

Score

Dixit Dominus

RV 595 "di Praga"

I - Dixit Dominus Domino meo

Antonio Vivaldi

The score is written for a full orchestra and vocal ensemble. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is indicated by a 'C' time signature. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar across the staff. The instrumental parts include Oboe, Trumpet, Violin I, Violin II, Viola, and B.C. (Bass and Cello). The Oboe part features a rhythmic pattern of eighth notes. The Trumpet part has a similar rhythmic pattern. The Violin I and II parts play a continuous eighth-note accompaniment. The Viola part has a more melodic line. The B.C. part provides a steady bass line.

Ob.
Tpt.
Vln. I
Vln. II
Vla.
B.C.

3

Ob.
Tpt.
Vln. I
Vln. II
Vla.
B.C.

6

8

Ob.

Tpt.

Vln. I

Vln. II

Vla.

B.C.

11

Ob.

Tpt.

Vln. I

Vln. II

Vla.

B.C.

14
Ob.
Tpt.

The Oboe part (Ob.) features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The Trumpet part (Tpt.) consists of a steady eighth-note accompaniment.

14
S.I.
S.II
A
T
B

The vocal staves (S.I., S.II, A, T, B) show the vocal line for each part. The lyrics "Di - xit, di - xit" are written below the notes. The Soprano I part has a fermata at the end of the first measure. The Tenor part has a fermata at the end of the first measure and a small '8' below the staff.

14
Vln. I
Vln. II
Vla.

The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a similar pattern but with a different melodic contour.

14
B.C.

The Cello and Double Bass (B.C.) parts are written on a grand staff. The Cello part (treble clef) and Double Bass part (bass clef) both play a rhythmic pattern of eighth notes.

17
Ob.

Tpt.

17
S.I.

S.II

A

T

B

17
Vln. I

Vln. II

Vla.

17
B.C.

20

Ob.

Tpt.

20

S.I

o, Do - mi - no me - - - o, Do - mi - no me -

S.II

o, Do - mi - no me - - - o, Do - mi - no me -

A

o, Do - mi - no me - - - o, Do - mi - no me -

T

o, Do - mi - no me - - - o, Do - mi - no me -

B

o, Do - mi - no me - - - o, Do - mi - no me -

20



Vln. I

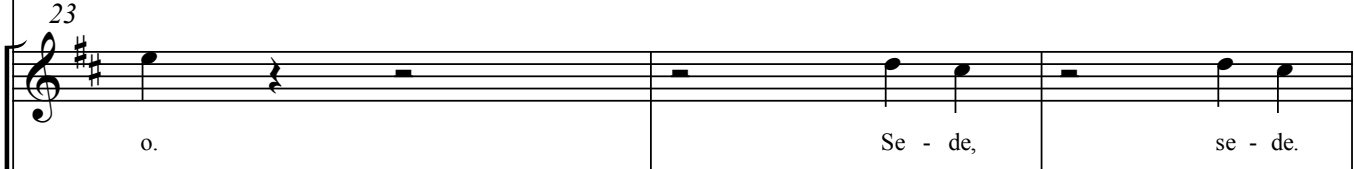
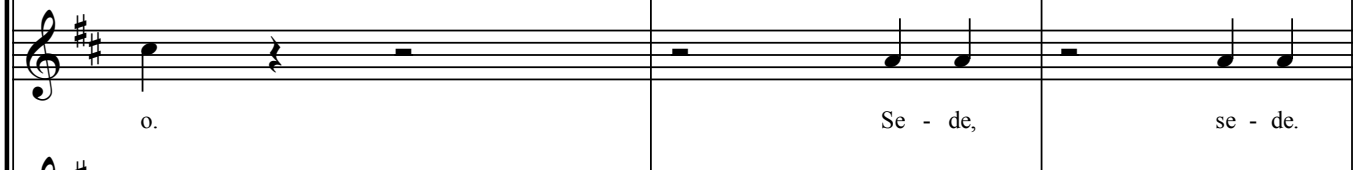
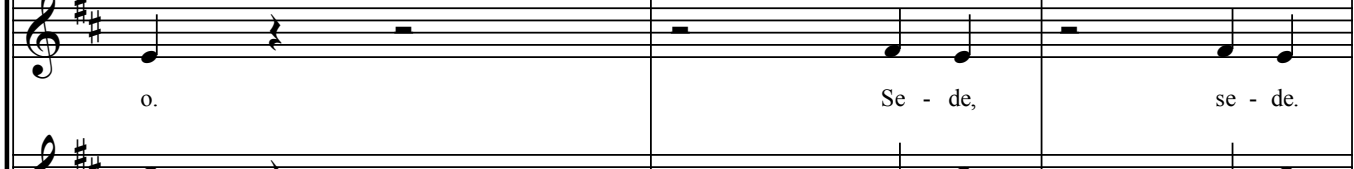
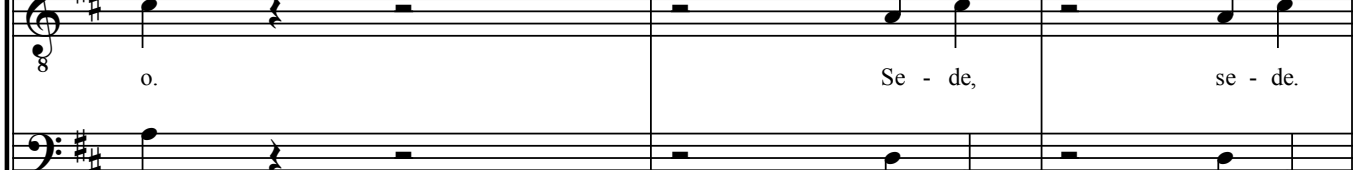
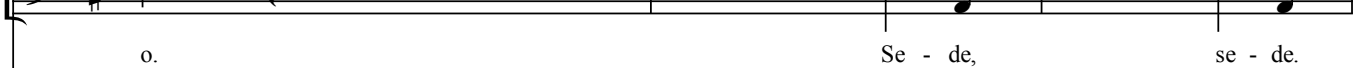
Vln. II

