

Salve Regina

1

The musical score consists of five staves. The top four staves are soprano voices in common time, treble clef, and key signature of one sharp. The lyrics are:

Sal - ve Re- gi- na Ma- ter ma- ter mi-se-ri-

Sal - ve Re - gi- na

Sal - ve Re- gi - na

Sal - ve Re- gi- na

The bottom staff is for the organo (organ) in common time, treble clef, and key signature of one sharp. The lyrics are:

Sal - ve Re- gi- na

4 3 4 3

Organo

Musical score for 'Mater misericordiae' by Palestrina, featuring five voices:

- Top voice: cor-di-æ, Vi-ta dul-ce-do et spes
- Second voice: Ma-ter mi-se-ri-cor-di-æ,
- Third voice: Ma-ter mi-se-ri-cor-di-æ
- Fourth voice: Ma-ter mi-se-ri-cor-di-æ,
- Bottom voice: Ma-ter mi-se-ri-cor-di-æ,

The score uses G clef, 3/4 time, and common time. The vocal parts are separated by vertical bar lines. The lyrics are written below each note.

no- stra sal- ve,

vi - ta, dul- ce - do et spes no - stra

vi- ta dul- ce- do et spes no - stra

Vi- ta dul- ce- do et spes no- stra

Vi- ta dul- ce- do et spes no- stra

4 3 6 4 3

3

sal - ve, ad te clama-mus e- xu- les, e- xu- les fi- li- j E- vae

sal- ve ad te clama-mus e- xu- les e- xu- les fi- li- j E- vae

sal - - ve, ad te clama-mus e- xu- les, e- xu- les fi- li- j E- vae

sal - ve, ad te clama-mus e- xu- les, e- xu- les fi- li- j E- vae

4/3

ad te su-spi-ra- mus ge-men-tes et flen - tes in hac la-cry-ma-rum_ val-

su-spi-ra- mus et flen - tes

su-spi-ra - mus et flen- tes

su-spi-ra- mus et flen- tes

6 # 6 # # # 7 6 # 7 6 4/3

le. E- ia er- go ad- vo- ca- ta no- stra,
 E- ia er- go E- ia er- go ad- vo- ca - ta no-
 e- ia er- go e- ia er- go Ad- vo- ca- ta no-
 E- ia er- go, E- ia er- go Ad- vo- ca- ta no-
 E- ja er- go, e- ia er- go Ad- vo- ca- ta no-

il- los tu- os mi-se-ri- cor- des o- cu-los ad nos con-ver-te, con-ver- te,
 stra ad nos con-ver-
 stra ad nos con-ver-
 stra ad nos con-ver-
 stra ad nos con-ver-

6 6 6 4 3 6

ad nos con-ver-te, con-ver-te et Ie-sum be-ne-dic-tum fruc-tum ven-tris
te, con-ver-te te, con-ver-te te, con-ver-te te

tu-i no-bis post hoc e-xi-li-um, post hoc e-xi-li-um o-sten-de, o-sten-de, o-sten-de, o-sten-de, o-sten-de, o-sten-de

6

de, O cle - - mens, O pi - - a, O dul-cis Vir- go, O
 O cle- ments, ò pi- a,
 O cle-mens, O pi- a,
 O cle- ments, O pi- a,
 O cle- men, O pi- a,

5 6 6 6# 7 6# 5 6 7 6 6 7 6# 6

dul- cis, dul- cis Vir- go Ma- ri- a, dul- cis vir- go
 ò dul- cis, dul- cis Vir- go,
 O dul- cis, dul- cis Vir- go,
 o dul- cis, dul- cis Vir- go,
 O dul- cis, dul- cis Vir- go,

4 3 4 3
 6 5 6 5

Ma- ri- a, O dul- cis vir - go, dul- cis

ò dul- cis Vir- go,

O dul- cis Vir- go,

O dul- cis Vir- go,

O dul- cis Vir- go,

4 3

vir- go Ma- ri- a, O dul- cis Vir- go, dul- cis Vir- go Ma- ri - a.

ò dul- cis Vir- go, dul- cis Vir- go MA- RI - A.

O dul- cis Vir- go, dul- cis Vir- go MA- RI - A.

O dul- cis Vir- go, dul- cis Vir- go MA- RI - A.

O dul- cis Vir- go, dul- cis Vir- go MA- RI - A.

4 3