

# The Holy Child

Isabella G. Parker

## 4. The Manger Throne

Horatio W. Parker

Ed: DouglasJ. Walczak (ASCAP)

Allegro moderato

Soprano

Alto

Tenor

Bass

Piano

5

*ff* Christ, the King of kings, and Lord of lords, *sub p* Seeks the poor - est shel - ter

*ff* Christ, the King of kings, and Lord of lords, *sub p* Seeks the poor - est shel - ter

*ff* Christ, the King of kings, and Lord of lords, *sub p* Seeks the poor - est shel - ter

*ff* *sub p*

8

earth af-fords, Yet that man - ger is a glo - rious

earth af-fords, Yet that man - ger is a glo - rious

earth af-fords, Yet that man - ger is a glo - rious

earth af-fords, Yet that man - ger is a glo - rious

12

throne For Mes - si - ah, come un - to His

throne For Mes - si - ah, come un - to His

throne For Mes - si - ah, come un - to His

throne For Mes - si - ah, come un - to His own, His

16

own. Hail Him, hail Him, hail Him, hail Him, hail Him, come un -

own. Hail Him, hail Him, hail Him, hail Him, hail Him, come un -

own. Hail Him, hail Him, hail Him, hail Him, hail Him, come un -

own. Hail Him, hail Him, hail Him, hail Him, hail Him, come un -

20

come un - to His own. Hail Mes - si - ah,

come un - to His own. An - gels, hail Him Hail Mes - si - ah,

to His own. Hail Mes - si - ah! An - gels, hail Him Hail Mes - si - ah,

to His own. Hail Him, hail Him, hail Him, hail Him, hail Him, hail Him,

24

Hail Him, Hail Mes-si-ah, come un-to His own.

Hail Him, Hail Mes-si-ah, come un-to His own.

Hail Him, Hail Mes-si-ah, come un-to His own.

hail Him, Hail Mes-si-ah, come un-to His own.

ff

ff

ff

ff

f

29

f

34

**A** *Meno mosso*

*p*

Four staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains rests for measures 34, 35, and 36, followed by notes for measure 37: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The lyrics "An - gel hosts in" are written below. The second, third, and fourth staves are piano accompaniment staves (treble, alto, and bass clefs) with rests for measures 34, 35, and 36, and a whole rest for measure 37.

*Meno mosso*

*p*

Piano accompaniment for measures 34-37. The right hand (treble clef) has a melodic line with a slur over measures 34-36 and a series of chords in measure 37. The left hand (bass clef) has a bass line with chords and a melodic line. The tempo marking *Meno mosso* and dynamic *p* are present.

38

Four staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains notes for measures 38-41: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter rest, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The lyrics "won - der o'er it bend, An - gel hosts" are written below. The second staff is a piano accompaniment staff (treble clef) with rests for measures 38, 39, and 40, and notes for measure 41. The third staff is a piano accompaniment staff (alto clef) with rests for measures 38, 39, and 40, and notes for measure 41. The fourth staff is a piano accompaniment staff (bass clef) with rests for measures 38, 39, and 40, and notes for measure 41. The dynamic *p* is present.

Piano accompaniment for measures 38-41. The right hand (treble clef) has a melodic line with a slur over measures 38-40 and a series of chords in measure 41. The left hand (bass clef) has a bass line with chords and a melodic line. The tempo marking *Meno mosso* and dynamic *p* are present.

41

o'er it bend This new

An - gel hosts in

This new mys - ter - y

An - gel hosts in won - der o'er it bend, This new

44

mys - ter - y to com - pre - hend.

won - der o'er it bend, This new mys - ter - y to com-pre-hend.

to com - pre - hend.

mys - ter - y to com - pre - hend.

47

*mf*  
Bright a - bove the por - tal shines the

*mf*  
Bright a - bove the por - tal shines the

*mf*

This block contains the musical notation for measures 47-49. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Bright a - bove the por - tal shines the". The piano part consists of chords and moving lines in both hands.

50

star

*mf*  
Thith - er guid - ing wise men

star

*mf*  
Thith - er guid - ing wise men

This block contains the musical notation for measures 50-53. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "star Thith - er guid - ing wise men". The piano part continues with chords and moving lines in both hands.

**B** Tempo I

54

Musical score for measures 54-57. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "from a - far." The piano accompaniment includes a triplet of eighth notes in the right hand and a rhythmic pattern in the left hand. The tempo is marked "Tempo I" and the dynamics include "ff".

58

Musical score for measures 58-61. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment. The right hand has a melodic line with a slur over the final two measures. The left hand has a rhythmic pattern with slurs. The dynamics include "ff".



62

*ff* Christ, the King of kings, and Lord of lords, *sub p* Seeks the

*ff* Christ, the King of kings, and Lord of lords, *sub p* Seeks the

*ff* Christ, the King of kings, and Lord of lords, *sub p* Seeks the

*ff* *sub p*

65

poor - est shel - ter earth af-fords, Yet that man - ger is a

poor - est shel - ter earth af-fords, Yet that man - ger is a

poor - est shel - ter earth af-fords, Yet that man - ger is a

poor - est shel - ter earth af-fords, Yet that man - ger

69

glo - rious throne For Mes - si - ah, come un -

glo - rious throne For Mes - si - ah, come un -

glo - rious throne For Mes - si - ah, come un -

is a glo - rious throne For Mes - si - ah, come un -

Detailed description: This block contains the musical notation for measures 69 through 72. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "glo - rious throne For Mes - si - ah, come un -" for the first three parts, and "is a glo - rious throne For Mes - si - ah, come un -" for the fourth part. The piano accompaniment provides harmonic support with chords and moving lines.

73

to His own. Hail Him, hail

to His own. Hail Him, hail

to His own. Hail Him, hail Him,

to His own. Hail Him, hail Him,

Detailed description: This block contains the musical notation for measures 73 through 76. It features four vocal staves and a piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The lyrics are: "to His own. Hail Him, hail" for the first two parts, "to His own. Hail Him, hail Him," for the third part, and "to His own. Hail Him, hail Him," for the fourth part. The piano accompaniment includes a dynamic marking of *f* (forte) and features chords and melodic lines.

77

Him, hail Him! come un - to His own. *f*

own. *f* An - gels, hail Him

*f* hail Him! come un - to His own; Hail Mes - si - ah! An - gels, hail Him

*f* Hail Him, hail Him,

81

*f* Hail Mes - si - ah, Hail Him, *ff* Hail Mes - si - ah, Hail Mes - si - ah,

*ff* Hail Mes - si - ah, Hail Him, Hail Mes - si - ah, Hail Mes -

*ff* Hail Mes - si - ah, Hail Him, Hail Mes - si - ah, Hail Mes - si - ah,

*ff* hail Him, hail Him, Hail Mes - si - ah, Hail,

Hail Mes - si - ah, Hail,

85

Hail Mes - si - ah, come un - to His own; Hail Him,  
 si - ah, come un - to His own; Hail Him,  
 Hail Mes - si - ah, come un - to His own; Hail Him,  
 hail Him! Hail Him,

89

hail, Him, Hail Mes - si - ah, come un -  
 hail, Him, Hail Mes - si - ah, come un -  
 hail, Him, Hail Mes - si - ah, come un -  
 hail, Him, Hail Mes - si - ah, come un -

94 *rit.* - - - - -

-to His own. -to His own. -to His own. -to His own.

*rit.*

3'50"

**END OF PART 1**