Vla.

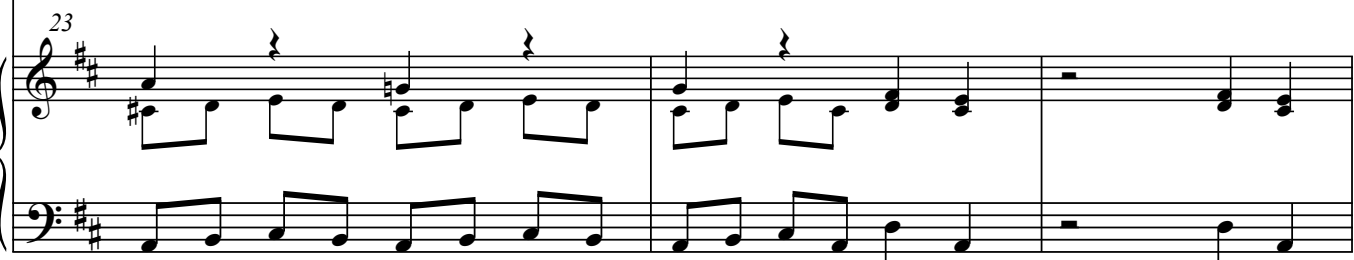
20

B.C.

23
Ob. 
Tpt. 

23
S.I. 
S.II 
A 
T 
B 

23
Vln. I 
Vln. II 
Vla. 

23
B.C. 

26
Ob.

Tpt.

26
S.I

Se - de a dex - tris me - - - is,

S.II

Se - de a dex - tris me - - - is,

A

Se - de a dex - tris me - - - is,

8
T

Se - de a dex - tris me - - - is,

B

Se - de a dex - tris me - - - is,

26
Vln. I

Vln. II

Vla.

26
B.C.

29
Ob.

Tpt.

29
S.I

S.II

A

T

B

29
Vln. I

Vln. II

Vla.

29
B.C.

31

Ob.

Tpt.

S.I

S.II

A

T

B

Se - - - - -

31

Vln. I

Vln. II

Vla.

B.C.

(Cello)

33

Ob.

Musical staff for Oboe (Ob.) in treble clef, key of D major. It features a melodic line starting at measure 33 with eighth-note patterns.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key of D major. It contains whole rests for the first two measures and a whole note chord in the third measure.

S.I

33

Musical staff for Soprano I (S.I) in treble clef, key of D major. It features a long note with a slur over the first two measures, followed by a melodic line in the third measure.

Se - - - - - de a dex-tris

S.II

Musical staff for Soprano II (S.II) in treble clef, key of D major. It features a long note with a slur over the first two measures, followed by a melodic line in the third measure.

Se - - - - - de a dex-tris

A

Musical staff for Alto (A) in treble clef, key of D major. It contains whole rests for the first two measures and a melodic line in the third measure.

de. Se - de a dex-tris

T

Musical staff for Tenor (T) in treble clef, key of D major. It contains whole rests for the first two measures and a melodic line in the third measure.

