

# There is no Rose

for  
SSAATTBB Choir  
&  
Soprano Solo

Composed by  
**James Geoffrey Allan**

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# There is no rose

for SSAATTBB Choir

Composed : James Geoffrey Allan (1953- )

**Text: Mediaeval**

There is no rose of such virtue  
As is the rose that bare Jesu;  
Alleluia.

For in this rose contained was  
Heaven and earth in little space;  
Res miranda.

By that rose we may well see  
That He is God in persons three,  
Pari forma.

The angels sungen the shepherds to:  
Gloria in excelsis Deo:  
Gaudeamus.

Now leave we all this worldly mirth  
And follow we this joyful birth;  
Transeamus.

**Composed : 6<sup>th</sup> December 2021 – 1<sup>st</sup> January 2022**

# There is no Rose of such virtue

Mediaeval

James Geoffrey Allan

Lento (♩=80) *mf*

Sop. Solo

S

A

T

B

Piano

(Rehearsal only)

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time and marked 'Lento' with a tempo of 80 beats per minute. The key signature is one flat (B-flat). The Soprano part begins with a solo line of rests, followed by a final note on the word 'There' marked *mf*. The other vocal parts (Soprano, Alto, Tenor, Bass) all sing the word 'Aw' on a long note, with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and octaves in the left hand, also starting with a piano (*p*) dynamic. The score is divided into four measures, with the vocal parts and piano accompaniment continuing through these measures.

*(Oh or Ah if preferred)*

7

is no rose of such vir-tue As is the rose that bare Jes-

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Aw Aw Mm Aw Aw Mm Aw Aw Mm

13

- u;

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia.

Al - le - lu - ia.

*p* *mf* *f* *p* *mf* *f* *pp* *f* *pp* *f*

19 *mf*

For in this rose con - tai - ned was

*mf*

For in this rose con - tai - ned was

*mf*

For in this rose con - tai - ned was

*mf*

For in this rose con - tai - ned was

25

Hea - ven and earth in lit - tle space;

Hea - ven and earth in lit - tle space;

in lit - tle space;

- tai - ned was in lit - tle space;

30

Res mi - ran - da. Res mi - ran - da. Res mi - ran - da.

Res mi - ran - da. Res mi - ran - da. Res mi - ran - da.

Res mi - ran - da. Res mi - ran - da. Res mi - ran - da.

35

we may well see may well see

By that rose in per-sons three,

That He is God in per-sons three,

in per-sons three,

41

in per-sons three, Pa - ri for - ma. Pa - ri for - ma. Pa - ri for - ma. Pa - ri for - ma. Pa - ri for - ma. Pa - ri for - ma. Pa - ri for - ma. The Pa - ri for - ma. The

*mf* *mf*

48

an - gels sun-gen the shep - herds to: Glo - ri - a in an - gels sun-gen the shep - herds to: the shep - herds to: the shep - herds to:

*mf* *mf* *f*

54

ex - cel - sis De - o:

Glo-ri-a in ex - cel - sis De - o:

Glo-ri-a in ex - cel - sis De - o:

Glo-ri-a in ex - cel - sis De-

61

*f* Gau-de - a - mus. *ff* Gau-de - a - mus.

Gau - de - a - mus. Gau - de - a - mus.

Gau-de - a - mus. Gau-de - a -

- o: Gau - de - a - mus



68

Gau - de - a - mus. Aw

Gau - de - a - mus. Aw

mus. Aw

Gau - de - a - mus. Aw

Gau - de - a - mus. Aw

73

Now leave we all this world - ly mirth And fol - low we this...

Aw And

Aw And

Aw And

Aw And

Aw And

79

joy - ful birth; Tran-  
 fol - low we this joy - ful birth; Tran-se - a-  
 fol - low we this joy-ful birth; Tran - se - a-  
 fol - low we this joy-ful birth; Tran-  
 Tran-

85

- se - a - mus. mus. Tran - se - a-mus. Tran-se - a mus.  
 - mus. Tran-se - a-mus. Tran - se - a mus.  
 - se - a - mus. Tran - se - a mus.  
 - se - a - mus. - se - a - mus.



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