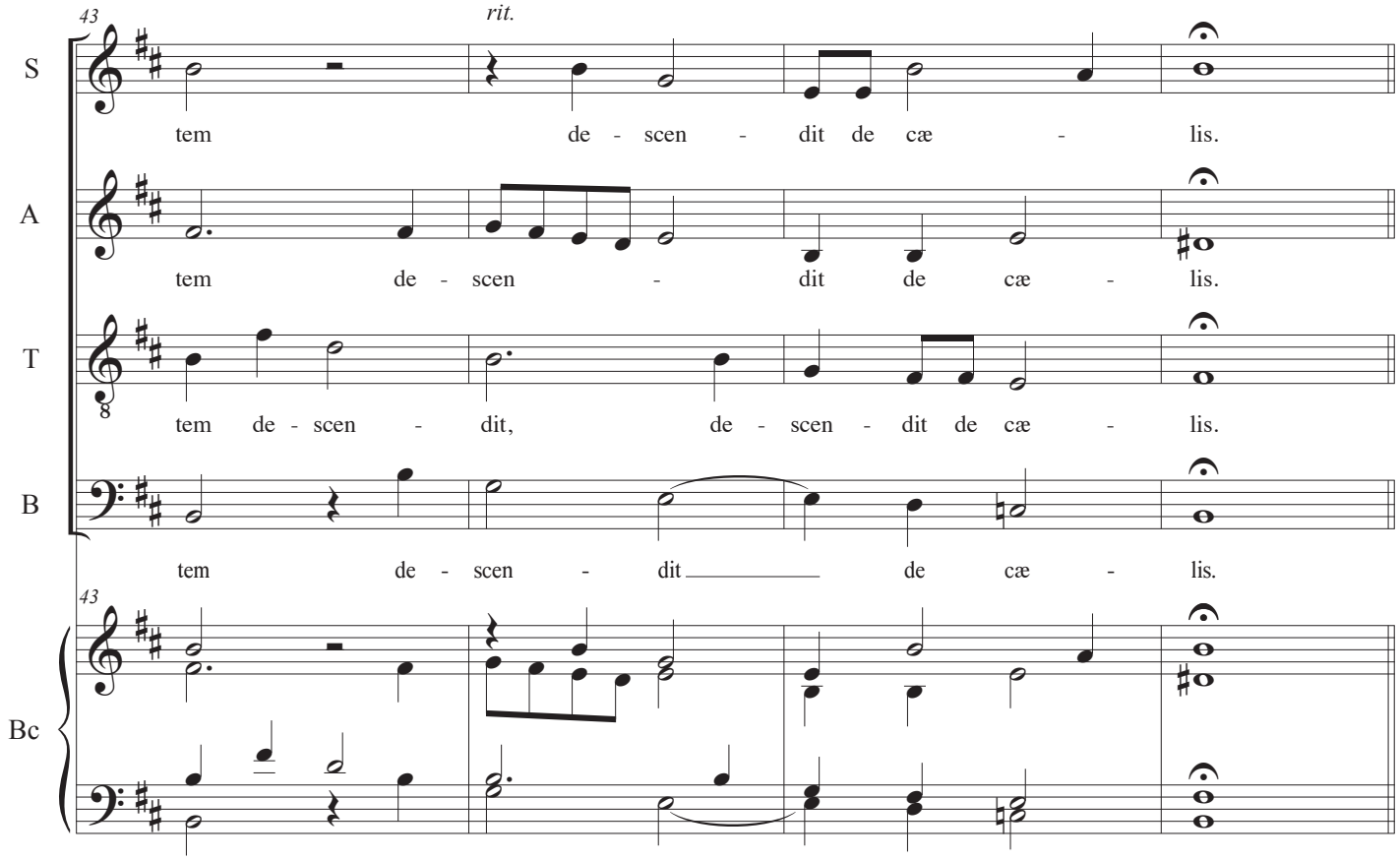
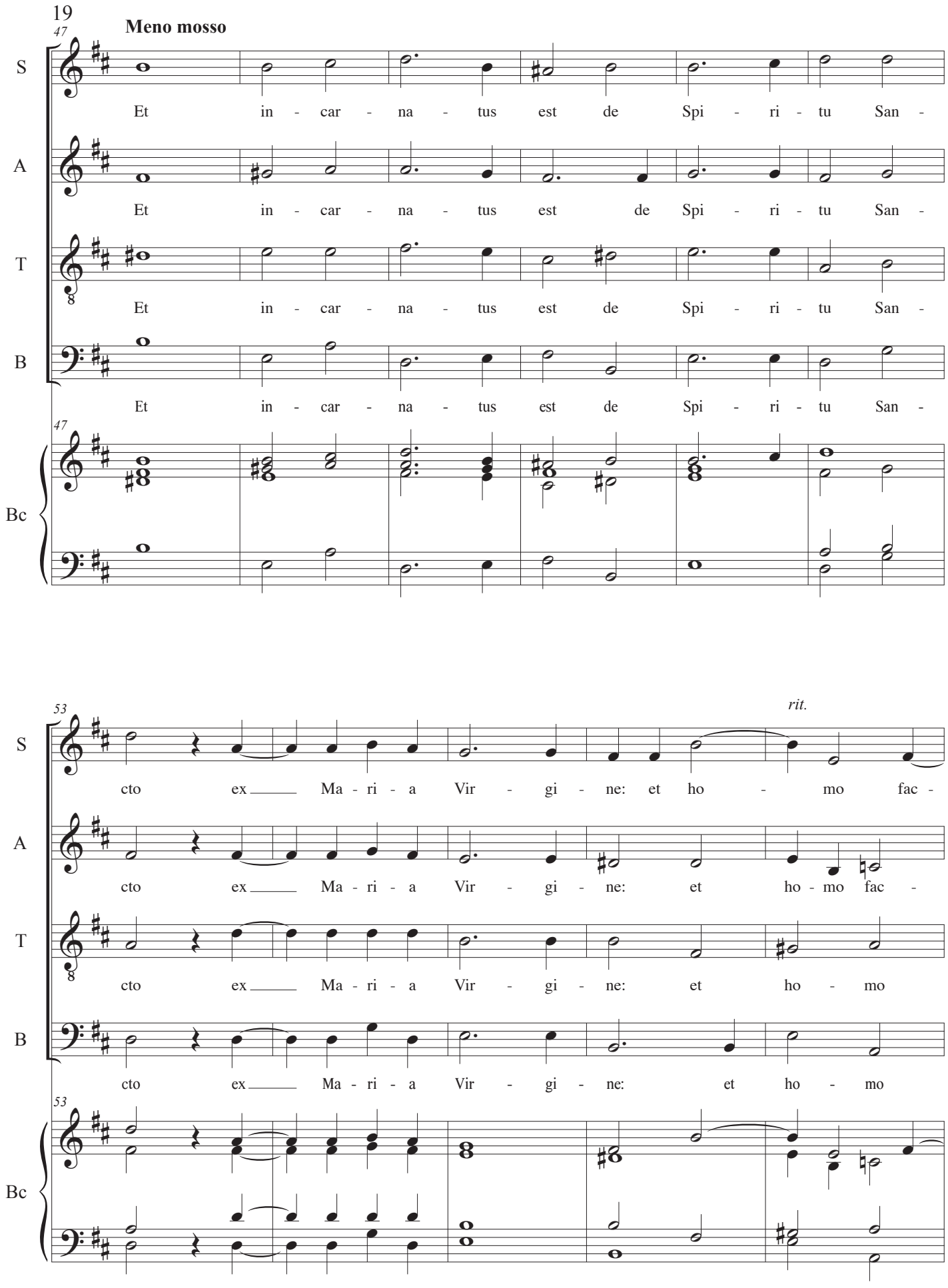

15
S
A
T
B
Bc
- - ni - um. Et in u - num Do - mi-
om - ni - um et in - vi - si - bi - li - um. Et in u - num Do - mi-
et in - vi - si - bi - li - um. Et in u - num Do - mi-
om - ni - um, et in - vi - si - bi - li - um. Et in u - num Do - mi-
num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et
num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et
num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et
num Je - sum Chri - stum, et

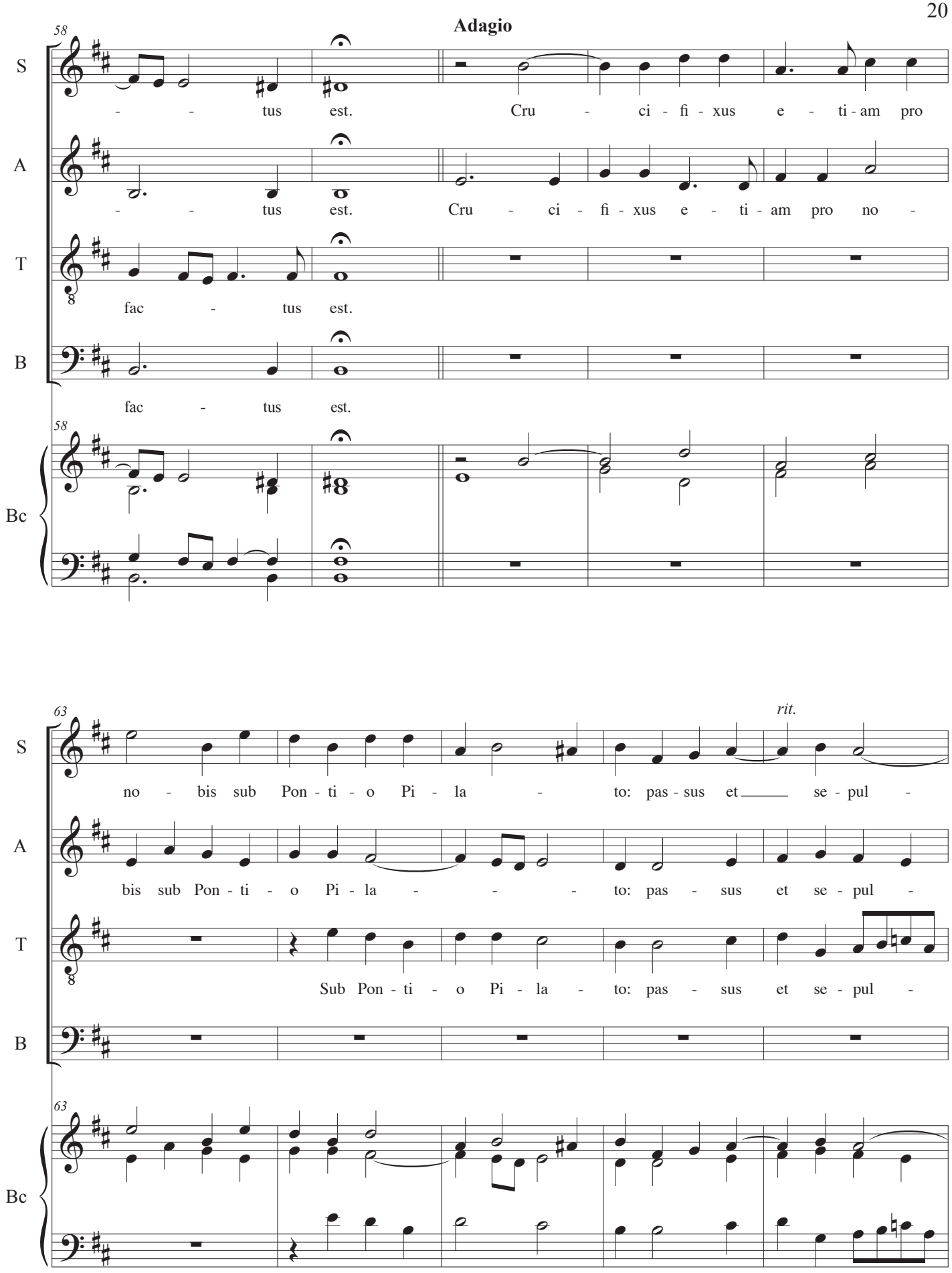

18
S
ex Pa - tre na - tum an - te om - ni - a sæ - cu - la, sæ -
A
ex Pa - tre na - tum an - te om - ni - a sæ - cu - la, sæ -
T
ex Pa - tre na - tum an - te om - ni - a sæ - - -
B
ex Pa - tre na - tum an - te om - ni - a sæ - - -
18
Bc
23
S
- - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um
A
- - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um
T
- - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um
B
- - cu - la. Lu - men de lu - mi - ne, De - um
23
Bc

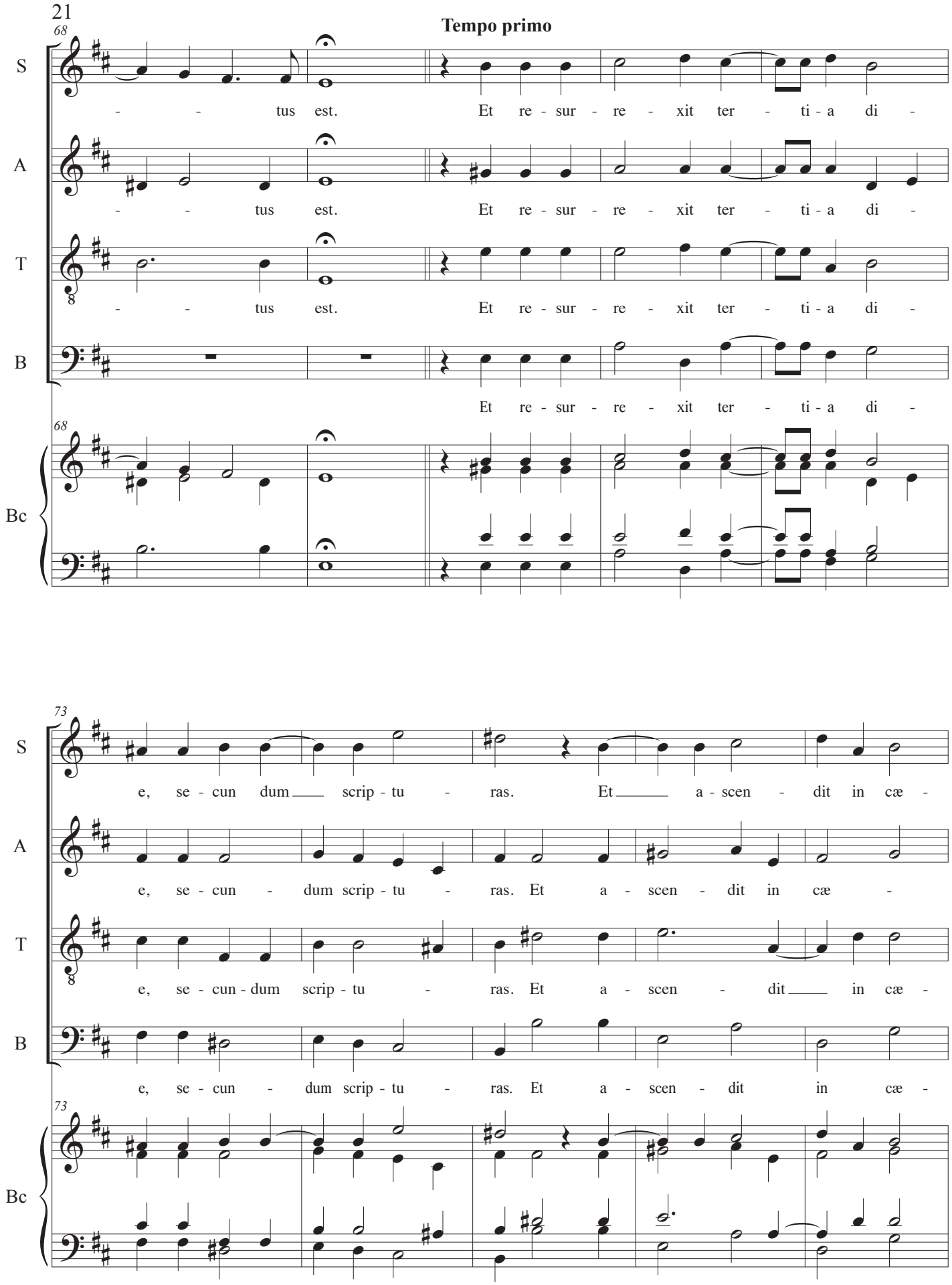

28
S
ve - rum de De - o ve - ro. Ge - ni - tum, non fac - tum, con - sub -
A
ve - rum de De - o ve - ro.
T
ve - rum de De - o ve - ro. Ge - ni - tum, non fac - tum, con -
B
ve - rum de De - o ve - ro. Ge - ni - tum, non fac - tum, con - sub -
28
Bc
33
S
stan - ti - a - lem Pa - tri: per quem om - ni - a fac - ta
A
Per quem om - ni - a fac - ta sunt.
T
- sub - stan - ti - a - lem Pa - tri: per quem om - ni - a fac - ta
B
stan - ti - a - lem Pa - tri: per quem om - ni - a fac - ta
33
Bc