Se - de a dex-tris

B

Musical staff for Bass (B) in bass clef, key of D major. It contains whole rests for the first two measures and a melodic line in the third measure.

Se - de a dex-tris

Vln. I

33

Musical staff for Violin I (Vln. I) in treble clef, key of D major. It features a rapid sixteenth-note pattern throughout the first two measures, followed by a melodic line in the third measure.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef, key of D major. It features a rapid sixteenth-note pattern throughout the first two measures, followed by a melodic line in the third measure.

Vla.

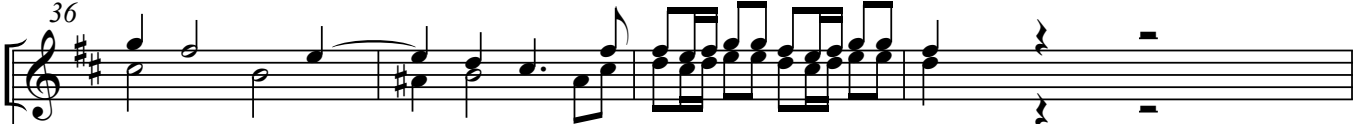

Musical staff for Viola (Vla.) in alto clef, key of D major. It contains whole notes with rests for the first two measures, followed by a melodic line in the third measure.

B.C.

33

Musical staff for Piano (B.C.) in treble clef, key of D major. It contains whole rests for the first two measures and a chordal accompaniment in the third measure.

Musical staff for Piano (B.C.) in bass clef, key of D major. It contains whole rests for the first two measures and a melodic line in the third measure.

36
Ob. 
Tpt. 

36
S.I. 
S.II 
A 
T 
B 

36
Vln. I 
Vln. II 
Vla. 

36
B.C. 

40

Ob.

Tpt.

S.I

S.II

A

T

B

Se - - - - -

- - - - - de.

40

Vln. I

Vln. II

Vla.

B.C.

42

Ob.

Musical staff for Oboe (Ob.) in G major, showing a whole rest in both measures.

Tpt.

Musical staff for Trumpet (Tpt.) in G major, showing a whole rest in both measures.

42

S.I

Musical staff for Soprano I (S.I.) in G major, with lyrics: A dex - tris me - is, a dex - tris me - is,

S.II

Musical staff for Soprano II (S.II.) in G major, with lyrics: A dex - tris me - is, a dex - tris me - is,

A

Musical staff for Alto (A.) in G major, with lyrics: Se - - - - -

T

Musical staff for Tenor (T.) in G major, with lyrics: de

B

Musical staff for Bass (B.) in G major, showing a whole rest in both measures.

42

Vln. I

Musical staff for Violin I (Vln. I.) in G major, playing a rhythmic eighth-note pattern.

Vln. II

Musical staff for Violin II (Vln. II.) in G major, playing a rhythmic eighth-note pattern.

Vla.

Musical staff for Viola (Vla.) in G major, showing a whole rest in both measures.

42

B.C.

Musical staff for Piano (B.C.) in G major, showing chords and rests in both measures.

44

Ob.

44

S.I.

a dex - tris me - is, a dex - tris me - is,

S.II

a dex - tris me - is, a dex - tris me - is,

A

de

T

8

Se - - - - - de

B

44

Vln. I

44

B.C.

47
Ob.

Tpt.

47
S.I

Se - de a dex - tris me - is. Se - de.

S.II

Se - de a dex - tris me - is. Se - de.

A

Se - de a dex - tris me - is. Se - de.

8
T

Se - de a dex - tris me - is. Se - de.

B

Se - de a dex - tris me - is. Se - de.

47
Vln. I

Vln. II

Vla.

47
B.C.

50
Ob.

Tpt.

50
S.I.

Se - de, se - - - - -

S.II

Se - de, se - - - - -

A

Se - de, se - - - - -

T

Se - de, se - - - - -

B

Se - de, se - - - - -

50
Vln. I

Vln. II

Vla.

50
B.C.

B.C.

53

Ob.

Tpt.

53

S.I.

S.II

A

T

B

de a dex-tris me - is.

de a dex-tris me - is.

de a dex-tris me - is.

de a dex-tris me - is.

de a dex-tris me - is.

53

Vln. I

Vln. II

Vla.

53

B.C.

56

Ob.

Tpt.

56

S.I.

S.II

A

T

B

56

Vln. I

Vln. II

Vla.

56

B.C.