p39, Church Harmony Sacred to Devotion, 4th ed. London: [c1763-71]

King, O Lord, with

thou, what e'er his

good ness and thy

songs

lips.

ten

The

For

Thy

The King, O Lord, with songs of praise

Joseph Stephenson

thy strength re-

im-

out-

- ly didsť

his hopes



Shall

Not

Have

in

on

all

of

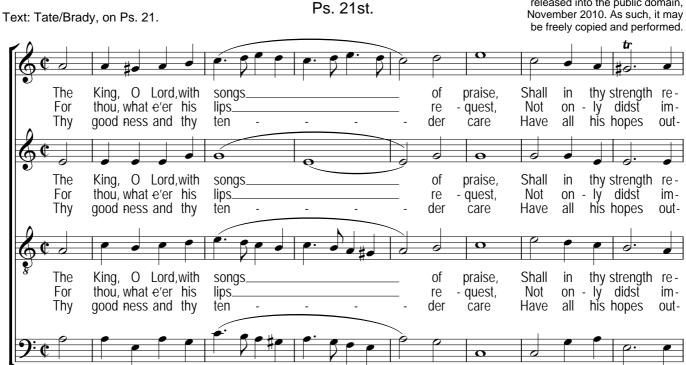
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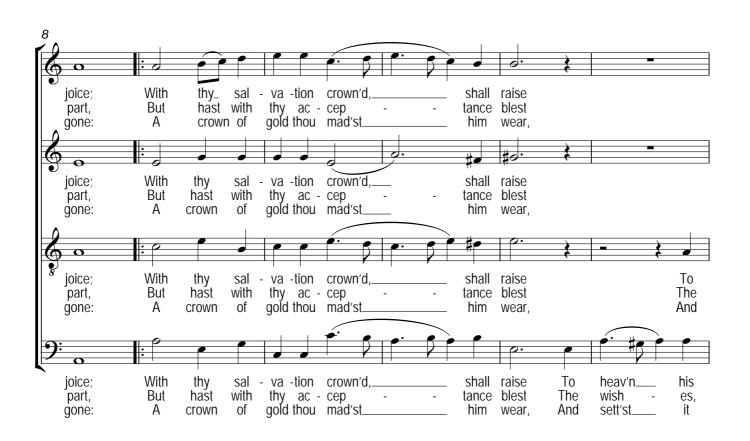
der

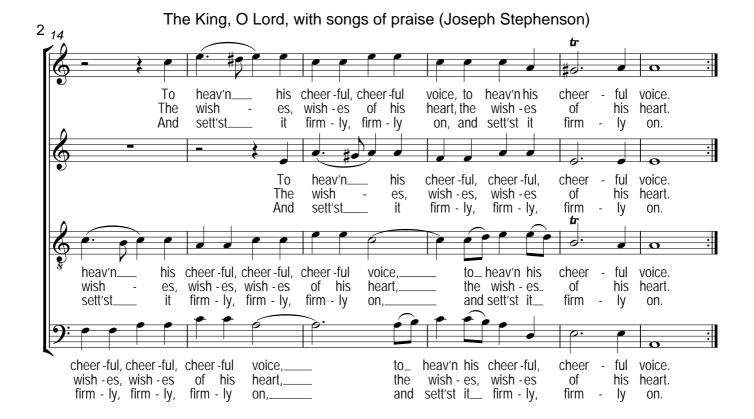
praise,

- quest,

care







Emendations:

The order of staves in the source is the same as in this edition: while no indication of which part is the treble and which is the tenor in this piece, the first piece in the book starts with a 'Treble solo', which is printed on the first stave of the four-stave system, all other staves having rests printed.

The counter part is notated in the alto clef in the source. Fragments of the first verse only are given in the source: verses 2 and 3 have been added editorially.