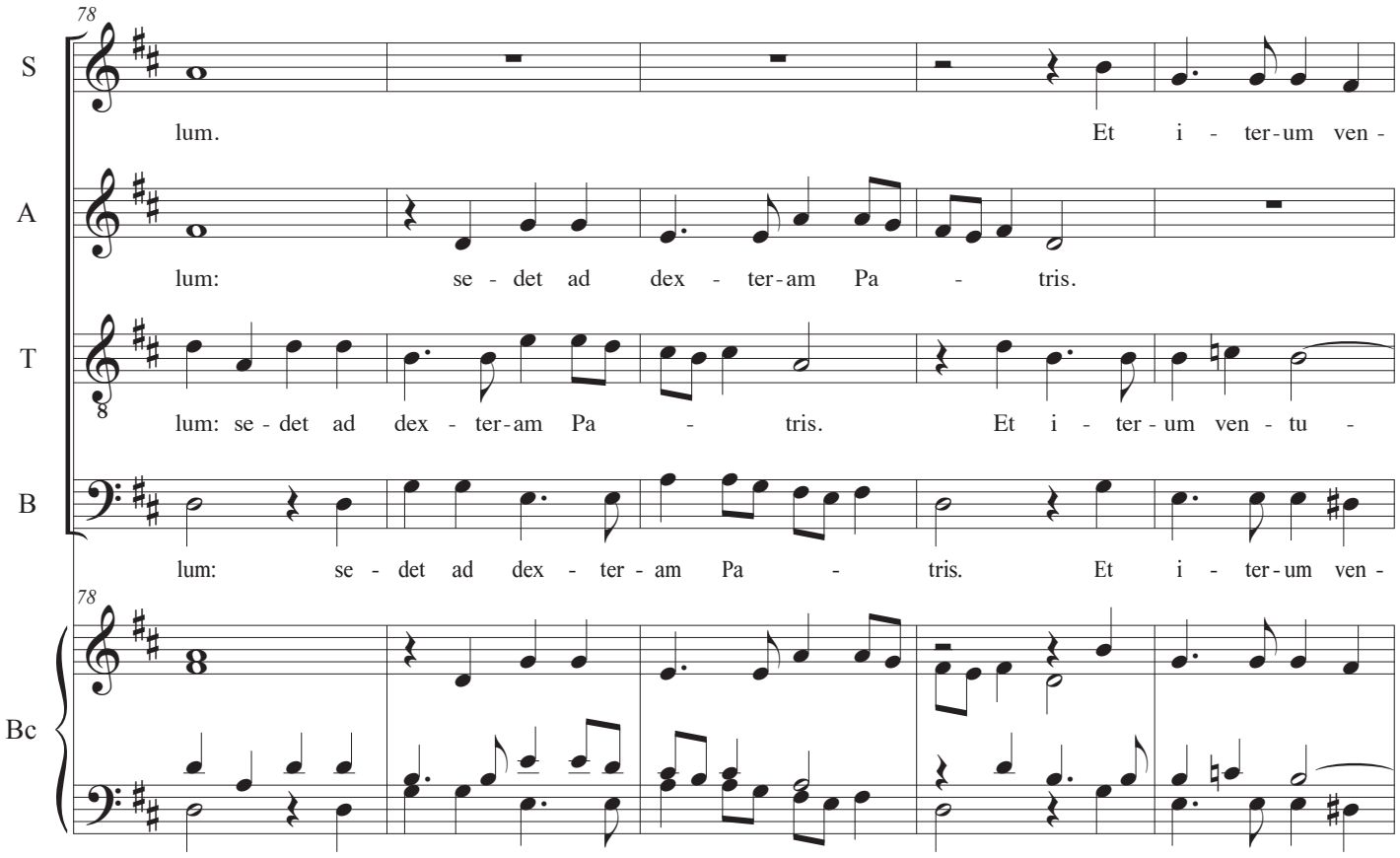

38
S
sunt. Qui prop - ter nos ho - mi - nes et prop - ter no - stram sa - lu -
A
Qui prop - ter nos ho - mi - nes et prop - ter no - stram sa - lu -
T
sunt. Qui prop - ter nos ho - mi - nes, et prop - ter no - stram sa - lu -
B
sunt. Et prop - ter no - stram sa - lu -
38
Bc

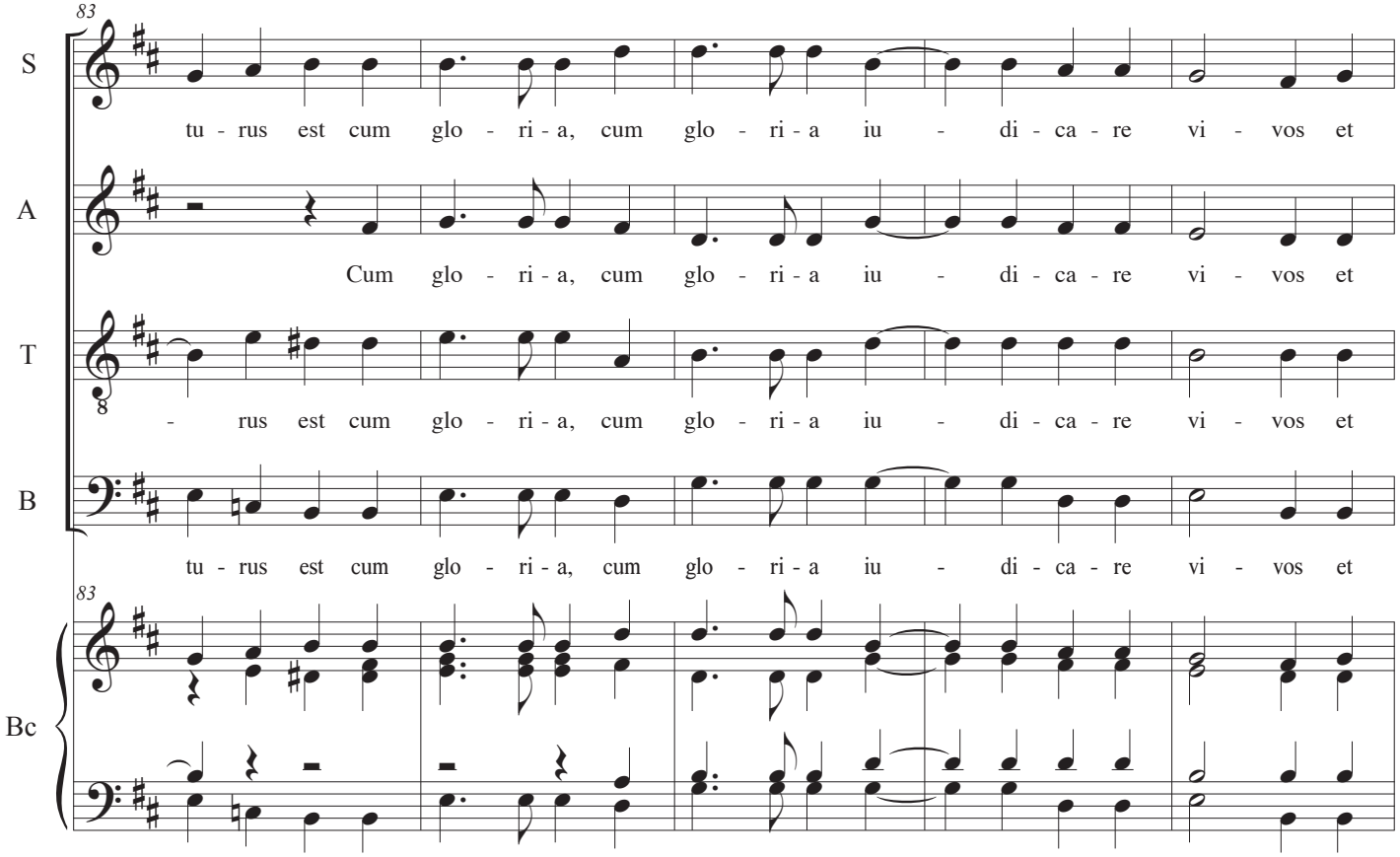

43
rit.
S
tem de - scen - dit de cæ - lis.
A
tem de - scen - dit de cæ - lis.
T
tem de - scen - dit, de - scen - dit de cæ - lis.
B
tem de - scen - dit de cæ - lis.
43
Bc

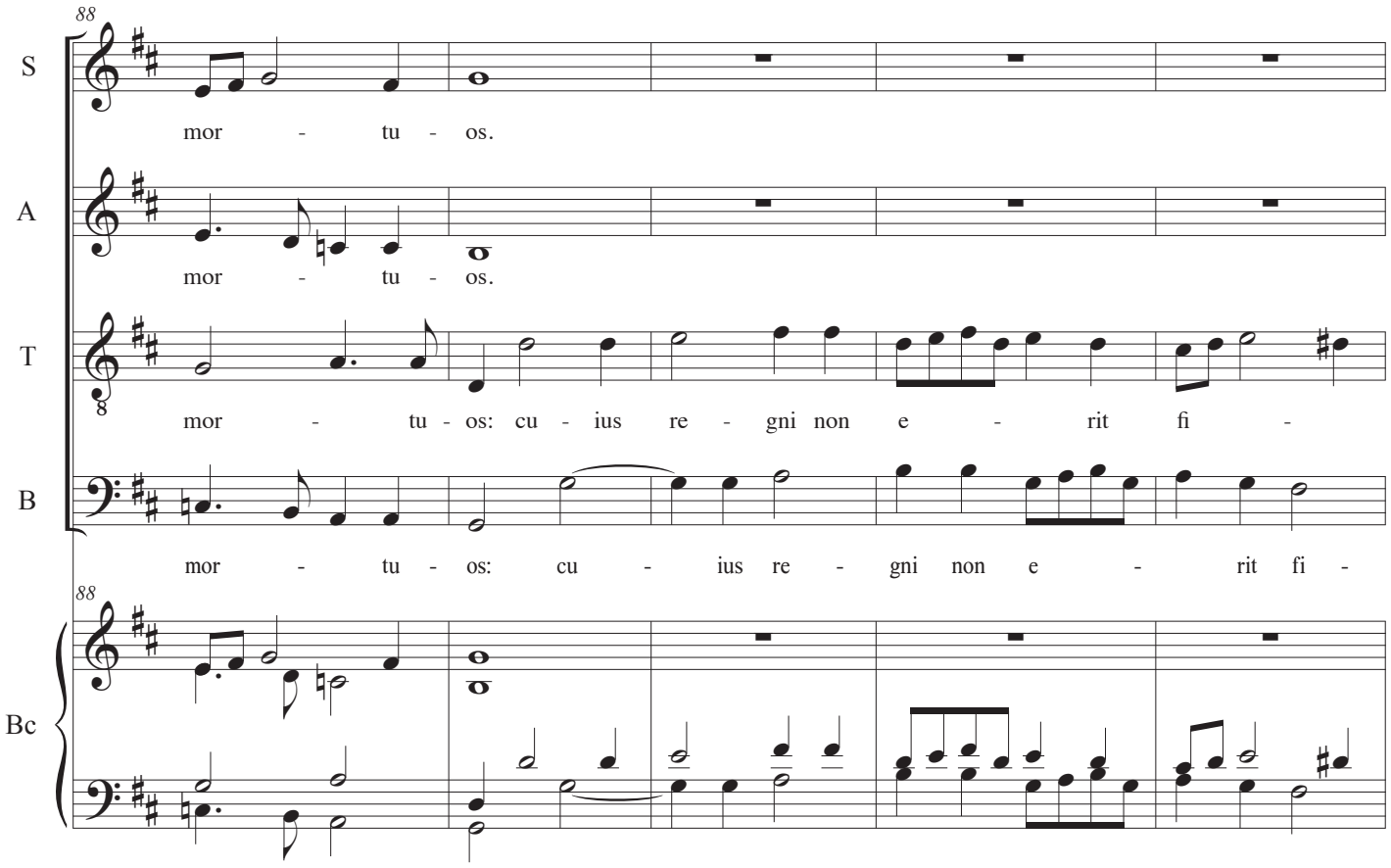

47
Meno mosso
S
A
T
B
Et in - car - na - tus est de Spi - ri - tu San -
Et in - car - na - tus est de Spi - ri - tu San -
Et in - car - na - tus est de Spi - ri - tu San -
Et in - car - na - tus est de Spi - ri - tu San -
47
Bc
53
rit.
S
A
T
B
cto ex Ma - ri - a Vir - gi - ne: et ho - mo fac -
cto ex Ma - ri - a Vir - gi - ne: et ho - mo fac -
cto ex Ma - ri - a Vir - gi - ne: et ho - mo
cto ex Ma - ri - a Vir - gi - ne: et ho - mo
53
Bc

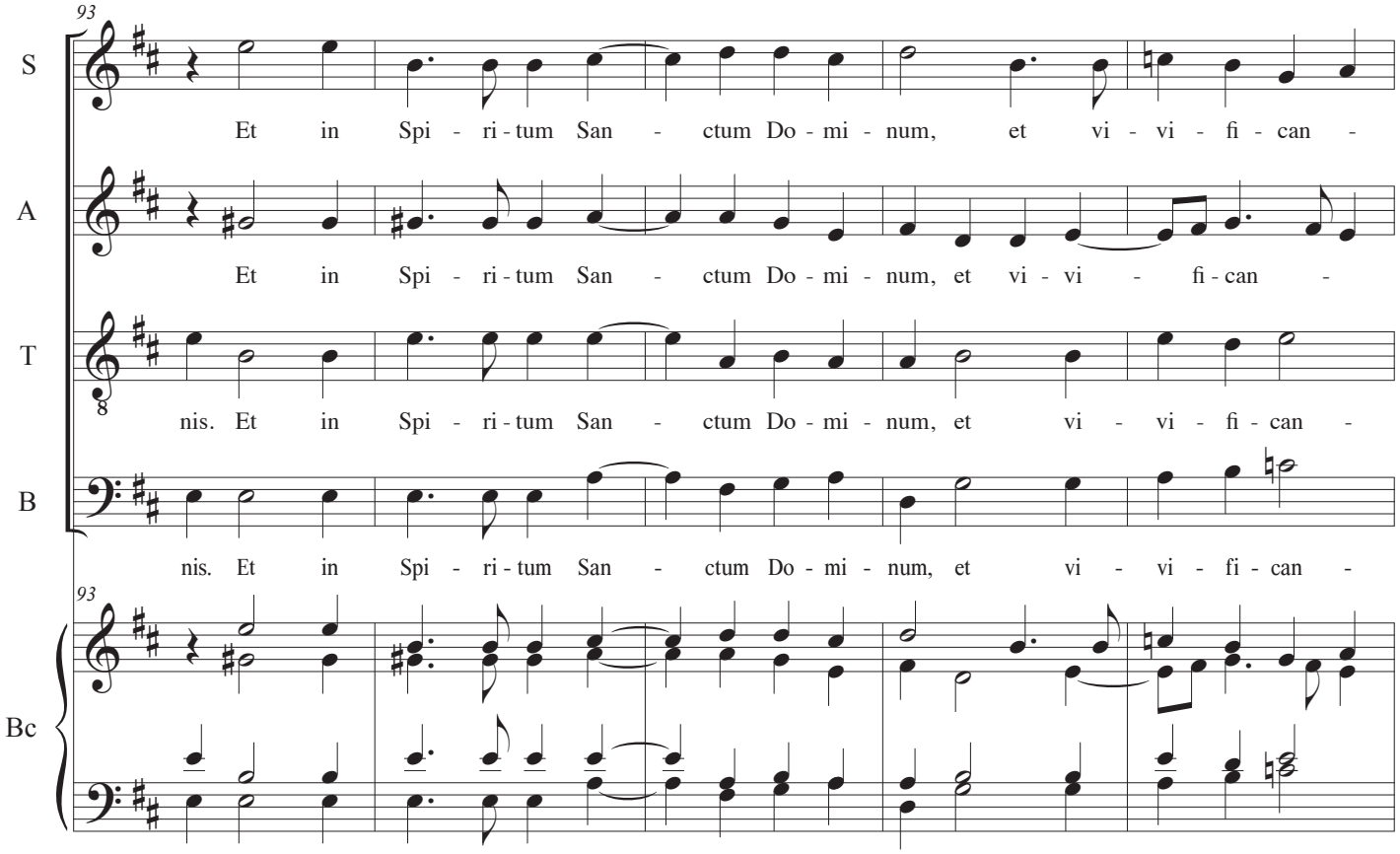

Adagio
58
S
- - tus est. Cru - ci - fi - xus e - ti - am pro
A
- - tus est. Cru - ci - fi - xus e - ti - am pro no -
T
fac - tus est.
B
fac - tus est.
Bc
63
rit.
S
no - bis sub Pon - ti - o Pi - la - to: pas - sus et se - pul -
A
bis sub Pon - ti - o Pi - la - - - to: pas - sus et se - pul -
T
Sub Pon - ti - o Pi - la - to: pas - sus et se - pul -
B
Bc

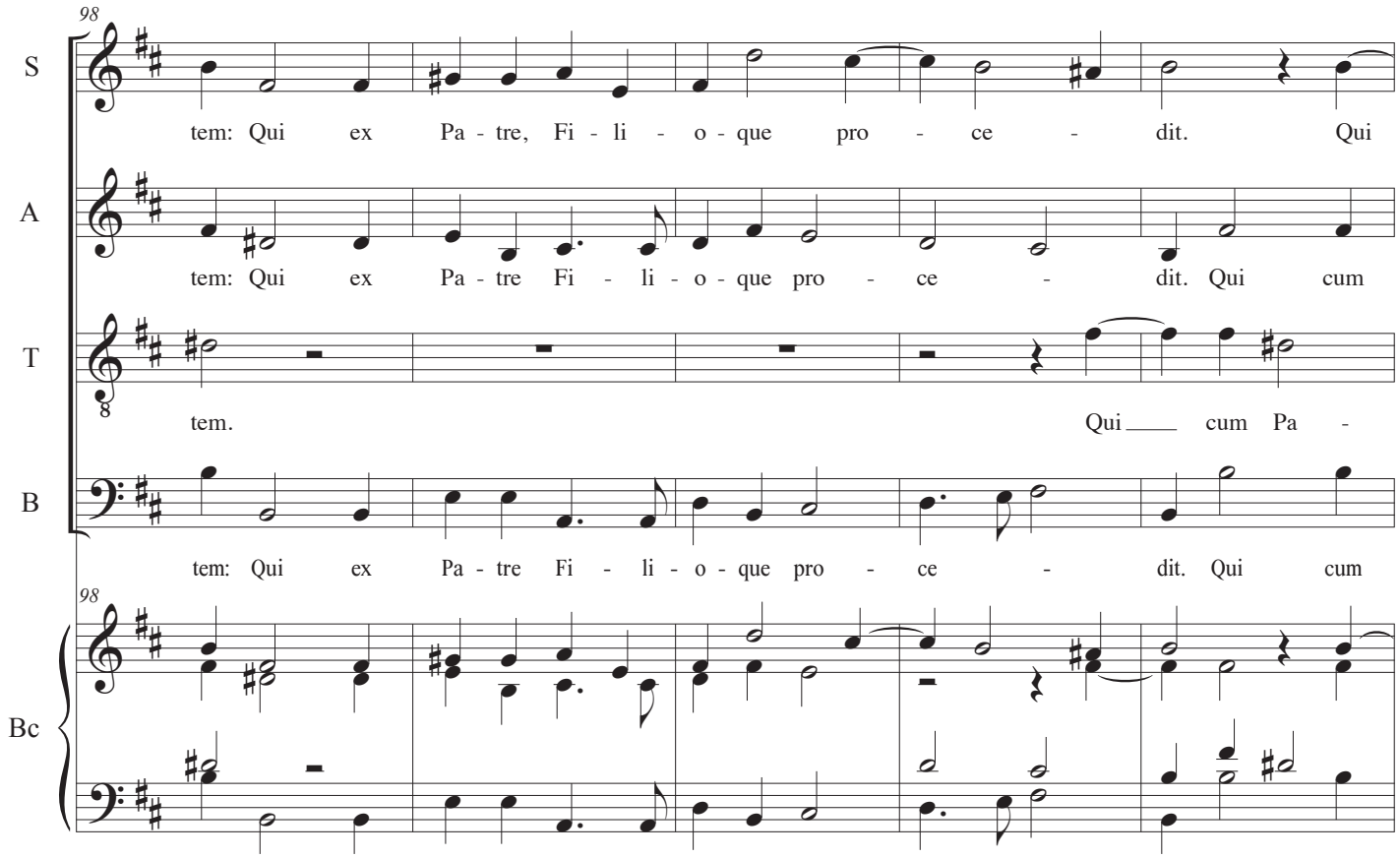

68
Tempo primo
S
A
T
B
Bc
- - tus est. Et re - sur - re - xit ter - ti - a di -
- - tus est. Et re - sur - re - xit ter - ti - a di -
- - tus est. Et re - sur - re - xit ter - ti - a di -
Et re - sur - re - xit ter - ti - a di -
68
73
e, se - cun dum scrip - tu - ras. Et a - scen - dit in cæ -
e, se - cun - dum scrip - tu - ras. Et a - scen - dit in cæ -
e, se - cun - dum scrip - tu - ras. Et a - scen - dit in cæ -
e, se - cun - dum scrip - tu - ras. Et a - scen - dit in cæ -
73

