

Missa in c

dt. Messe

Stoelzel

Kyrie

The musical score is arranged in a system with the following parts from top to bottom:

- Violine I**: Treble clef, 2/4 time signature. Melodic line with eighth and sixteenth notes.
- Violine II**: Treble clef, 2/4 time signature. Melodic line with eighth and sixteenth notes.
- Viola**: Alto clef, 2/4 time signature. Melodic line with eighth and sixteenth notes.
- Violoncello**: Bass clef, 2/4 time signature. Melodic line with eighth and sixteenth notes.
- Kontrabass**: Bass clef, 2/4 time signature. Melodic line with eighth and sixteenth notes.
- Sopran**: Treble clef, 2/4 time signature. Vocal line with lyrics "Herr, Herr,".
- Alt**: Treble clef, 2/4 time signature. Vocal line with lyrics "Herr, Herr,".
- Tenor**: Treble clef, 2/4 time signature. Vocal line with lyrics "Herr, Herr,".
- Bass**: Bass clef, 2/4 time signature. Vocal line with lyrics "Herr, Herr,".
- Piano**: Grand staff (treble and bass clefs), 2/4 time signature. Accompanying chords and bass line.

4

VI. I

VI. II

Vla.

Vc.

Kb.

4

S.

A.

T.

B.

8

4

Herr, Herr er - bar - - - -

Herr, Herr er - bar - - - -

Herr, Herr er - bar - - - -

Herr, Herr er - bar - - - -

4

4

10

VI. I

VI. II

Vla.

Vc.

Kb.

10

S.

Chri - ste er - bar - me dich, Chri - ste er - bar - me dich,

A.

Chri - ste er - bar - me dich, Chri - ste er -

T.

8 Chri - ste er - bar - me dich, Chri - ste er - bar - me dich,

B.

Chri - ste er - bar - me dich,

10

13

VI. I

VI. II

Vla.

Vc.

Kb.

13

S.

A.

T.

B.

13

Herr, Herr er-bar-me dich un-ser, er -

bar-me dich, Herr, Herr er-bar-me dich un-ser, er -

Herr, Herr er-bar-me dich un-ser, er -

Chri - ste er bar-me dich, Herr, Herr er bar-me dich un-ser, er -

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

17

17

17

17

8

bar-me dich, Herr, Herr er - bar - me dich un -

bar-me dich, Herr, Herr er - bar-me dich un -

bar-me dich, Herr, Herr er - bar - me dich un -

bar-me dich, Herr, Herr er - bar - me dich un -

17

17

17

17

8

bar-me dich, Herr, Herr er - bar - me dich un -

bar-me dich, Herr, Herr er - bar - me dich un -

bar-me dich, Herr, Herr er - bar - me dich un -

bar-me dich, Herr, Herr er - bar - me dich un -

17

17

17

17

8

bar-me dich, Herr, Herr er - bar - me dich un -

bar-me dich, Herr, Herr er - bar - me dich un -

bar-me dich, Herr, Herr er - bar - me dich un -

bar-me dich, Herr, Herr er - bar - me dich un -

17

17

17

17

8

bar-me dich, Herr, Herr er - bar - me dich un -

bar-me dich, Herr, Herr er - bar - me dich un -

bar-me dich, Herr, Herr er - bar - me dich un -

bar-me dich, Herr, Herr er - bar - me dich un -

17

17

17

17

8

bar-me dich, Herr, Herr er - bar - me dich un -

bar-me dich, Herr, Herr er - bar - me dich un -

bar-me dich, Herr, Herr er - bar - me dich un -

bar-me dich, Herr, Herr er - bar - me dich un -

17

17

17

17

8

bar-me dich, Herr, Herr er - bar - me dich un -

bar-me dich, Herr, Herr er - bar - me dich un -

bar-me dich, Herr, Herr er - bar - me dich un -

bar-me dich, Herr, Herr er - bar - me dich un -

21

VI. I

VI. II

Vla.

Vc.

Kb.

21

S.

ser, er - bar - - - me dich un - ser.

A.

ser, er - bar - - - me dich un - ser.

T.

8

ser, er - bar - - - me dich un - ser.

B.

ser, er - bar - - - me dich un - ser.

