

# Scemar sperando

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Source : Secondo Libro delle Muse a tre voci---Venetia---G.Scotto---1562.

Editor : André bVierendeels (05/06/16).

Notes : Original clefs : C2, C4, F4

## Editorial accidentals above the staff

Original note values have been halved

"Terzi toni"

Alto

Tenor

Bass

A

T

B

A

T

B

Scemar sperando

2

A

16

a l'u - sa - to sen - tie - ro, dov' e or - di - nat' in ciel

This image shows the musical score for the 'A' section, starting at measure 16. The vocal line continues with a dotted half note 'l'u', followed by a dash, then a series of eighth notes: a dotted half note, a quarter note, another dotted half note, a quarter note, and a eighth note. This is followed by a dash, then a dotted half note 'sa - to', a quarter note 'sen', a dash, a eighth note 'tie - ro,' a quarter note 'dov'', a dotted half note 'e', a quarter note 'or', a dash, a eighth note 'di - nat', a quarter note 'in', and a eighth note 'ciel'. The vocal line ends on a quarter note 'ciel'.

Musical score for soprano (S) part, measures 8-10. The vocal line continues with the lyrics "l'u - sa - to sen - tie - ro, dov' e or - di - nat' in ciel". The melody consists of eighth and sixteenth note patterns, primarily on the G and A strings.

B

l'u - sa - to sen tie - ro, dov' e or - di - nat' in ciel

A musical score for voice A, page 21, measures 1-10. The vocal line consists of ten measures of music in common time, starting with a treble clef and a key signature of one sharp. The lyrics are: ch'io mi la - men - ti, ch'io mi la - men - - ti. The score includes a dynamic marking of  $\text{f}$  (fortissimo) at the beginning of measure 10.

T

8 ch'io mi la - men - ti, ch'io mi la - men - ti.

Musical score for 'Ch'io mi la-men' in B-flat major. The vocal line consists of eighth and sixteenth notes on a bass clef staff. The lyrics are: ch'io mi la - men - tin ch'io mi la - men - ti. The score includes a dynamic marking 'p' (piano) and a fermata over the last note.

T

8 Ma poi ch'a un pun - to gl'oc - chi miei \_\_\_\_\_ pre - sen - -

B

Ma oii ch'a un pun - to gl'oc - chi miei \_\_\_\_\_ pre - sen - ti, pre - sen -

A musical score for a solo voice (A) and piano. The vocal line consists of a series of eighth and sixteenth notes, with lyrics including 'ti, co - nob - ber', 'di lor vi - 'il', 'lu - me', 've\_\_\_\_ ro,' 'il lu', 'me ve\_\_\_\_'. The piano accompaniment features a steady eighth-note bass line throughout.

Musical notation for the first line of the melody, starting with a treble clef, a key signature of one sharp, and a common time signature. The vocal line begins with a sustained note followed by a short note, then a series of eighth notes and sixteenth notes. The lyrics are: "ti, \_\_\_\_\_ co - nob - ber di lor vit' il lu - me \_\_\_\_\_ ve - ro," with a fermata over the last note.

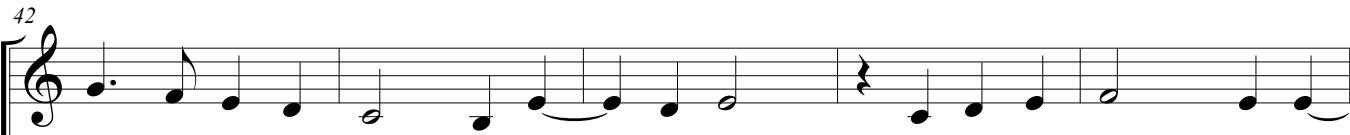
Bass clef, 4/4 time. The bass line consists of eighth and sixteenth notes. The lyrics are: "To ti, co - nob - ber di do - lor vit' il lu - me".