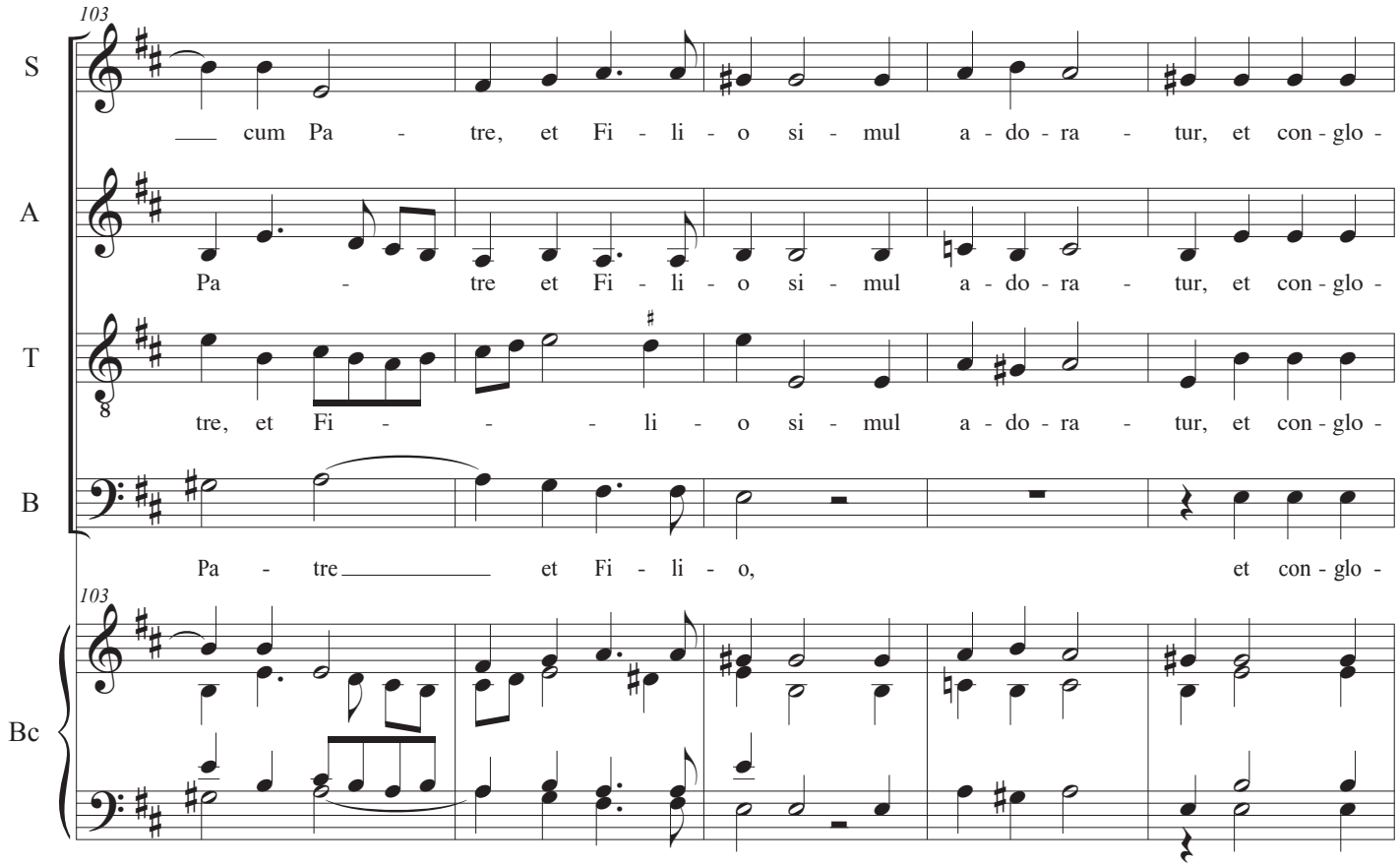

78
S
lum.
Et i - ter-um ven -
A
lum:
se - det ad dex - ter-am Pa - tris.
T
lum: se - det ad dex - ter-am Pa - tris.
Et i - ter - um ven - tu -
B
lum:
se - det ad dex - ter - am Pa - tris.
Et i - ter-um ven -
78
Bc

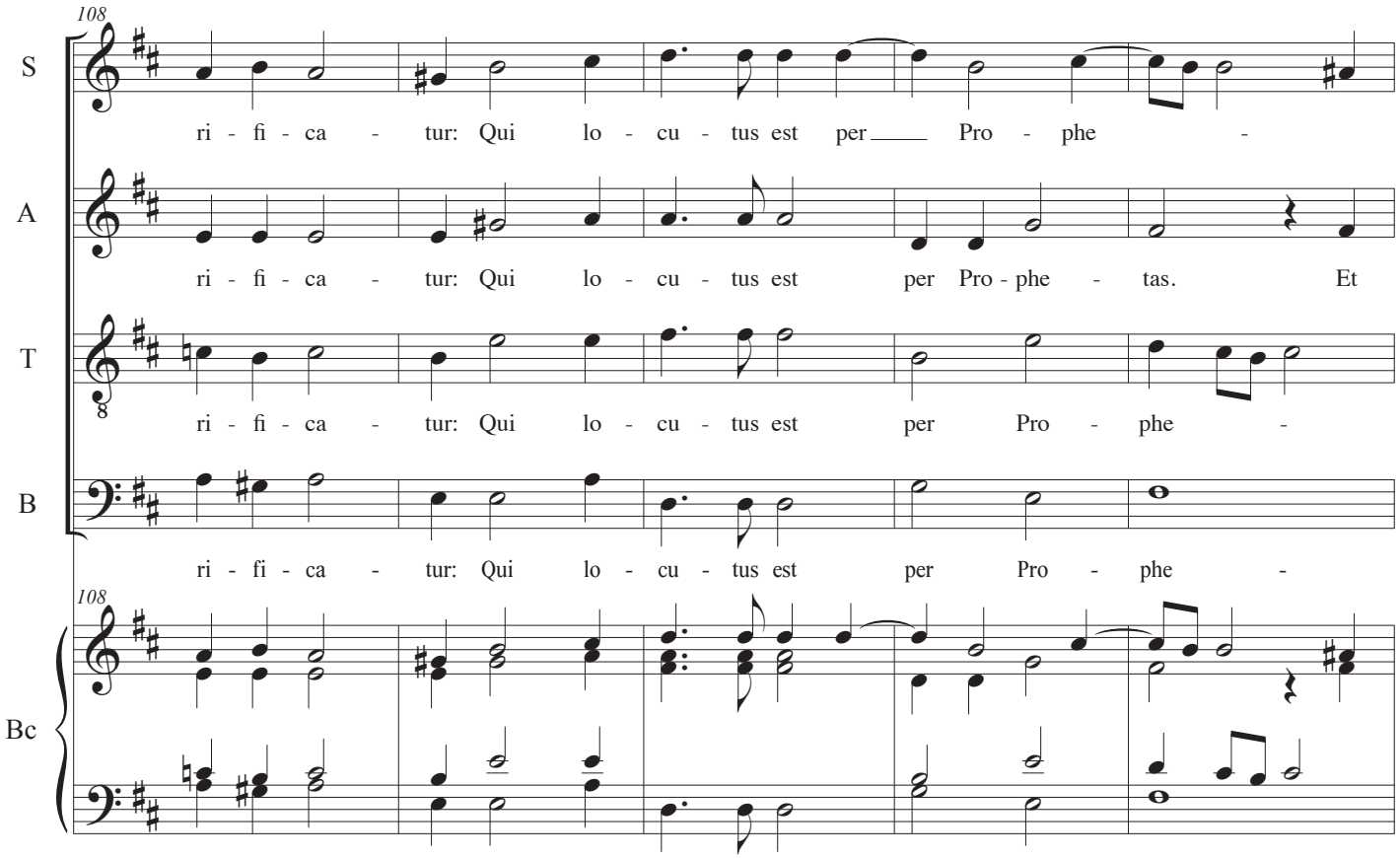

83
S
tu - rus est cum glo - ri - a, cum glo - ri - a iu - di - ca - re vi - vos et
A
Cum glo - ri - a, cum glo - ri - a iu - di - ca - re vi - vos et
T
- rus est cum glo - ri - a, cum glo - ri - a iu - di - ca - re vi - vos et
B
tu - rus est cum glo - ri - a, cum glo - ri - a iu - di - ca - re vi - vos et
83
Bc

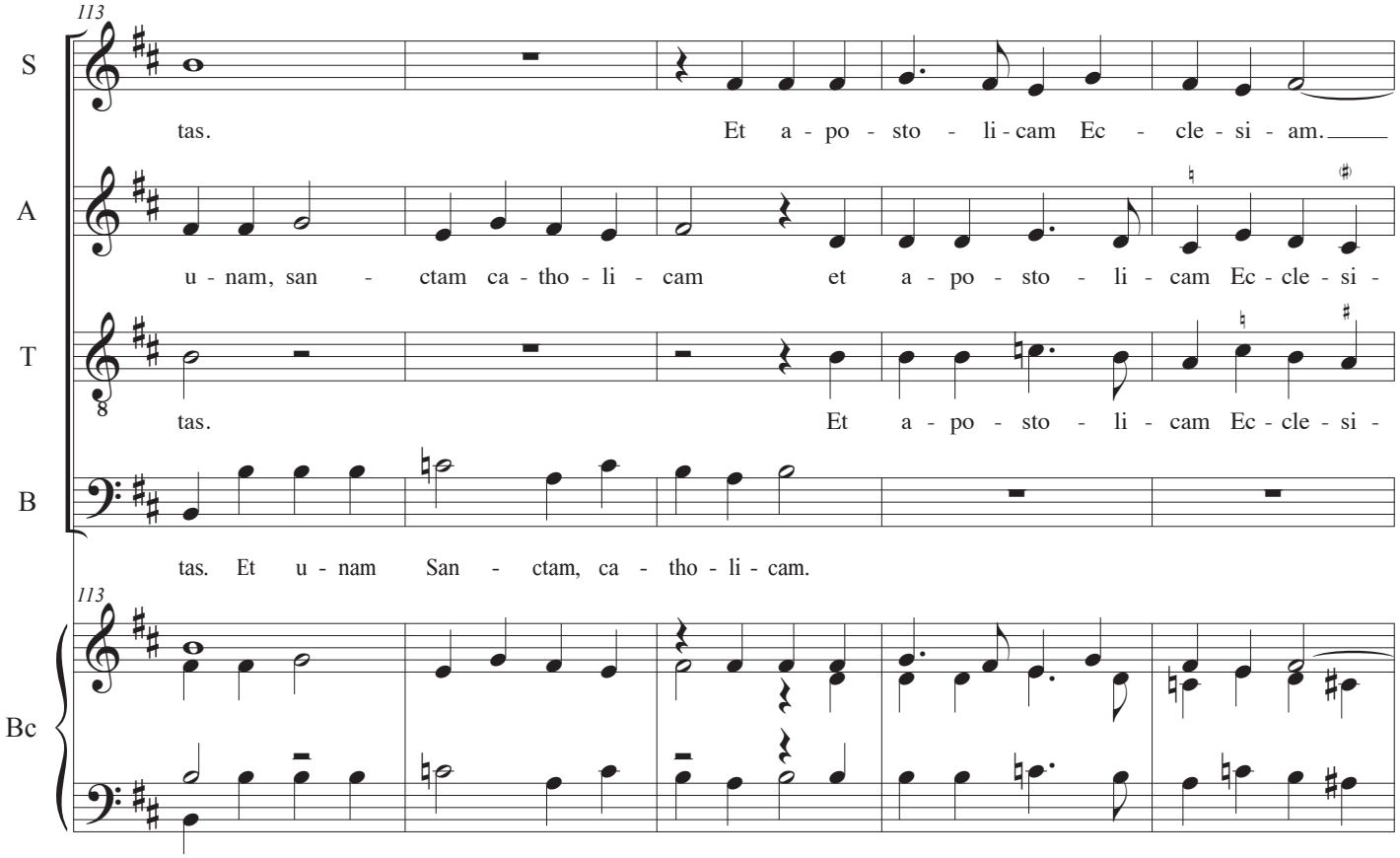

88
S
mor - tu - os.
A
mor - tu - os.
T
mor - tu - os: cu - ius re - gni non e - rit fi -
B
mor - tu - os: cu - ius re - gni non e - rit fi -
88
Bc

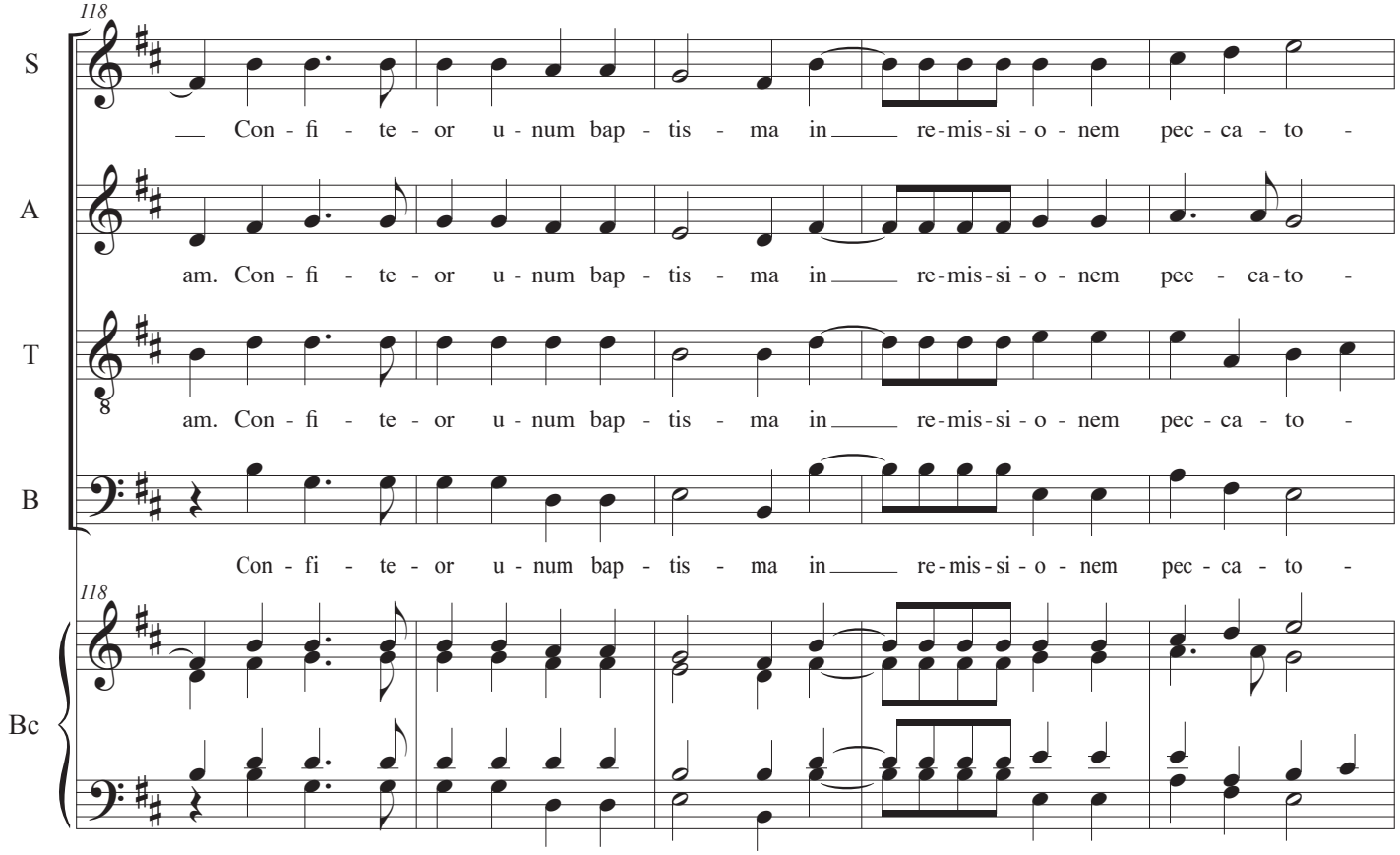

93
S
Et in Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi - can -
A
Et in Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi - can -
T
nis. Et in Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi - can -
B
nis. Et in Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi - can -
93
Bc

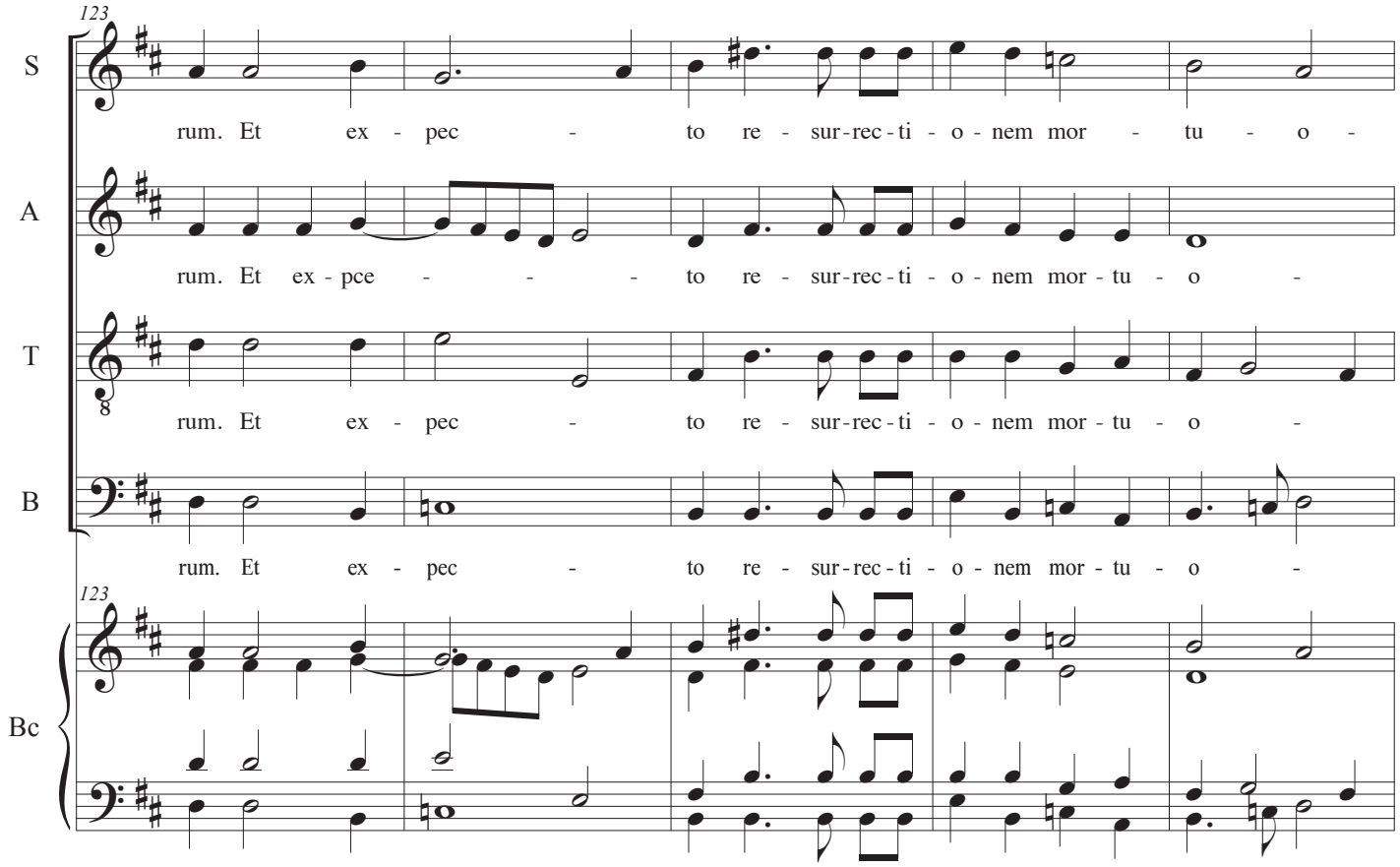

98
S
tem: Qui ex Pa - tre, Fi - li - o - que pro - ce - dit. Qui
A
tem: Qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum
T
tem. Qui cum Pa -
B
tem: Qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum
98
Bc