21

Piano

Gloria

25

VI. I

VI. II

Vla.

Vc.

Kb.

25

S.

A.

T.

B.

25

und den Men - schen ein Wohl - ge - fal -

und den Men - schen ein Wohl - ge - fal -

und den Men - schen ein Wohl - ge - fal -

und auf Er - den Frie - den und den Men - schen ein Wohl - ge - fal -

25

29

VI. I

VI. II

Vla.

Vc.

Kb.

29

S.

A.

T.

B.

29

len. Wir lo - ben dich, wir

len. Wir lo - ben dich, wir

len. Wir lo - ben dich, wir

len. Wir lo - ben, dich, wir

Detailed description: This page of a musical score covers measures 29 to 32. It features a full orchestral ensemble and vocal soloists. The instruments include Violins I and II, Viola, Violoncello, Kontrabaß, and Piano. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. Measures 29 and 30 contain instrumental accompaniment. Measures 31 and 32 feature vocal entries for all soloists, with the lyrics 'len. Wir lo - ben dich, wir'. The piano part provides harmonic support throughout, including a prominent bass line in the lower register.

33

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

33

lo - - - - - ben dich, wir

lo - - - - - ben dich, wir

8 lo - ben dich, wir lo - ben dich, wir

lo - ben dich, wir lo - ben dich, wir

33

38

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

38

38

be - - - - ten dich an, wir sa - gen dir

be - - - - ten dich an, wir sa - gen dir

8 be - - - - ten dich an, wir sa - gen dir

be - - - - ten dich an, wir sa - gen dir

38

44

VI. I

VI. II

Vla.

Vc.

Kb.

44

S.

A.

T.

B.

44

Lob um dei-ner gros-sen Eh-re wil - len, um dei - ner gros -

Lob um dei-ner gros-sen Eh-re wil - len, um dei - ner gros -

Lob um dei-ner gros-sen Eh-re wil - len, um dei - ner gros -

Lob um dei-ner gros-sen Eh-re wil - len, um dei - ner gros -

8

44

The musical score is for a symphony or concert band. It features six woodwinds (VI. I, VI. II, Vla., Vc., Kb.), four vocal parts (Soprano, Alto, Tenor, Bass), and piano accompaniment. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts have lyrics in German. The piano part provides harmonic support with chords and a moving bass line.

51

VI. I

VI. II

Vla.

Vc.

Kb.

51

S.

A.

T.

B.

51

sen Eh - re wil - len. Herr

58

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla.

Vc.

Kb.

58

S. Gott, Herr Gott, himm - li-scher Kö - nig, Herr Gott, himm - li - scher

A. Gott, Herr Gott, himm - li-scher Kö - nig, Herr Gott, himm - li - scher

T. ₈ Gott, Herr Gott, himm - li-scher Kö - nig, Herr Gott, himm - li - scher

B. Gott, Herr Gott, himm - li-scher Kö - nig, Herr Gott, himm - li - scher

58

61

VI. I *f* *p*

VI. II *f* *p*

Vla.

Vc. 61

Kb.

S. 61
Kö-nig, Herr ein-ge-bo-rner

A. Kö-nig, Gott, all-mäch-ti-ger Va-ter,

T. 8 Kö-nig, Gott all-mäch-ti-ger Va-ter,

B. Kö-nig,

61

64

VI. I

VI. II

Vla.

Vc.

Kb.

64

S.

A.

T.

B.

64

Sohn, Je - su Chri - ste, du al - ler - höch - ster,

Herr, ein - ge - bor - ner Sohn, Je - su Chri - ste, du al - ler - höch - ster,

Je - su Chri - ste, du al - ler - höch - ster,

Je - su Chri - ste, du al - ler höch - ster,

f

f

67

VI. I *p*

VI. II *p*

Vla. *p*

Vc. 67

Kb.

S. 67
Herr Gott, Lamm Got - tes, du Sohn des Va - - -

A. 67
Herr Gott, Lamm Got - tes, du Sohn des Va - - -

T. 8
Herr Gott, Lamm Got - tes, du Sohn des Va - - -

B. 67
Herr Gott, Lamm Got - tes, du Sohn des Va - - -

67

67

70

VI. I *tr*

VI. II

Vla.

Vc.

Kb.