37

A 

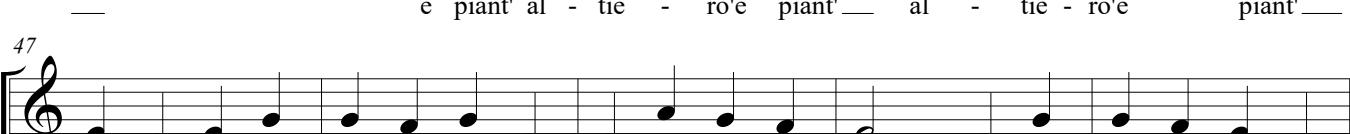
T 

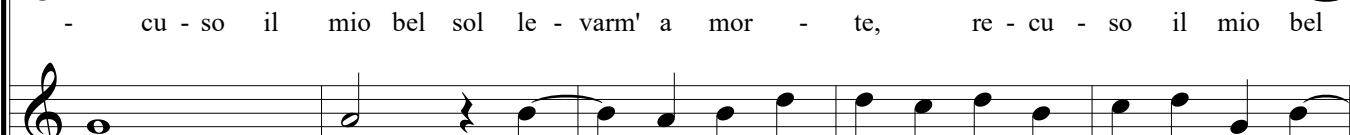
B 

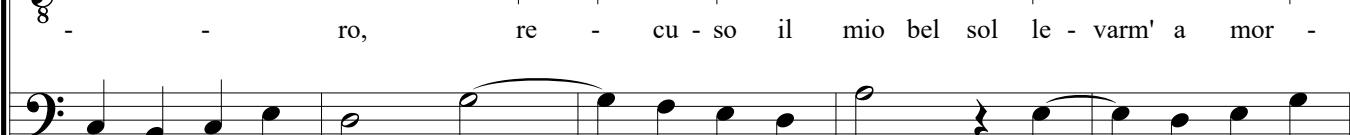
A 

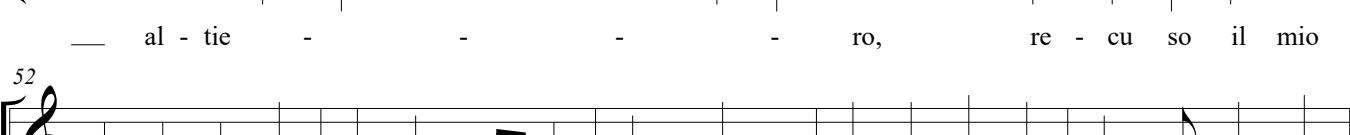
T 

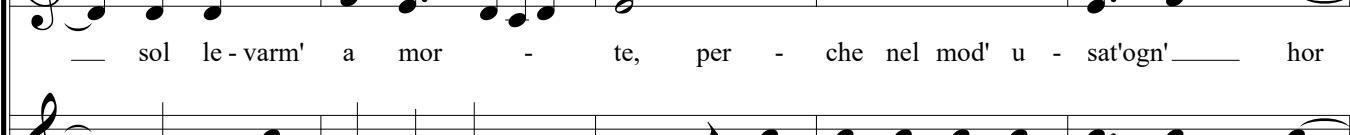
B 

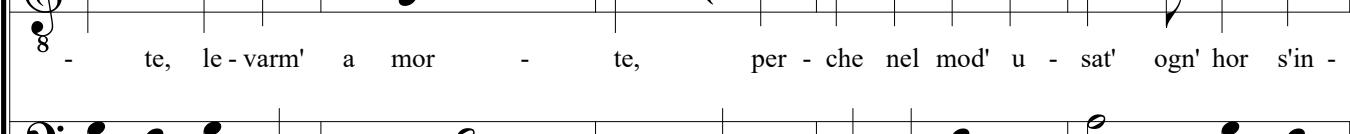
A 

T 

B 

A 

T 

B 

## Scemar sperando

57

A      *s'in-sia - mo, quel - la pia - ga pro - fon - da che mai cel -*

T      *sia - mo, quel - la pia - ga pro - fon - da che mai cel -*

B      *s'in - sia - mo, quel - la pia - ga pro - fon - da*

62

A      *lo l'al - tro - si pens' al mio do - lor si for - te, et pie - to -*

T      *lo l'al - tro si pens' al mio do - lor, et pie - to - sa sce -*

B      *che - mai cel - lo, al mio do - lor si for - te, et pie - to -*

67

A      *sa sce - mar l'ar - den - te fiam - me, l'ar - den - te fiam -*

T      *mar - l'ar - den - te fiam - me, l'ar - den - te fiam - me,*

B      *sa sce - mar l'ar - den - te fiam - me, l'ar - den - te fiam - me,*

72

A      *me mi fur l'a - mi che le la - gri - me del cie -*

T      *mi fur l'a - mi - che le la - gri - me del cie -*

B      *mi fur l'a - mi - che le la - gri - me del cie - lo, le la - gri -*

A

77

A  
lo, del cie - - - - lo.

T

le la - gri me del cie - - - - lo.

B

me del cie - lo, del cie - - - - lo.