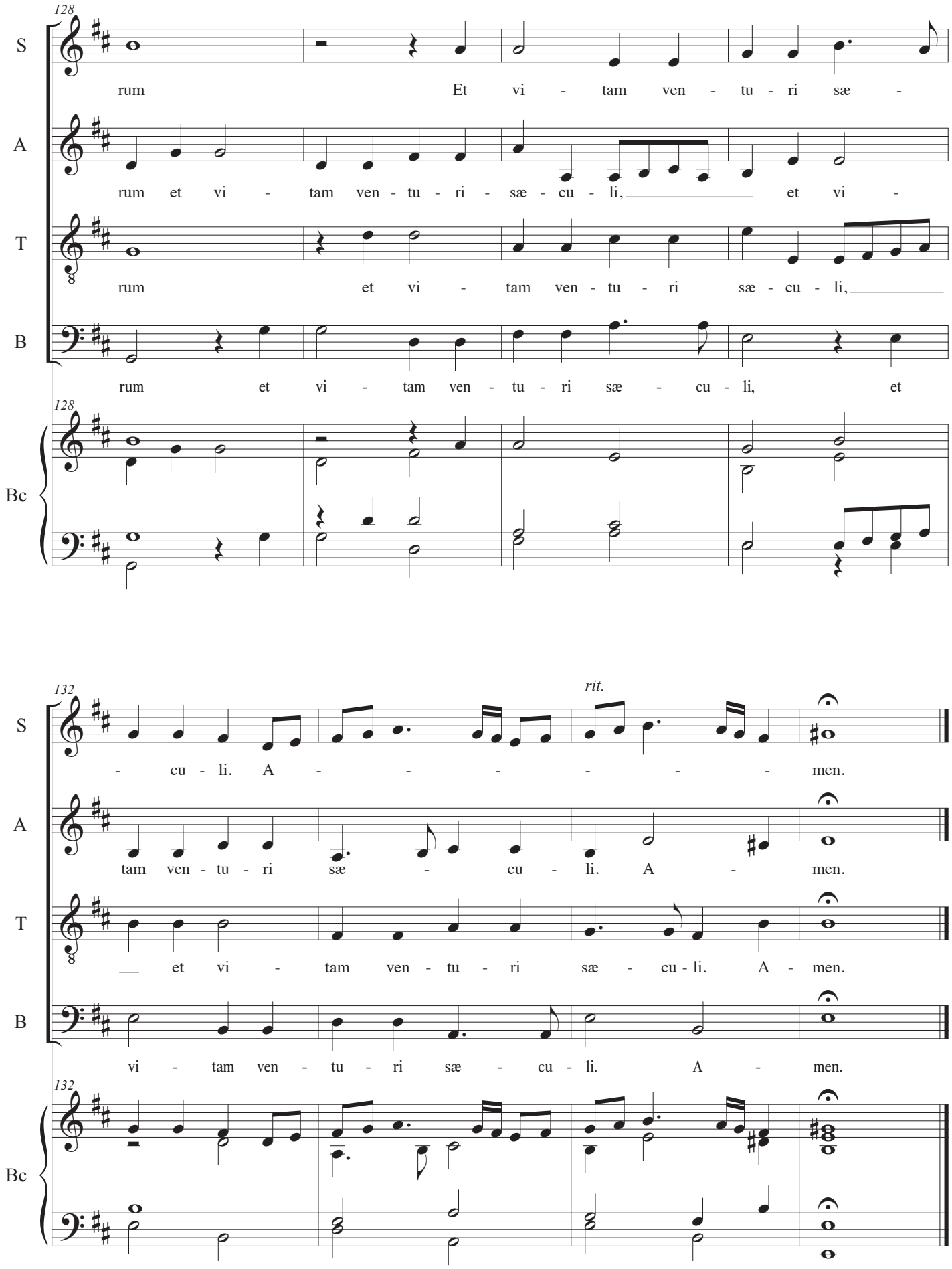

103
S
cum Pa - tre, et Fi - li - o si - mul a - do - ra - tur, et con - glo -
A
Pa - tre et Fi - li - o si - mul a - do - ra - tur, et con - glo -
T
tre, et Fi - li - o si - mul a - do - ra - tur, et con - glo -
B
Pa - tre et Fi - li - o, et con - glo -
103
Bc


108
S
ri - fi - ca - tur: Qui lo - cu - tus est per Pro - phe -
A
ri - fi - ca - tur: Qui lo - cu - tus est per Pro - phe - tas. Et
T
ri - fi - ca - tur: Qui lo - cu - tus est per Pro - phe -
B
ri - fi - ca - tur: Qui lo - cu - tus est per Pro - phe -
108
Bc


113
S
tas. Et a - po - sto - li - cam Ec - cle - si - am.
A
u - nam, san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -
T
tas. Et a - po - sto - li - cam Ec - cle - si -
B
tas. Et u - nam San - ctam, ca - tho - li - cam.
113
Bc


118
S
Con - fi - te - or u - num bap - tis - ma in re-mis-si-o - nem pec - ca - to -
A
am. Con - fi - te - or u - num bap - tis - ma in re-mis-si-o - nem pec - ca-to -
T
am. Con - fi - te - or u - num bap - tis - ma in re-mis-si-o - nem pec - ca - to -
B
Con - fi - te - or u - num bap - tis - ma in re-mis-si-o - nem pec - ca - to -
118
Bc

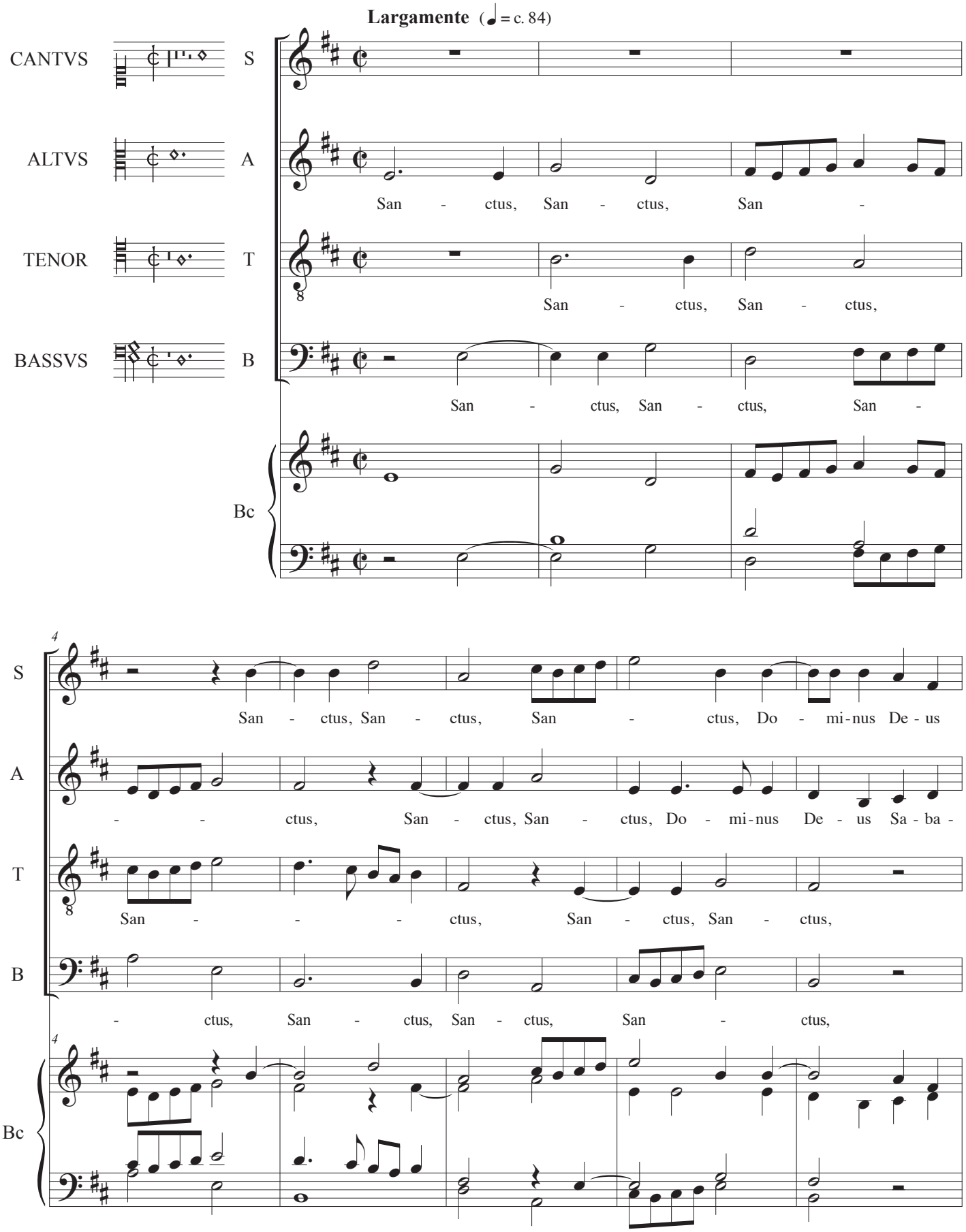

123
S
rum. Et ex - pec - to re - sur-rec-ti - o - nem mor - tu - o -
A
rum. Et ex - pce - - - to re - sur-rec-ti - o - nem mor - tu - o -
T
rum. Et ex - pec - to re - sur-rec-ti - o - nem mor - tu - o -
B
rum. Et ex - pec - to re - sur-rec-ti - o - nem mor - tu - o -
123
Bc


128
S
rum Et vi - tam ven - tu - ri sæ -
A
rum et vi - tam ven - tu - ri - sæ - cu - li, et vi -
T
rum et vi - tam ven - tu - ri sæ - cu - li,
B
rum et vi - tam ven - tu - ri sæ - cu - li, et
128
Bc
132
rit.
S
- cu - li. A - - - - - men.
A
tam ven - tu - ri sæ - cu - li. A - men.
T
et vi - tam ven - tu - ri sæ - cu - li. A - men.
B
vi - tam ven - tu - ri sæ - cu - li. A - men.
132
Bc