70

S.

ters, der du hin-nimmst die Sün - de, die Sün - de der Welt: er-barm dich

A.

ters,

T.

8

ters, der du hin-nimmst die Sün - de - der

B.

ters, er-barm dich

70

75

VI. I

VI. II

Vla.

Vc.

Kb.

75

S.

A.

T.

B.

75

un - ser, er-barm dich un - ser, er-barm dich un - ser,

er-barm dich un - ser, er-barm dich un - ser, er-barm dich

8 Welt, er - barm - - - - -

un - ser, er-barm dich un - ser, er-barm dich un - ser,

75

80

VI. I

VI. II

Vla.

Vc.

Kb.

80

S.

A.

T.

B.

80

er - barm dich un - ser,

un - ser, der du hin - nimmst die

- - dich un - ser,

er - barm dich un - ser,

85

VI. I

VI. II

Vla.

Vc.

Kb.

85

S.

A.

T.

B.

85

nimm an,

Sün - de, die Sün - de der Welt, nimm an, nimm an,

nimm an,

der du hin - nimmst die Sün - der der Welt, nimm an,

90

VI. I

VI. II

Vla.

Vc.

Kb.

90

S.

nimm an un - ser Ge - bet, un - ser Ge -

A.

nimm an un - ser Ge - bet, un - ser Ge -

T.

8 nimm an un - ser Ge - bet, un - ser Ge -

B.

nimm an un - ser Ge - bet, un - ser Ge -

90

Piano

Detailed description: This page of a musical score, numbered 22, contains staves for VI. I, VI. II, Vla., Vc., Kb., S., A., T., B., and Piano. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts (S., A., T., B.) have lyrics: "nimm an un - ser Ge - bet, un - ser Ge -". The instrumental parts include Violins I and II, Viola, Violoncello, Kontrabaß, and Piano. The piano part features a complex texture with chords and moving lines in both hands. The number 90 is written above the first measure of the VI. I, Vc., and Piano staves.

96

VI. I

VI. II

Vla.

Vc.

Kb.

96

S.

bet, er-barm dich

A.

bet, der du sit - zest zur Rech - ten, zur Rech - ten des Va - ters,

T.

bet, er-barm dich un - ser,

B.

bet, der du sit - zest zur Rech - ten des Va - ters,

96

102

VI. I

VI. II

Vla.

Vc.

Kb.

102

S.

A.

T.

B.

102

un - ser, er - barm dich un - ser.

er - barm dich un - ser, er - barm dich un - ser.

er - barm dich un - ser, er - barm dich un - ser.

er - barm dich un - ser, er - barm dich un - ser.

Detailed description of the musical score: The score is for measures 102-105. It features a string quartet (Violin I, Violin II, Viola, Violoncello, Kontrabaß), vocal soloists (Soprano, Alto, Tenor, Bass), and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts enter in measure 102 with the lyrics 'un - ser, er - barm dich un - ser.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

106

VI. I

VI. II

Vla.

Vc.

Kb.

106

S.

A.

T.

B.

106

The musical score for page 25, measures 106-110, is arranged in a standard orchestral format. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature consists of two flats (B-flat and E-flat). The piano part features a complex chordal texture in the right hand and a melodic line in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The string parts (Violins, Viola, Violoncello, Kontrabaß) play a melodic line with various rhythmic values and phrasing. The measure numbers 106, 107, 108, 109, and 110 are indicated at the beginning of their respective staves.

III

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

III

Denn du bist al - lein hei - lig, du bist al - lein der Höch - ste,

Denn du bist al - lein hei - lig, du bist al - lein der Höch - ste,

Denn du bist al - lein hei - lig, du bist al - lein der Höch - ste,

Denn du bist al - lein hei - lig, du bist al - lein der Höch - ste,

III

115

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f* *p*

Vla.

Vc. 115

Kb.

S. Je - su Chri - ste, Je - su Chri - ste,

A. Je - su Chri - ste, Je - su Chri - ste,

T. Je - su Chri - ste, Je - su Chri - ste,

B. Je - su Chri - ste, Je - su Chri - ste,

115

119

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla.

Vc. 119

Kb.