MESSA I À QUATTRO VOCI

SANCTUS & BENEDICTUS

Michel'Angelo Grancini
Bc arr. W. Evans



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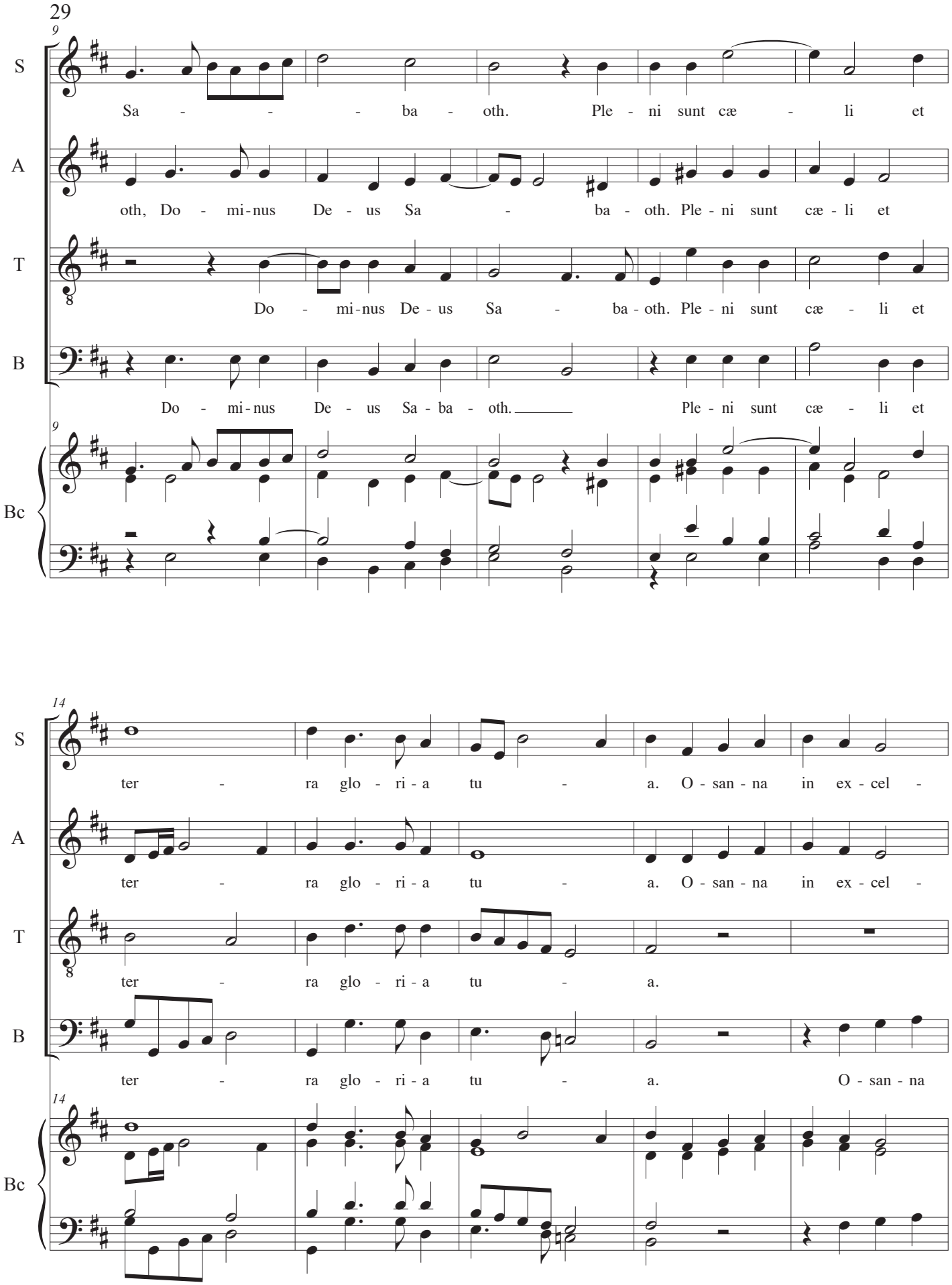
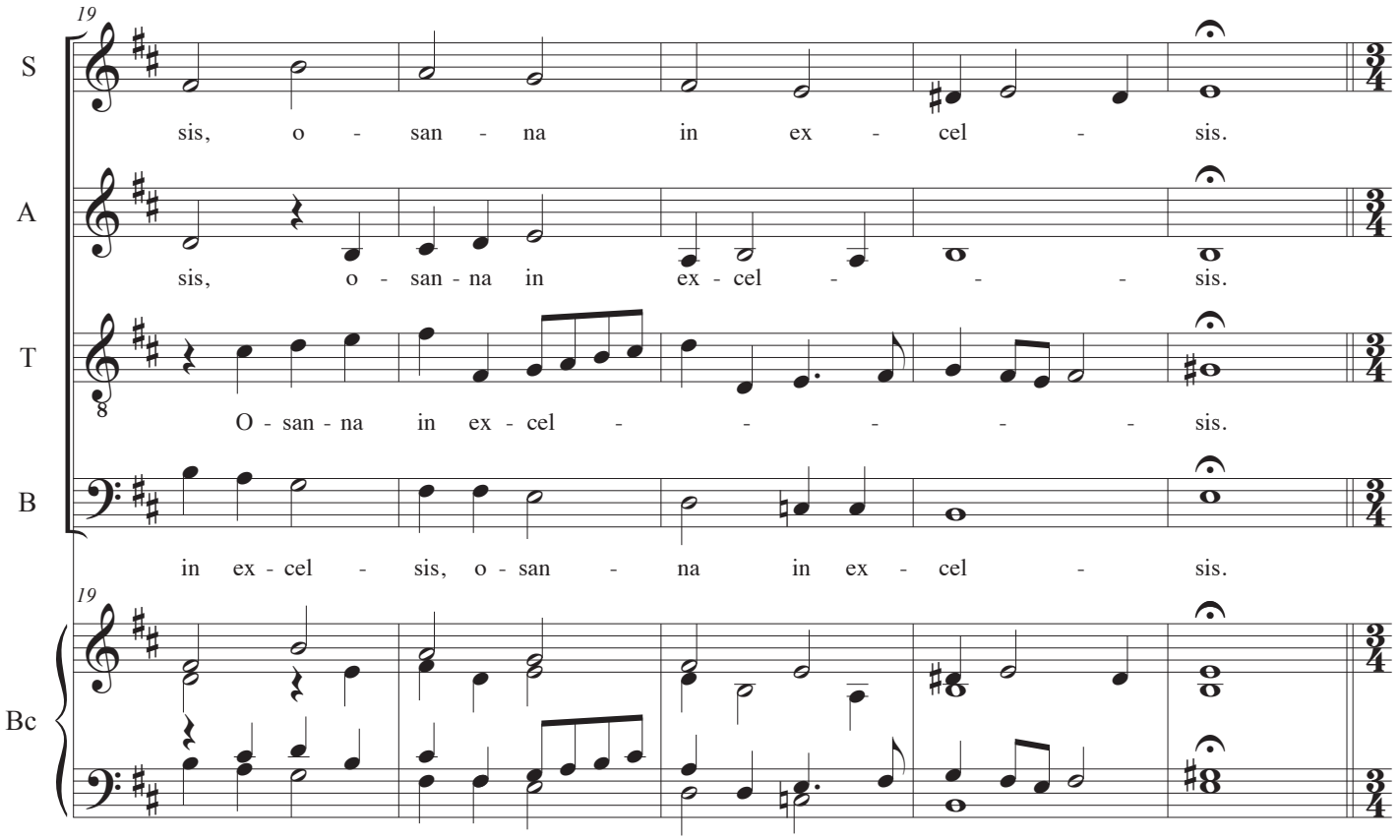
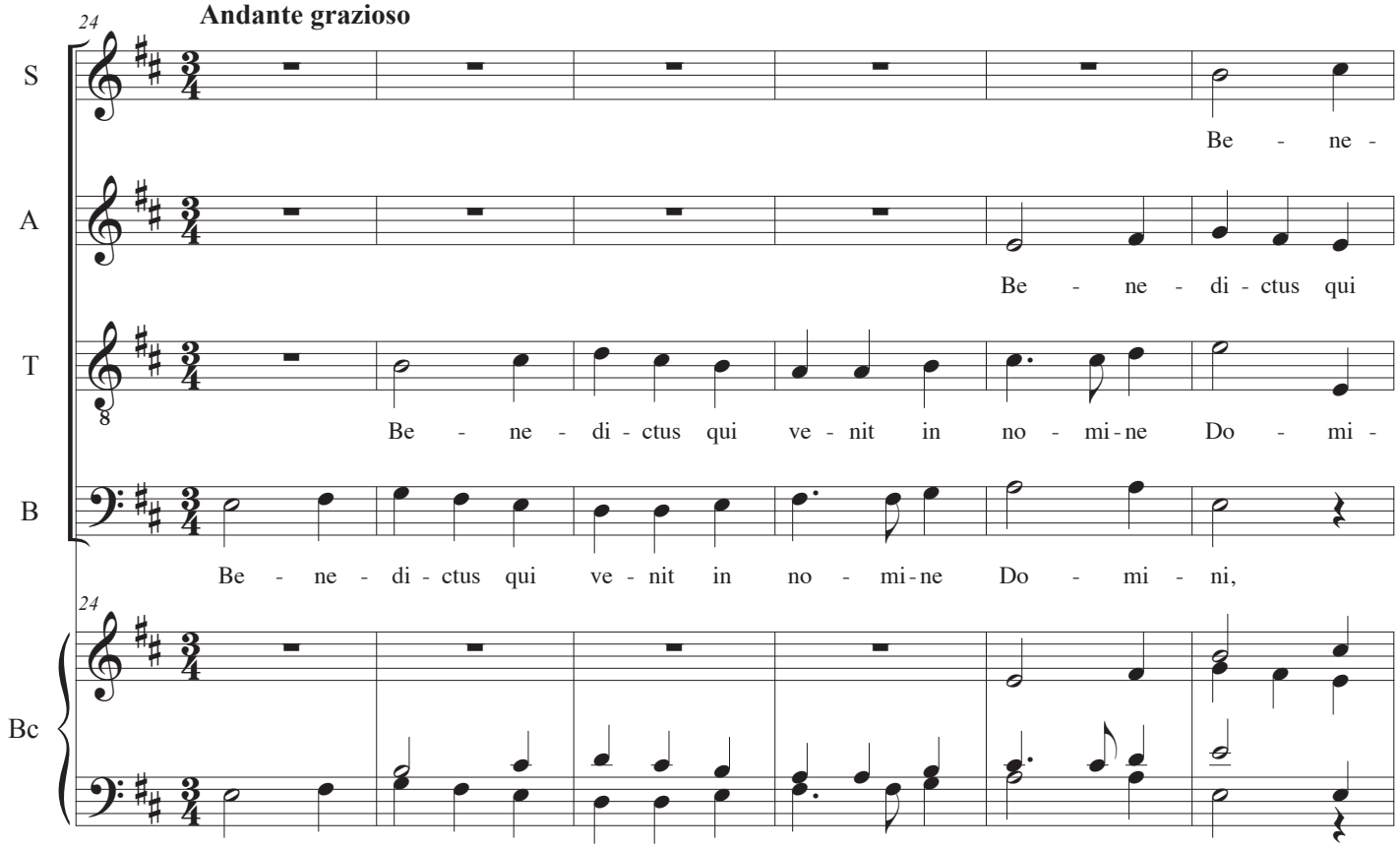
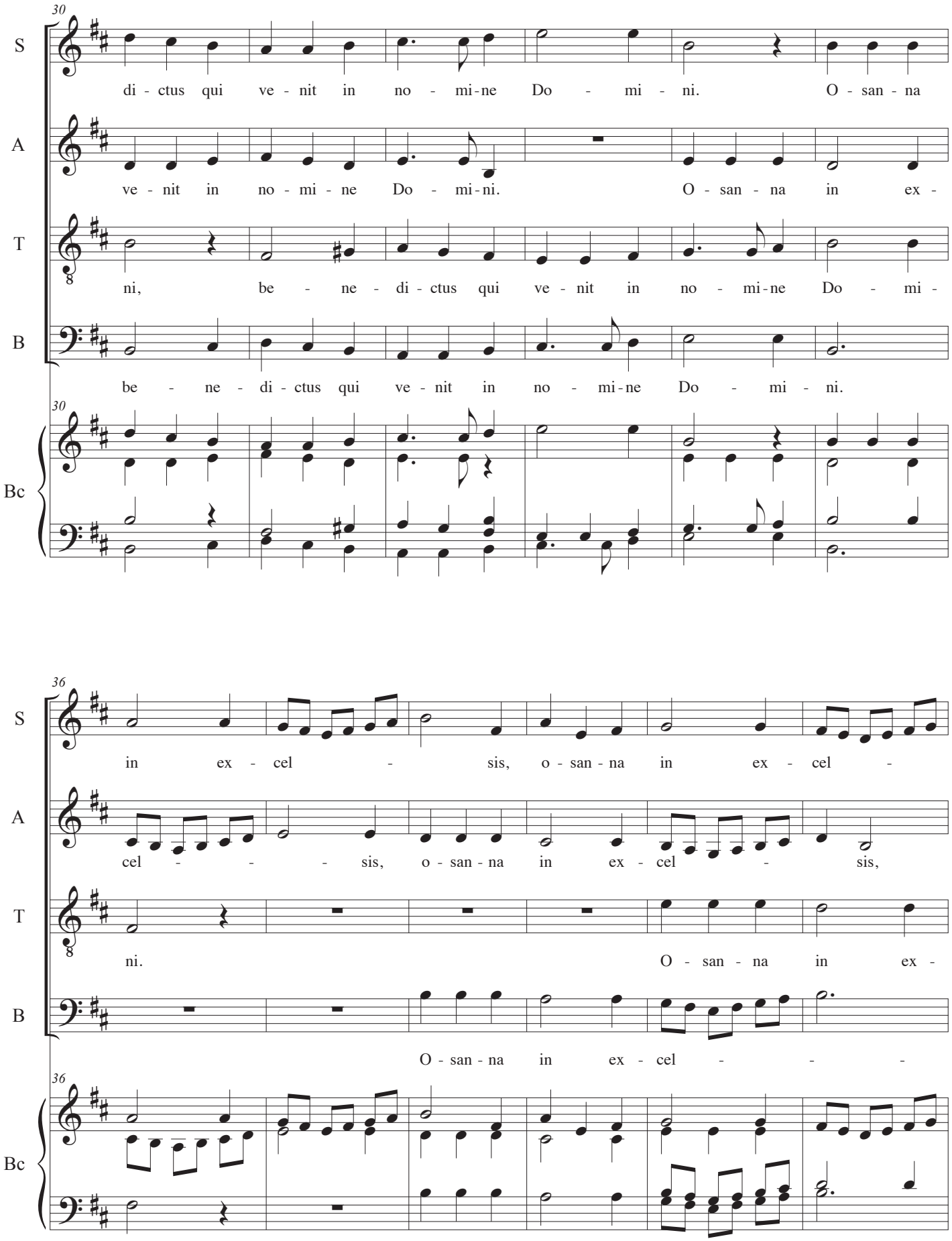
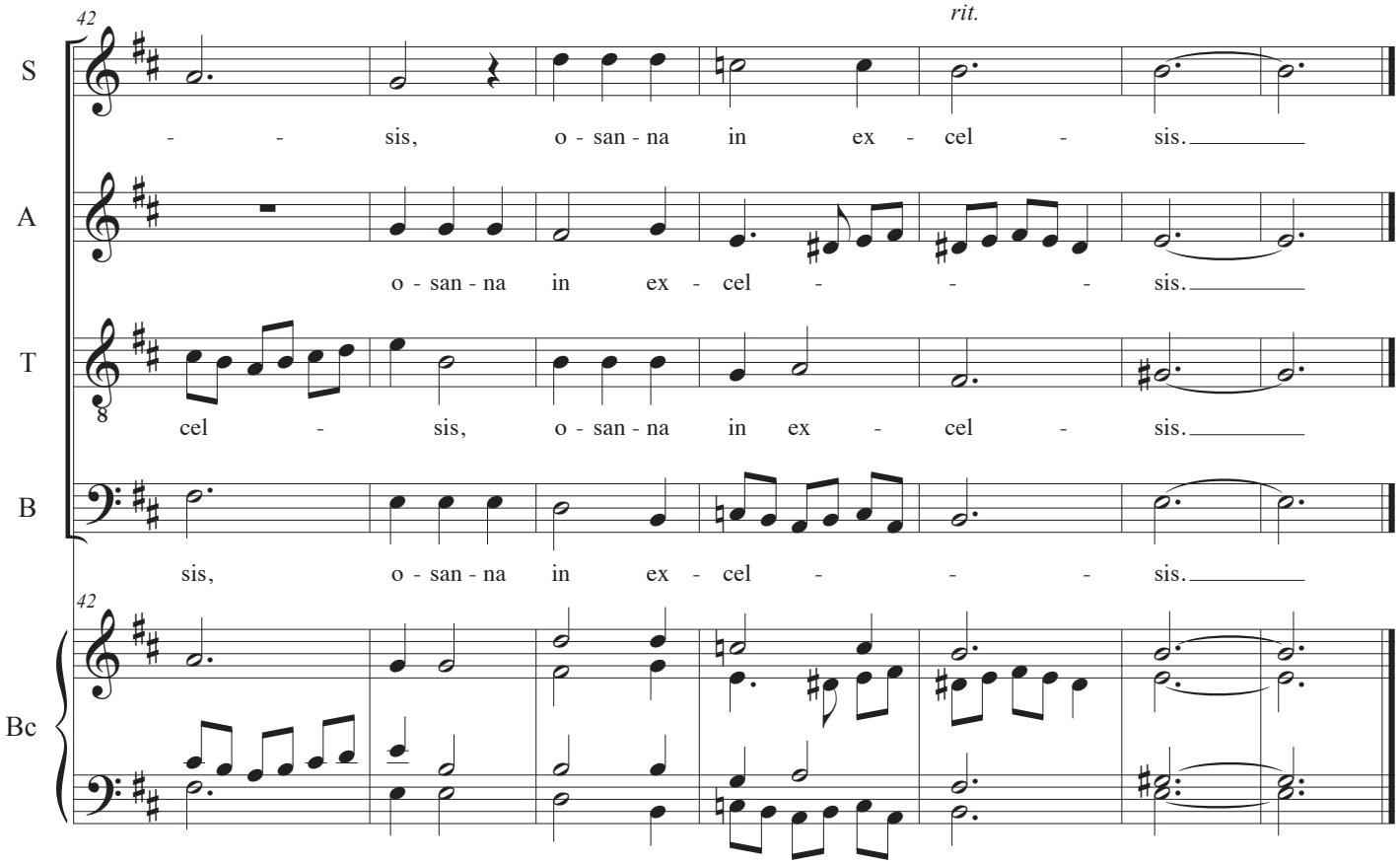

9
S
Sa - - - ba - oth. Ple - ni sunt cæ - li et
A
oth, Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cæ - li et
T
Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cæ - li et
B
Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cæ - li et
9
Bc
14
S
ter - ra glo - ri - a tu - a. O - san - na in ex - cel -
A
ter - ra glo - ri - a tu - a. O - san - na in ex - cel -
T
ter - ra glo - ri - a tu - a.
B
ter - ra glo - ri - a tu - a. O - san - na
14
Bc


19
S
sis, o - san - na in ex - cel - sis.
A
sis, o - san - na in ex - cel - - - sis.
T
O - san - na in ex - cel - - - - - sis.
B
in ex - cel - sis, o - san - na in ex - cel - sis.
19
Bc


Andante grazioso
24
S
Be - ne -
A
Be - ne - di - ctus qui
T
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -
B
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,
24
Bc

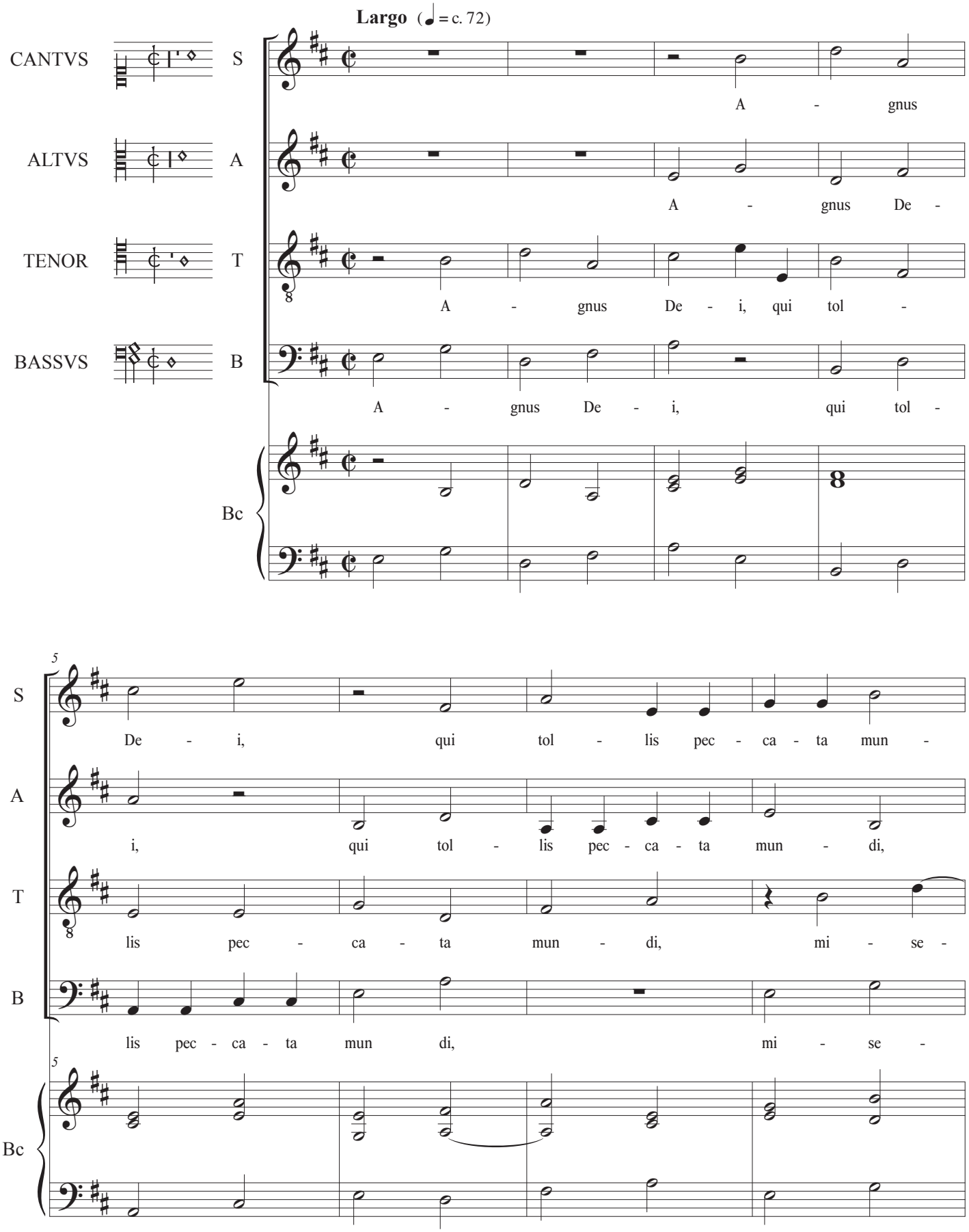

30
S
di - ctus qui ve - nit in no - mi-ne Do - mi - ni. O - san - na
A
ve - nit in no - mi - ne Do - mi-ni. O - san - na in ex -
T
ni, be - ne - di - ctus qui ve - nit in no - mi-ne Do - mi -
B
be - ne - di - ctus qui ve - nit in no - mi-ne Do - mi - ni.
30
Bc
36
S
in ex - cel - sis, o - san - na in ex - cel -
A
cel - - - sis, o - san - na in ex - cel - sis,
T
ni. O - san - na in ex -
B
O - san - na in ex - cel - - -
36
Bc


42
rit.
S
- - sis, o - san - na in ex - cel - sis.
A
o - san - na in ex - cel - - - sis.
T
cel - sis, o - san - na in ex - cel - sis.
B
sis, o - san - na in ex - cel - - - sis.
42
Bc

MESSA I À QUATTRO VOCI

ANGUS DEI

Michel'Angelo Grancini
Bc arr. W. Evans



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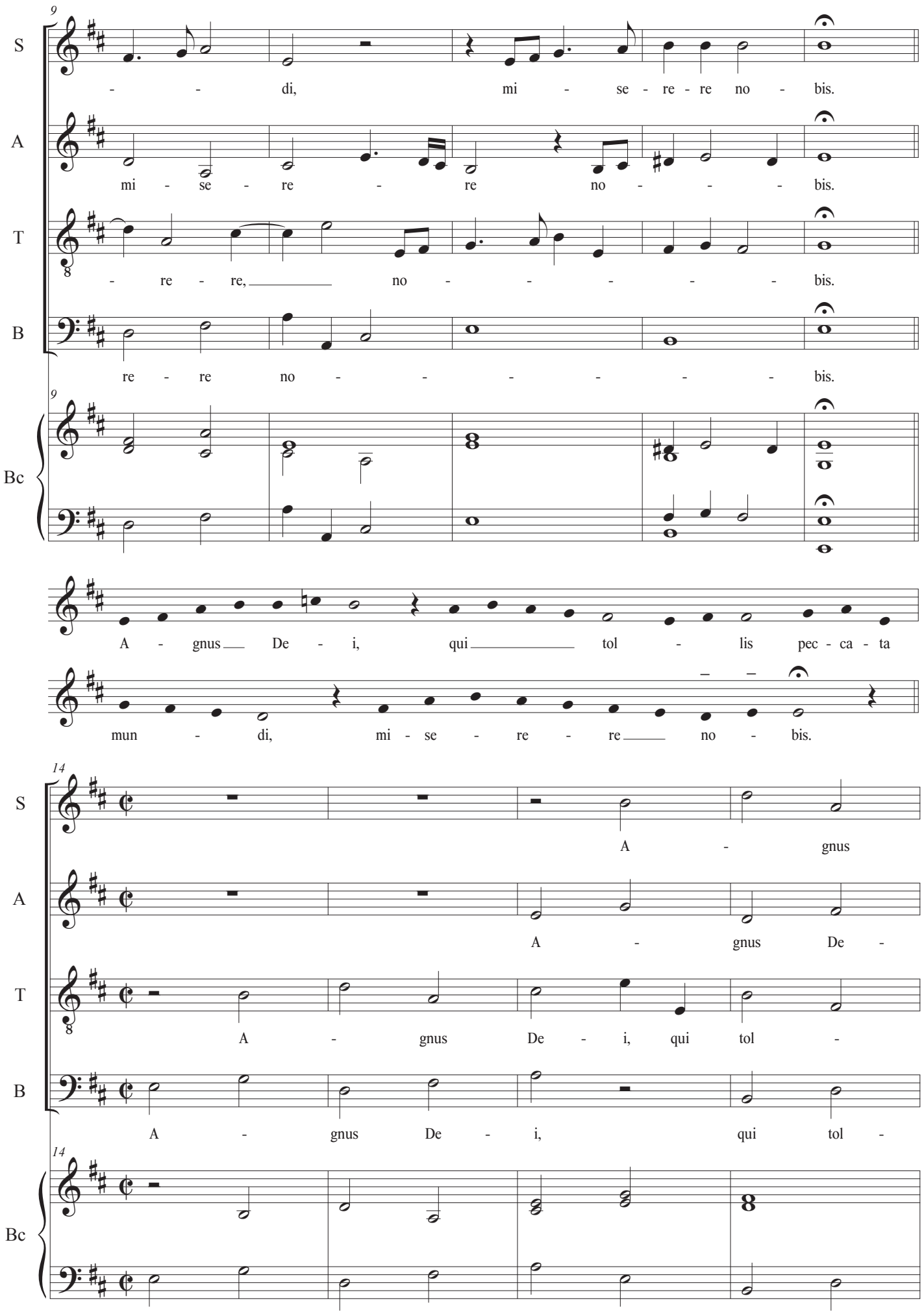
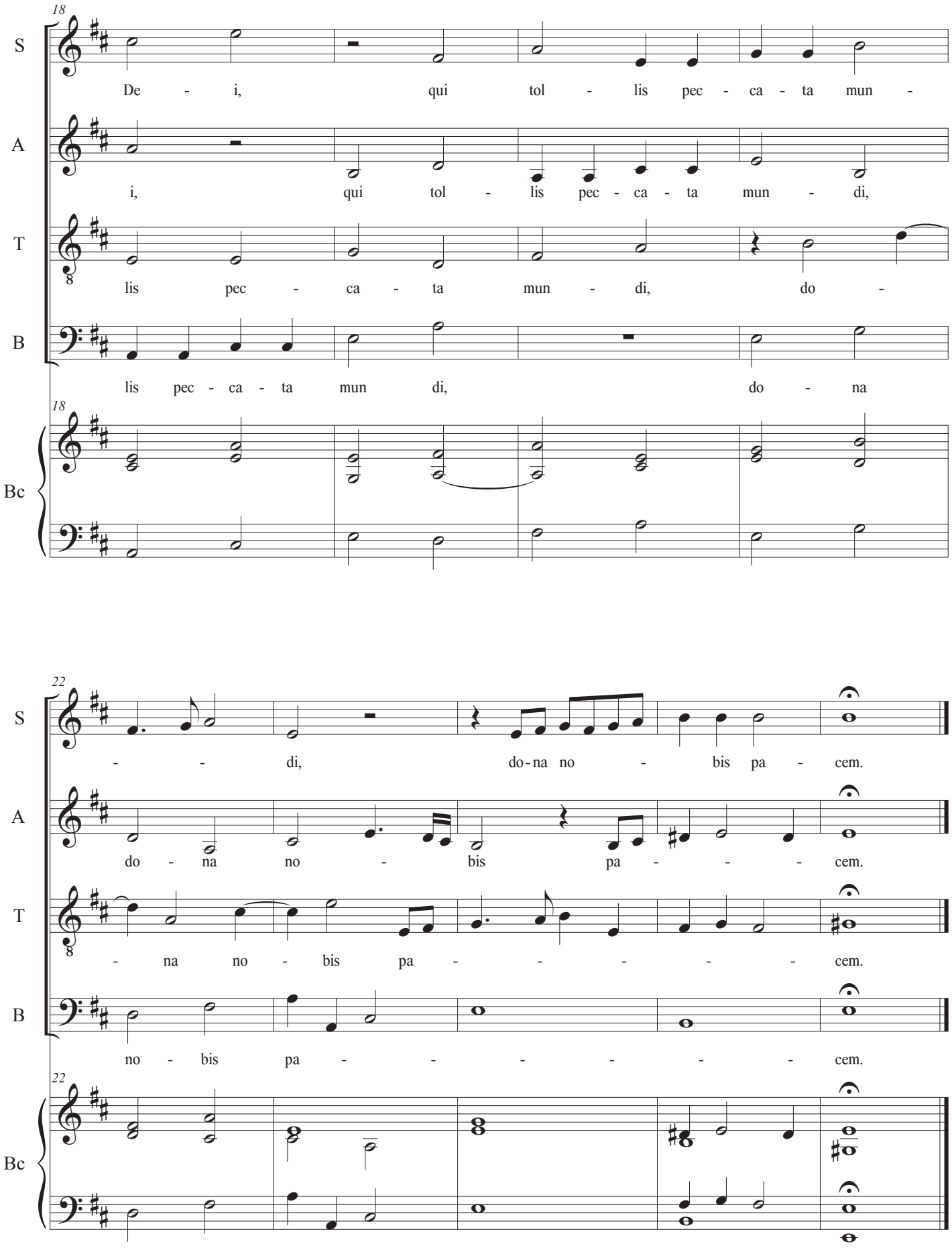

9
S
A
T
B
Bc
di, mi - se - re - re no - bis.
mi - se - re - re no - - - bis.
- re - re, no - - - - - bis.
re - re no - - - - - - bis.
A - gnus De - i, qui tol - lis pec - ca - ta
mun - di, mi - se - re - re no - bis.
14
A - gnus
A - gnus De -
A - gnus De - i, qui tol -
A - gnus De - i, qui tol -


18
S
De - i, qui tol - lis pec - ca - ta mun -
A
i, qui tol - lis pec - ca - ta mun - di,
T
lis pec - ca - ta mun - di, do -
B
lis pec - ca - ta mun di, do - na
Bc
22
S
- - di, do-na no - bis pa - cem.
A
do - na no - bis pa - - - cem.
T
- na no - bis pa - - - - - cem.
B
no - bis pa - - - - - cem.
Bc

BASSO CONTINUO

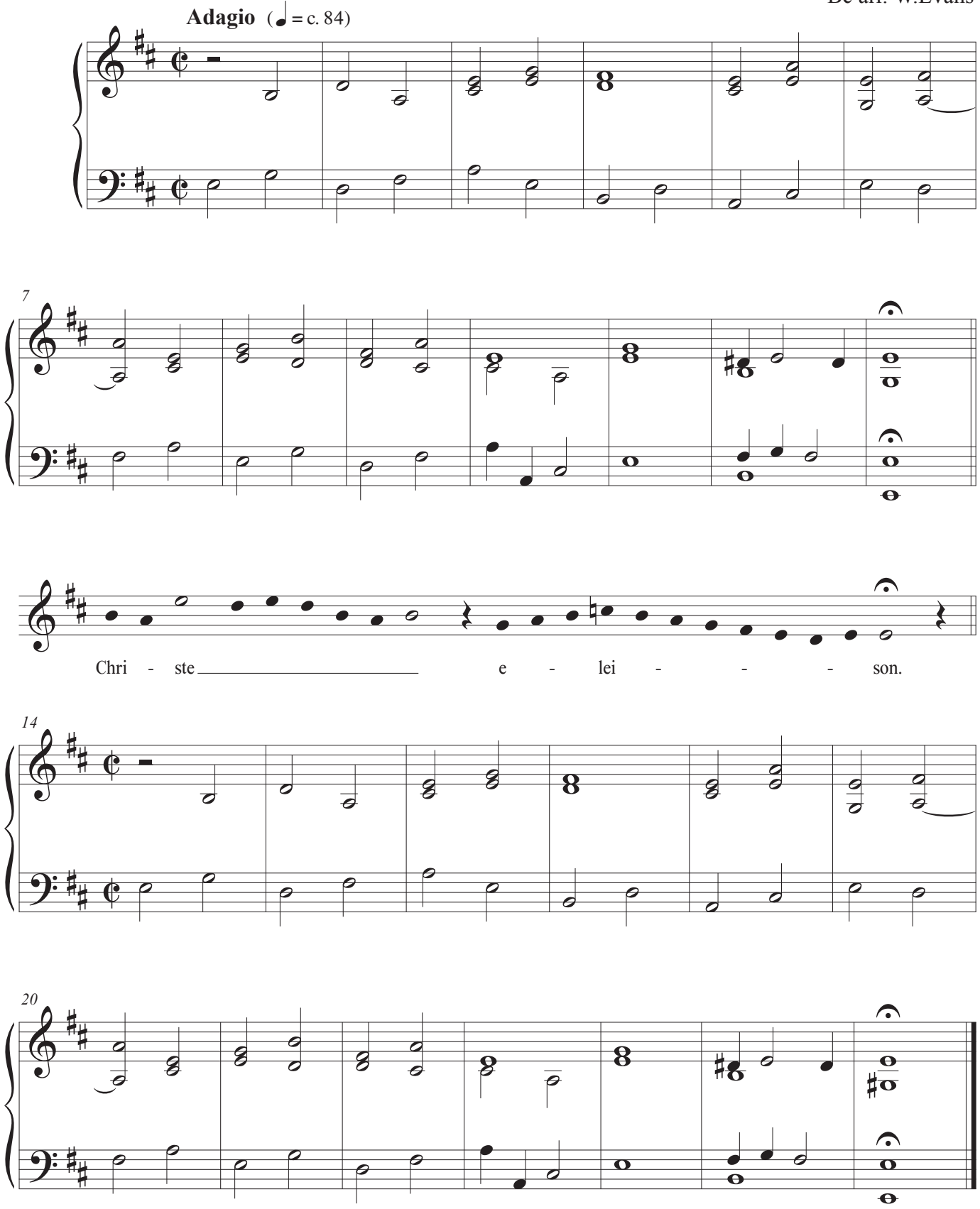
Transposed up a tone
from original key

MESSA I À QUATTRO VOCI

KYRIE

Michel'Angelo Grancini
Bc arr. W.Evans

Adagio (♩ = c. 84)



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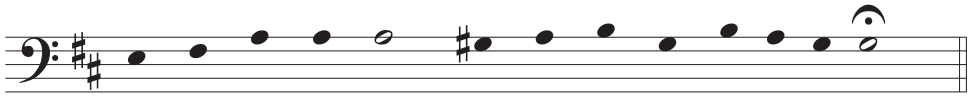
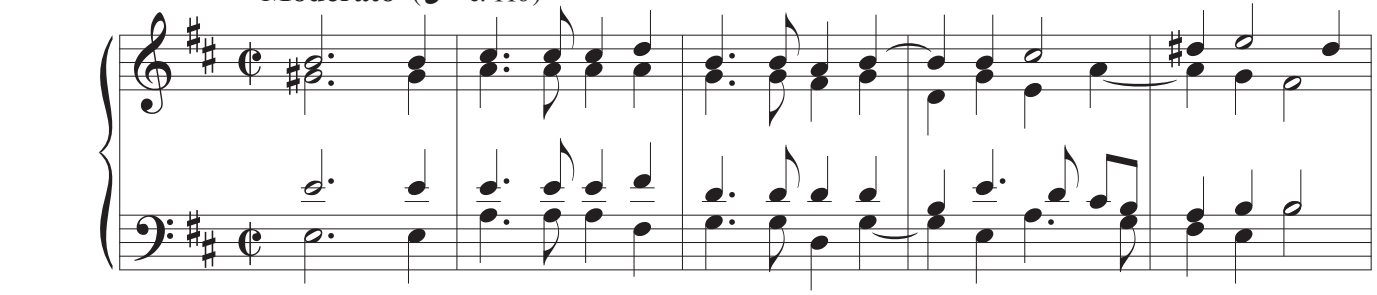
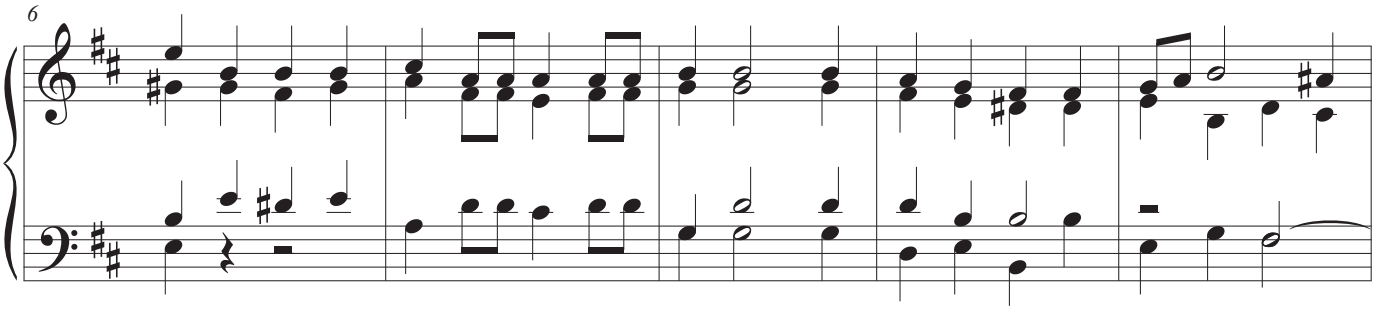
GLORIA

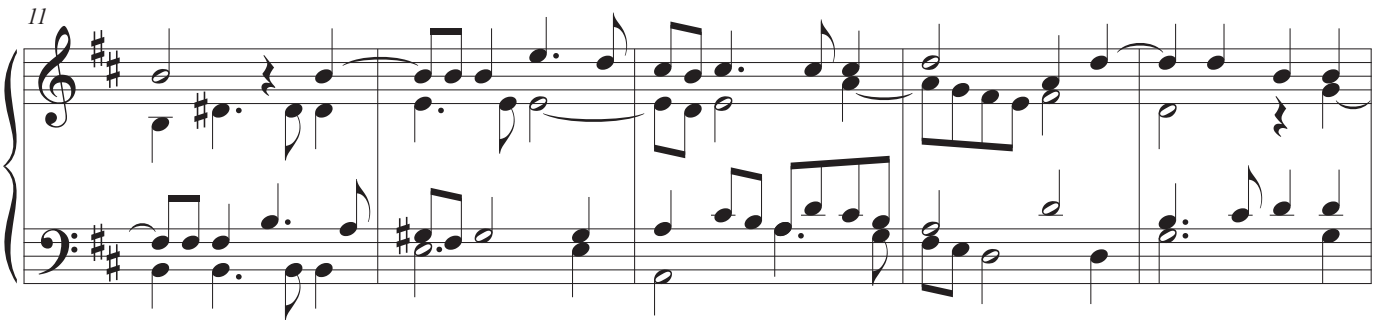


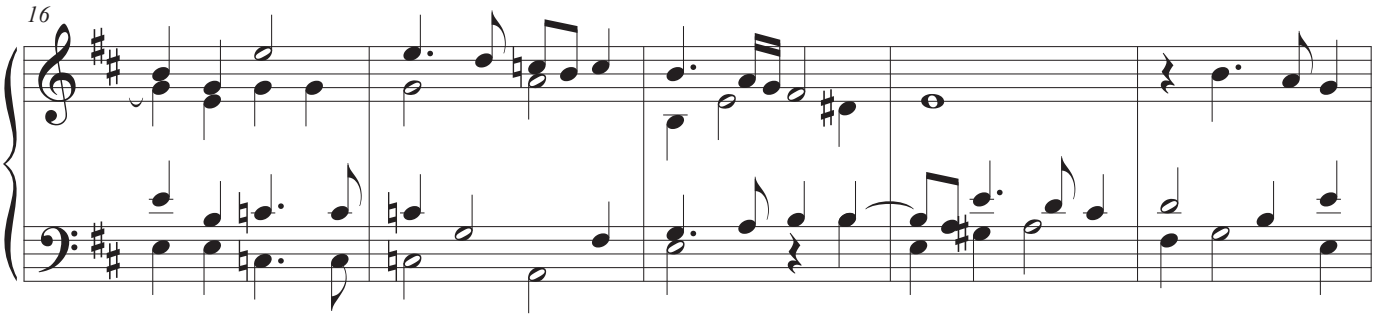
Glo - ri - a in ex - cel - sis De - o.