S. 119
du bist al - lein hei - lig, du bist al - lein der

A. 119
du bist al - lein hei - lig, du bist al - lein der

T. 119
du bist al - lein hei - lig, du bist al - lein der

B. 119
du bist al - lein hei - lig, du bist al - lein der

119

122

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

122

Höch - ste, Je - su Chri - ste mit dem Hei - li - gen Geist in der

Höch - ste, Je - su Chri - ste mit dem Hei - li - gen Geist in der

Höch - ste, Je - su Chri - ste mit dem Hei - li - gen Geist in der

Höch - ste, Je - su Chri - ste mit dem Hei - li - gen Geist in der

122

p

p

127

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla.

Vc. 127

Kb.

S. Ei - nig-keit Got - tes des Va - ters, Got - tes des Va-ters.

A. Ei - nig-keit Got - tes des Va - ters, Got - tes des Va-ters.

T. 8 Ei - nig-keit Got - tes des Va - ters, Got - tes des Va-ters.

B. Ei - nig-keit Got - tes des Va - ters, Got - tes des Va-ters.

127

132

VI. I

VI. II

Vla.

Vc.

Kb.

132

S.

A.

T.

B.

132

A - men, a - men, a - - - - men, a -

a - - - - men, a -

137

VI. I

VI. II

Vla.

Vc.

Kb.

137

S.

A.

T.

B.

137

men, a -

men, a - - - - - men, a -

a - - - - - men,

a - men, a - - - - - men, a -

137

The musical score consists of ten staves. The first five staves are for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The next four staves are for vocalists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The final staff is for the Piano. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics: Soprano: "men, a -"; Alto: "men, a - - - - - men, a -"; Tenor: "a - - - - - men,"; Bass: "a - men, a - - - - - men, a -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

142

VI. I

VI. II

Vla.

Vc.

Kb.

142

S.

A.

T.

B.

142

men, a -

men, a -

a - men, a -

men, a - men, a - men, a - men, a -

147

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

147

men, a

men, a men, a

men, a men, a men,

men, a men, a men, a

147

Detailed description: This page of a musical score covers measures 147 to 151. It features a full orchestral arrangement with vocal soloists. The string section (VI. I, VI. II, Vla., Vc., Kb.) provides harmonic support with various rhythmic patterns. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 147 with the lyrics 'men, a' and continue through measure 151. The piano accompaniment is shown at the bottom of the page. The key signature has two flats, and the time signature is 4/4.

152

VI. I

VI. II

Vla.

Vc.

Kb.

152

S.

A.

T.

B.

152

- - men, a -

men, a - - - - men, a -

a - men, a - men, a -

men, a -

157

VI. I

VI. II

Vla.

Vc.

Kb.

157

S.

A.

T.

B.

157

The musical score consists of several staves. The string section (VI. I, VI. II, Vla., Vc., Kb.) and woodwinds (Vla., Vc., Kb.) play a melodic line in the right hand and a bass line in the left hand. The vocal parts (S., A., T., B.) enter with the lyrics "men, a - men, a -" and "men, a - men, a -". The piano accompaniment (bottom two staves) provides harmonic support with chords and a bass line.

men, a - men, a -

men, a - men, a -

men,

men,

167

VI. I

VI. II

Vla.

Vc.

Kb.

167

S.

A.

T.

B.

167

a - men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

a - men, a - men, a - men, a - - -

167

The musical score consists of several staves. The top section includes VI. I, VI. II, Vla., Vc., and Kb. The middle section includes vocal soloists S., A., T., and B. The bottom section is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 167 through 171. The vocal parts have lyrics: S. 'a - men, a - - -', A. 'men, a - - - men, a - - -', T. 'men, a - - - men, a - - -', and B. 'a - men, a - men, a - men, a - - -'. The piano part provides harmonic support with chords and moving lines in both hands.

172

VI. I

VI. II

Vla.

Vc.

Kb.

172

S.

A.

T.

B.

172

men, a - men, a - men, a -

men, a - - - men, a -

men, a - - - men, a -

men, a - - - men, a -

178

VI. I

VI. II

Vla.

Vc.

Kb.

178

S.

A.

T.

B.

178

- - men, a - men, a - men.

- - men, a - men, a - men.

- - men, a - men, a - men.

- - men, a - men, a - men.