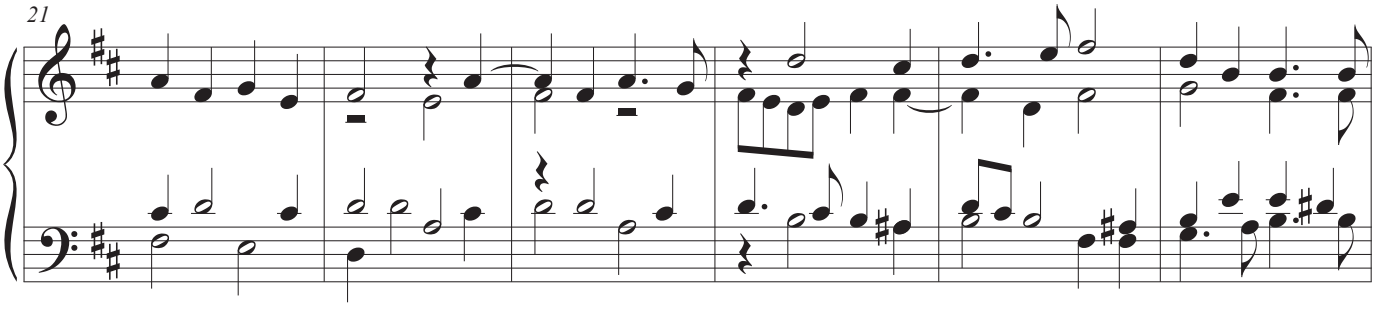
Moderato (♩ = c. 110)

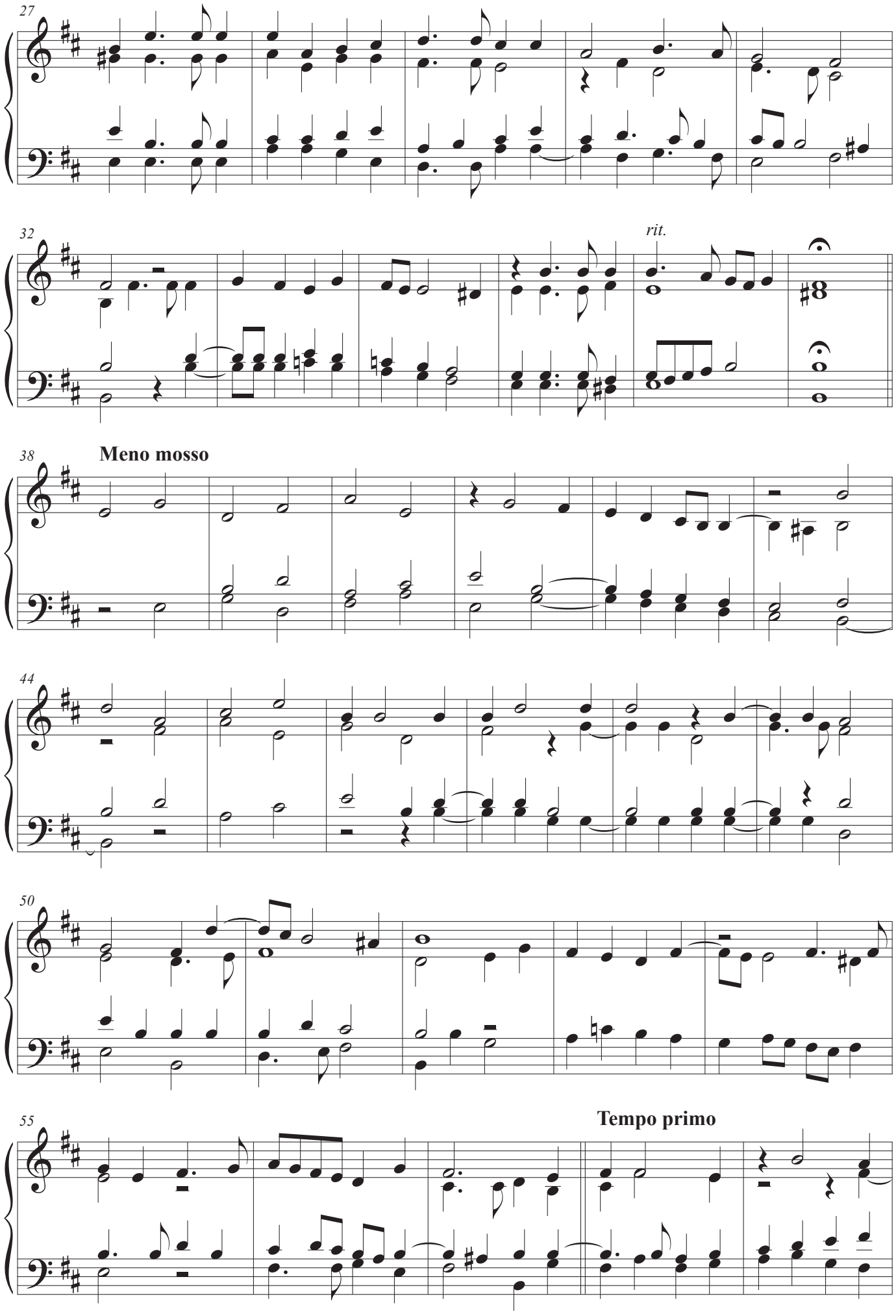


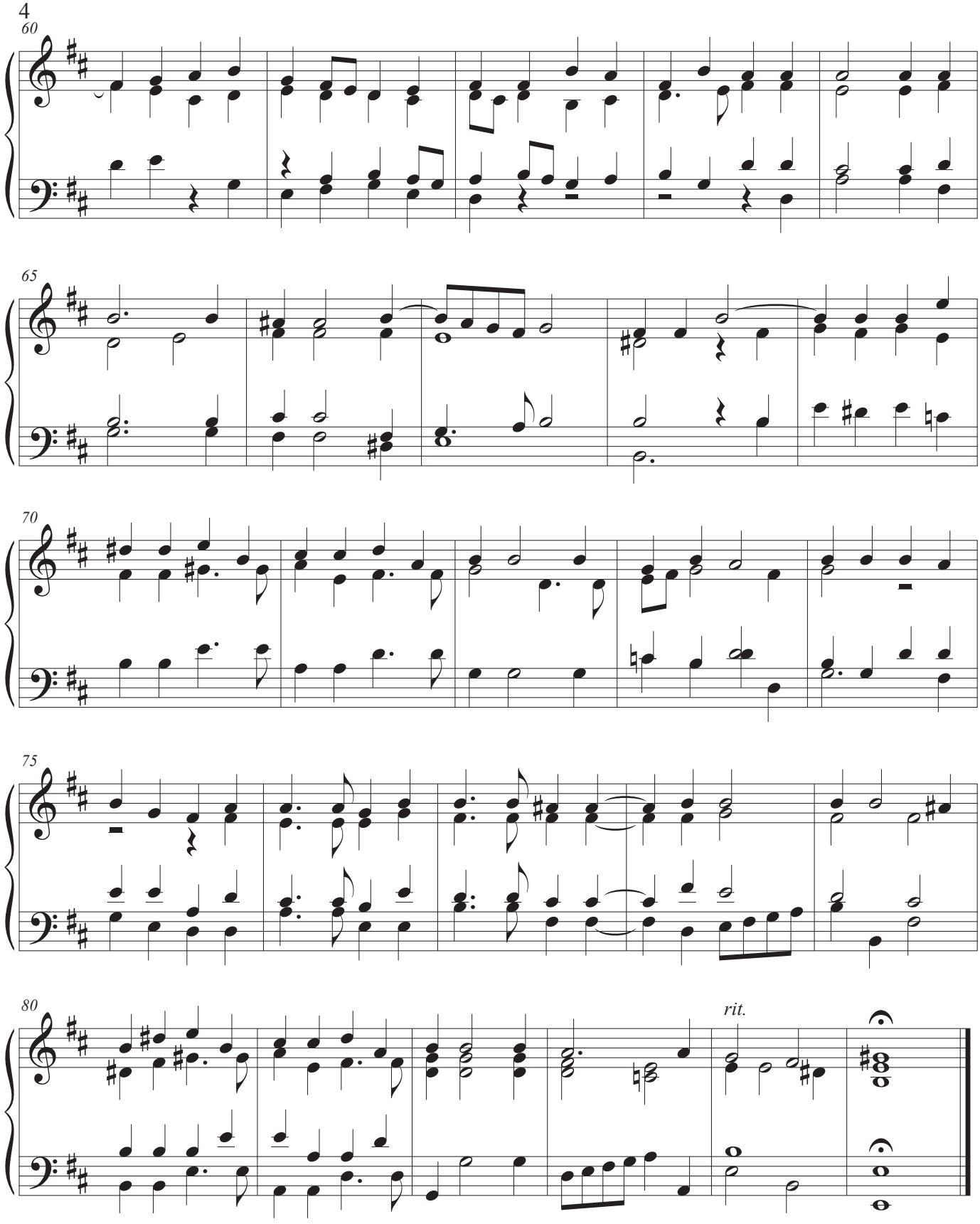




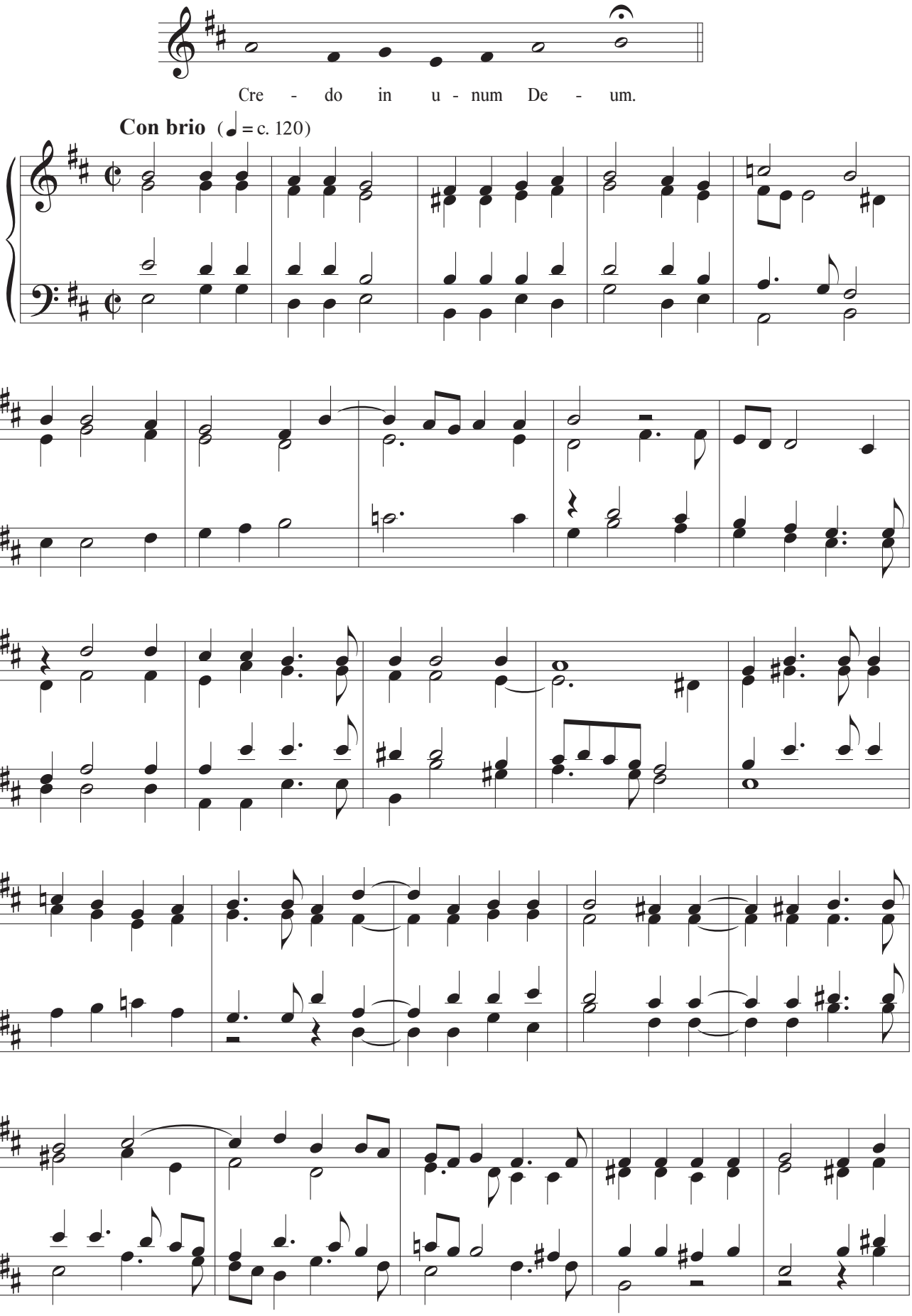


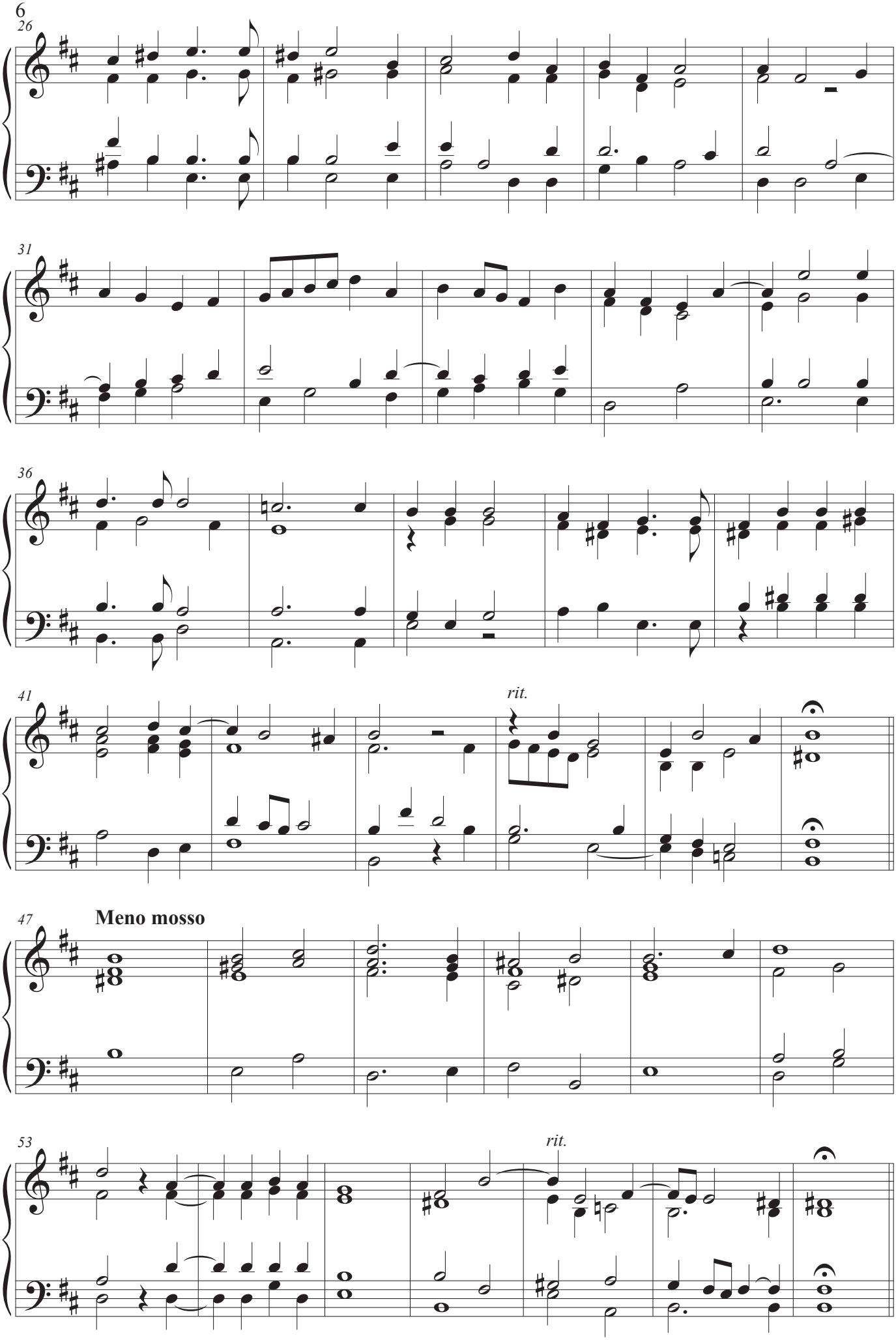


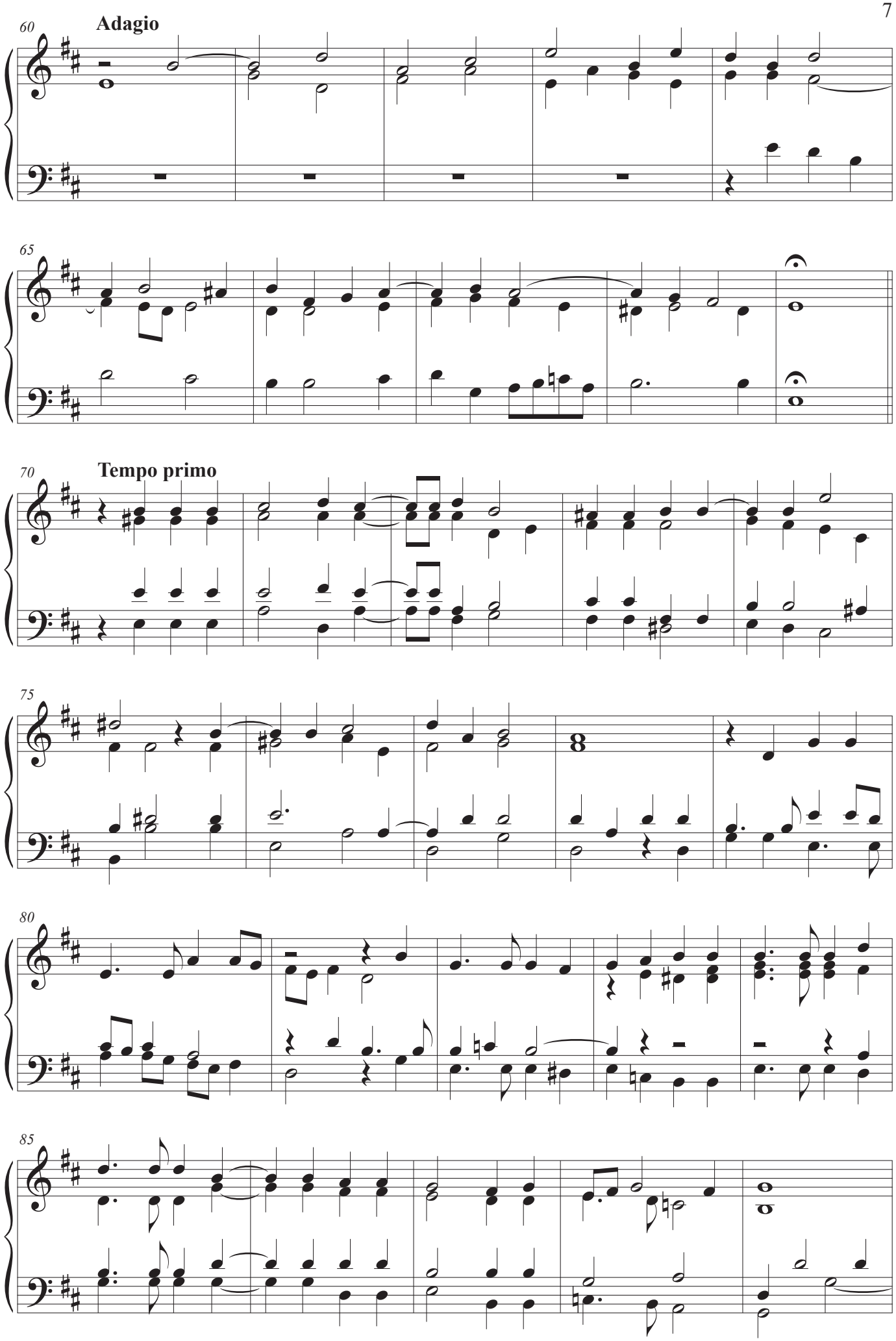

27
32
rit.
38
Meno mosso
44
50
55
Tempo primo

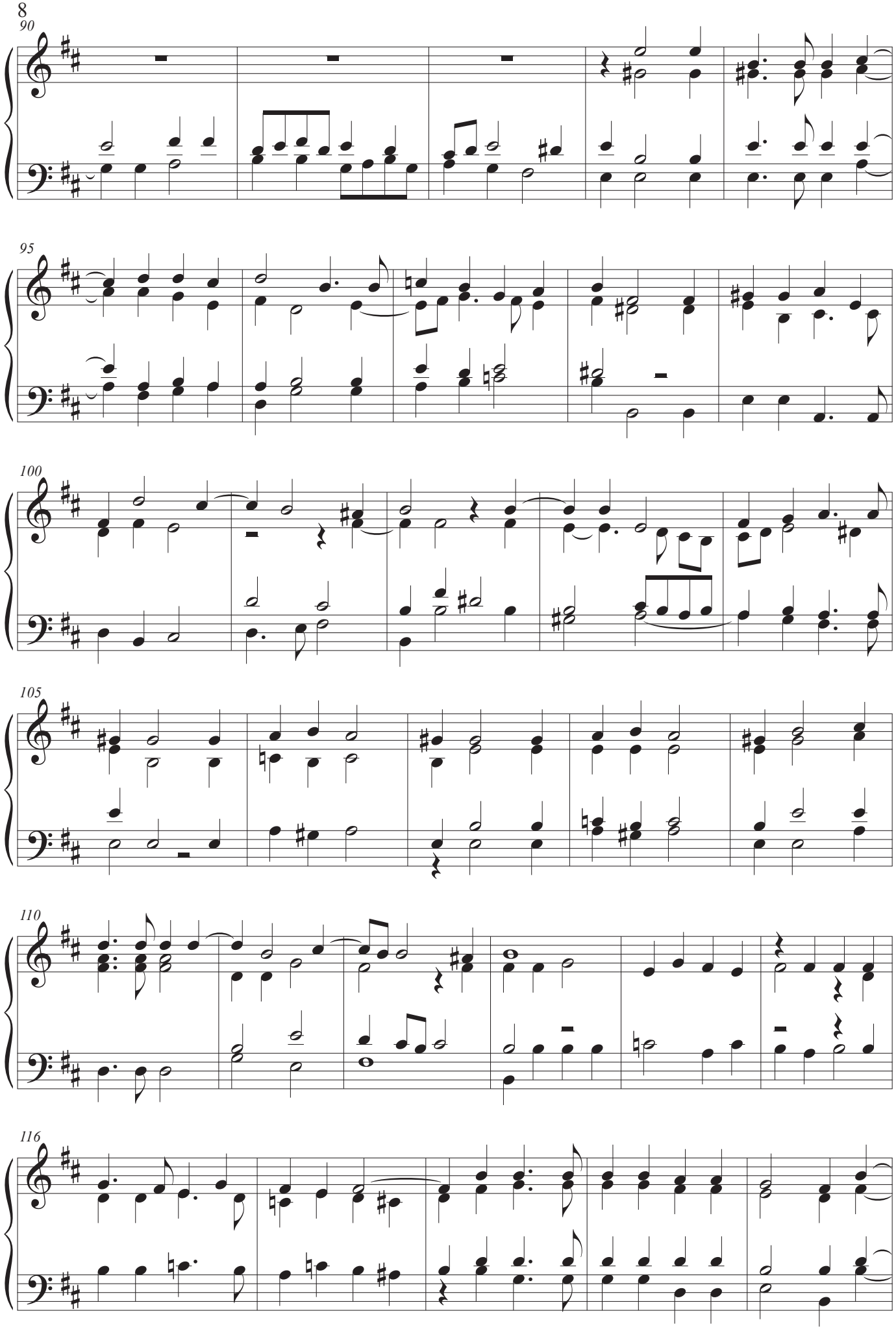

60
65
70
75
80
rit.

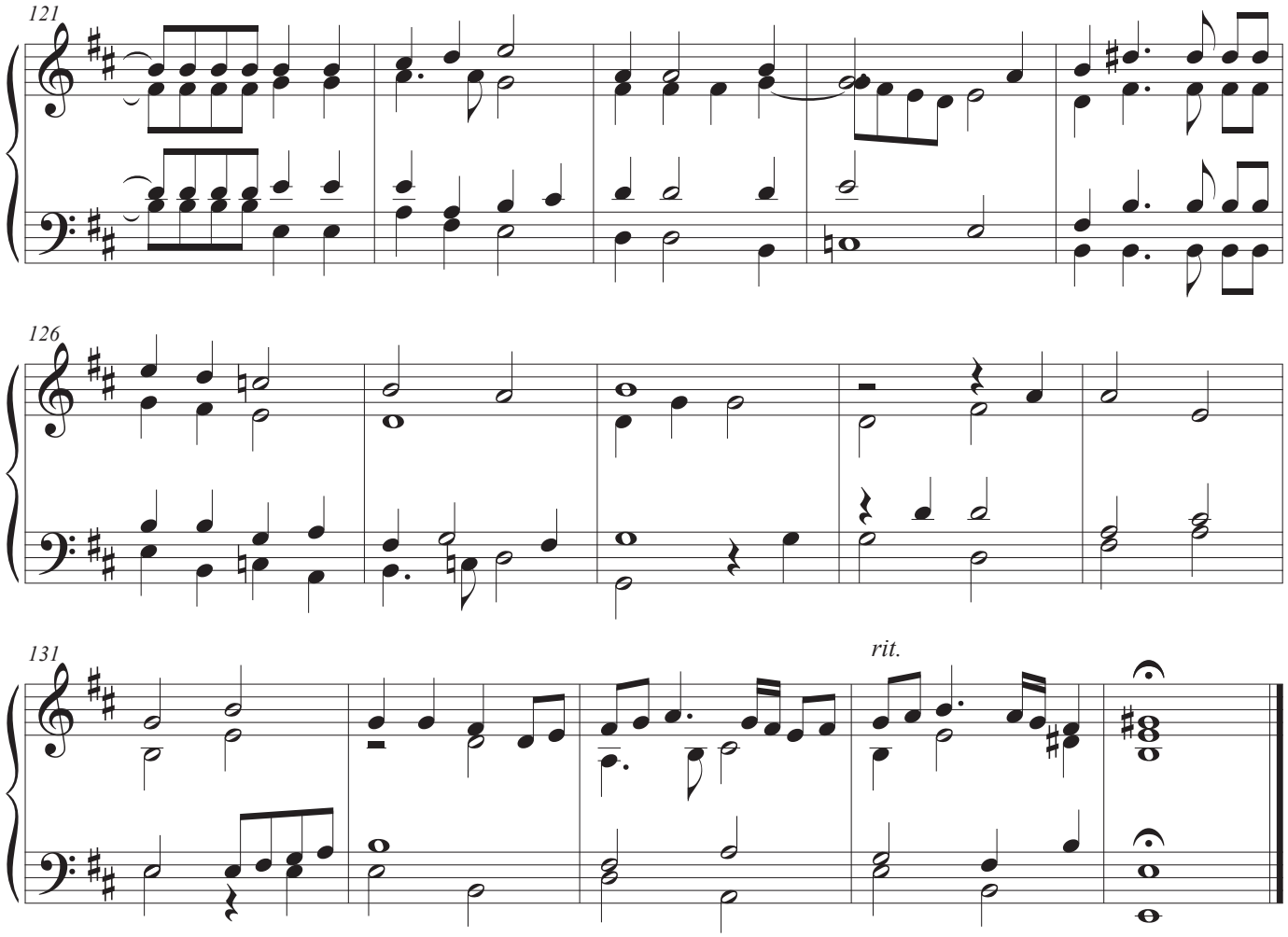
CREDO



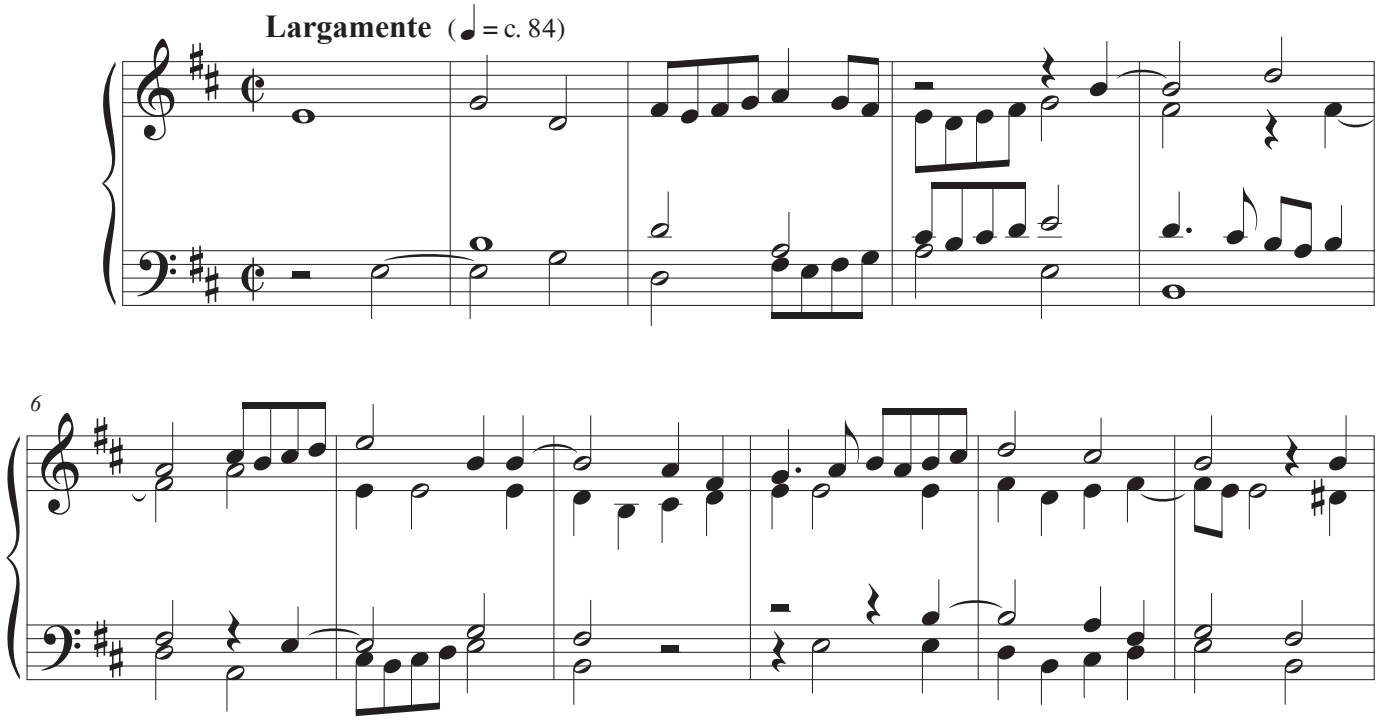

26
31
36
41
rit.
47
Meno mosso
53
rit.

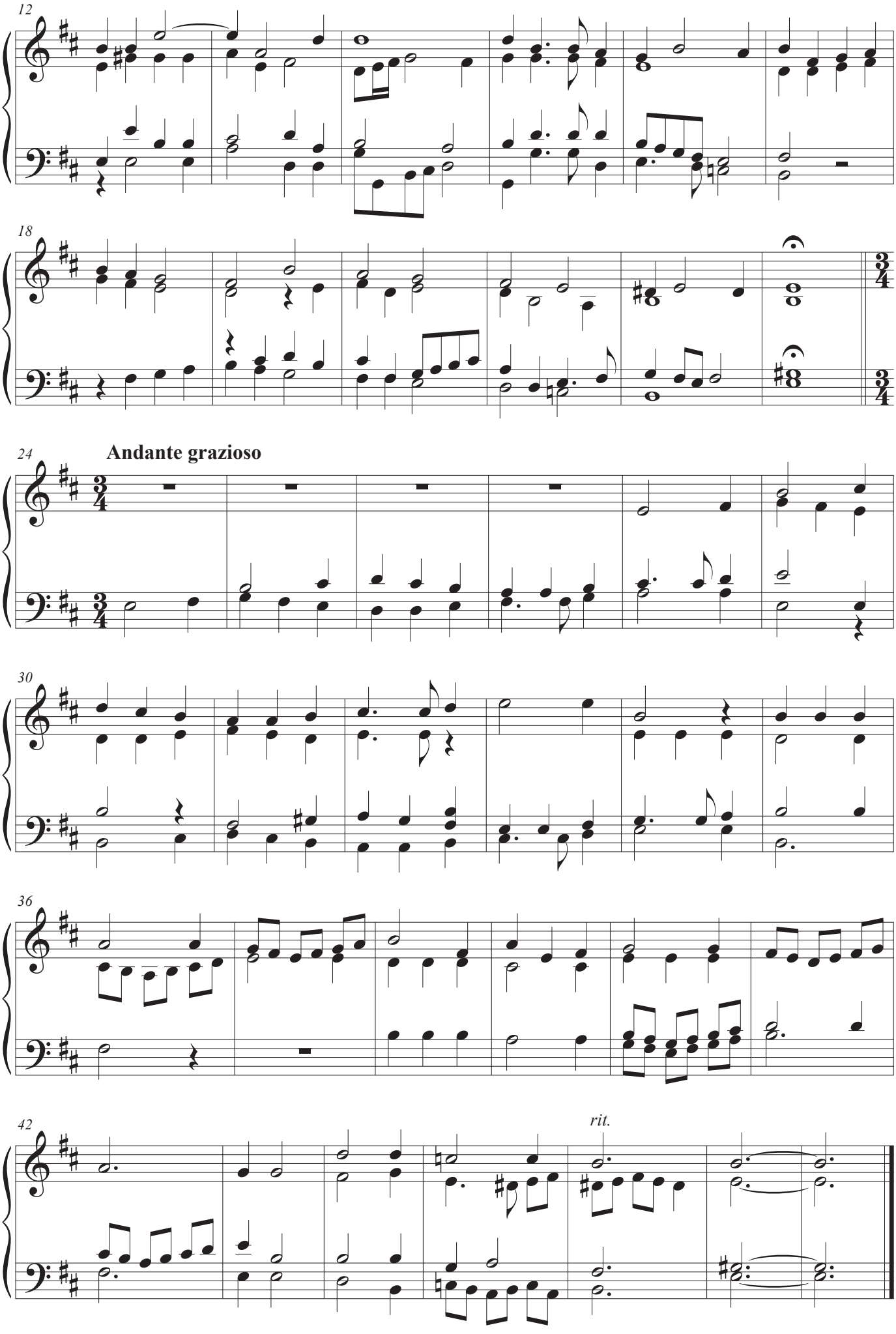

60
Adagio
65
70
Tempo primo
75
80
85


90
95
100
105
110
116

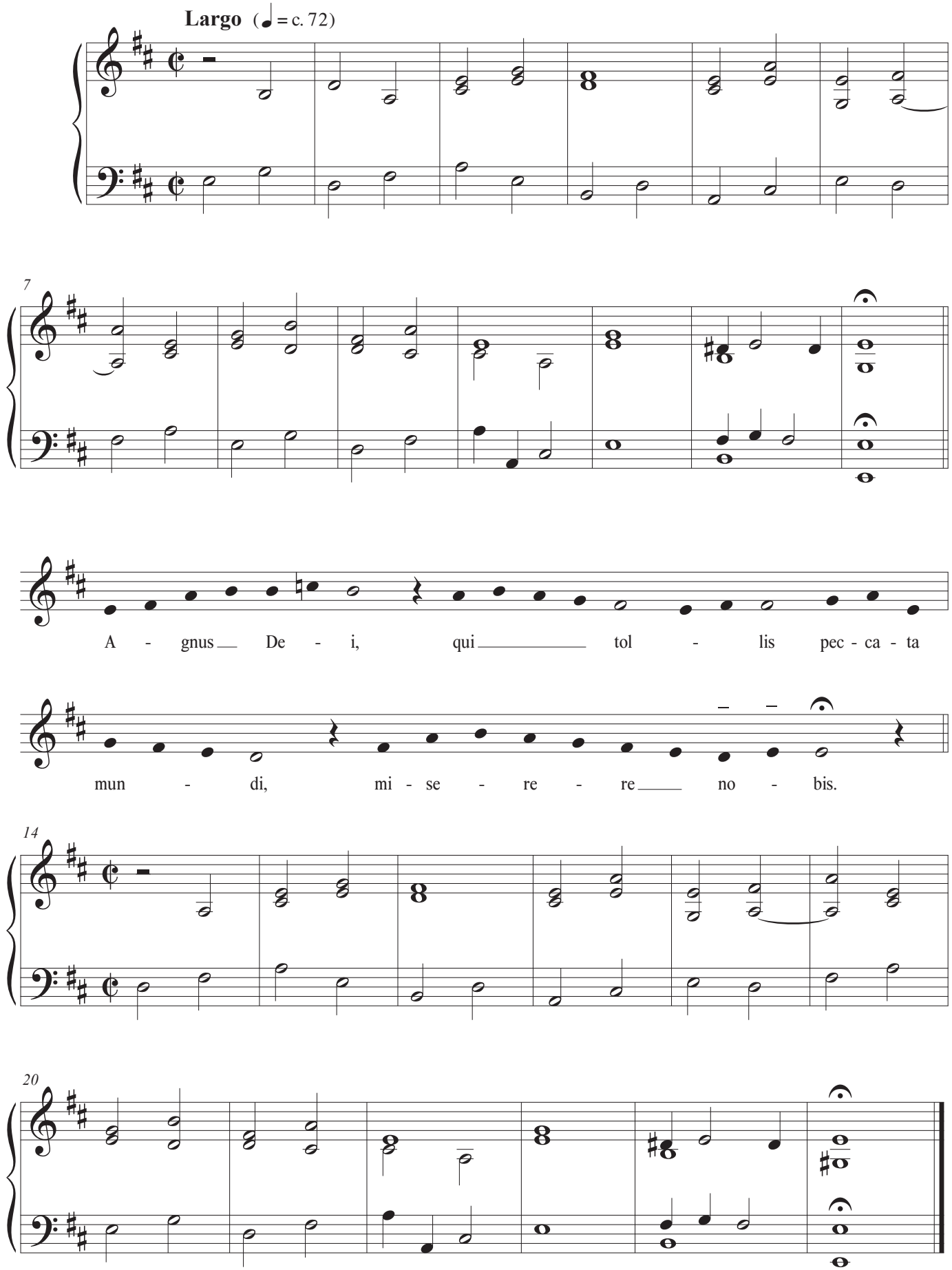


SANCTUS & BENEDICTUS




12
18
24
Andante grazioso
30
36
42
rit.

ANGUS DEI


Largo (♩ = c. 72)
7
A - gnus De - i, qui tol - lis pec - ca - ta
mun - di, mi - se - re - re no - bis.
14
20